1. INTERPERSONAL – Participate in conversations on a number of familiar topics using sentences and series of sentences. Handle short social situations in everyday situations by asking and answering a variety of questions.
   a. Start and end conversations about familiar topics.
   b. Use the language to meet basic needs in familiar situations.
   c. Ask and answer questions, which demonstrate the ability to create rather than memorize. Request clarification, if needed.
   d. Exchange information about daily activities, interests, and hobbies in multiple time frames.

2. PRESENTATIONAL SPEAKING – Present information on a variety of familiar topics using a series of sentences with enough accuracy to be understood by sympathetic listeners.
   a. Talk about people, activities, events, and experiences in multiple time frames.
   b. Describe upcoming plans.
   c. Present songs, short skits, or dramatic scenes.
   d. Explain rules and give multi-step instructions.

3. PRESENTATIONAL WRITING – Write briefly about most familiar topics and present information using connected sentences in various time frames.
   a. Write about people, activities, events, and experiences in various time frames.
   b. Write questions to obtain information, such as a questionnaire or survey.
   c. Write instructions about how to do or make something; give travel directions.
   d. Write about researched topics and topics of interest in multiple time frames.

4. INTERPRETIVE LISTENING – Understand the main idea and some supporting details in messages or presentations on topics related to everyday life and areas of interest.
   a. Understand spoken questions or statements on everyday topics within a conversation.
   b. Understand the basic purpose of a message.
   c. Understand messages and announcements related to basic needs.
   d. Understand the main topic of some overheard conversations.

5. INTERPRETIVE READING – Understand the main idea of texts related to everyday life and personal interests or studies.
   a. Recognize words, phrases, and characters when associated with already known material.
   b. Understand short, simple messages on familiar topics.
   c. Understand the main idea of published materials.
   d. Understand simple everyday notices in public places on familiar topics.