



MISSISSIPPI DEPARTMENT OF EDUCATION

K-12 The Arts Course Codes and Descriptions

Dance, Media Arts, Music, Theatre, Visual Arts



Approved Arts Course Codes and Descriptions

The Mississippi Department of Education's Approved Courses for the Schools of Mississippi offers a wide variety of courses for elementary, middle, and high school students, with opportunities to earn Carnegie Units beginning with grade seven and continuing through grade twelve. The purpose of the Approved Arts Courses for the Schools of Mississippi is to help educators select the courses that are best for students.

Grading and Carnegie Units

Proper assessment of student growth and proficiency is imperative to a student's artistic development. Dance, Media Arts, Music, Theatre, and Visual Arts specialists need to have permission to assess student performance in the classroom.

Elementary/Middle - *In the elementary and middle school Arts classrooms, the Arts educator can influence the entire campus since they may possibly teach every student. The administrator should provide the Arts specialists with a clear understanding of assessment in The Arts classroom, whether a number grade or letter grade that reflects the student's mastery of the [Mississippi College and Career Readiness Standards for Dance, Media Arts, Music, Theatre, Visual Arts](#).*

Secondary - *In the secondary Arts classrooms, the Arts educator teaches courses and will assign students a numerical grade, and any student who successfully completes an Arts course will meet the minimum graduation requirement needed toward their arts Carnegie Unit for graduation. Students enrolled in Arts courses at the secondary level should be following the appropriate course progression that reflects their interests and proficiency level that reflects the student's mastery of the Mississippi College and Career Readiness Arts Learning Standards for Dance, Media Arts, Music, Theatre, Visual Arts.*

Note: *Students enrolled in grades 7 – 12 may be awarded a Carnegie unit credit provided the course is a Carnegie unit bearing course code.*

In addition, only one (1) elective unit in physical education including participation in interscholastic athletic activities, choral performance courses for show choir (i.e. Choral, Music-Choral-Ensembles), instrumental performance courses (i.e. Band, Music Instrumental Ensembles, Strings), dance performance courses or JROTC that meet the instructional requirements specified in the Fitness through Physical Education Framework and that are sanctioned by the Mississippi High School Activities Association may be applied each year to the minimum 24 required Carnegie units. If a local district has graduation requirements above the state requirements, the district may award additional units as outlined in the local school board policy or in the [Mississippi Public Accountability Standards](#). In addition, courses offered for ½ Carnegie Unit Bearing must cover all the required performance standards; courses earning 1 Carnegie Unit Bearing should cover the same performance standards in greater depth.



MISSISSIPPI DEPARTMENT OF EDUCATION
K-12 Course Codes and Descriptions
for Dance



K-12 Course Codes and Descriptions *for Dance*

College and Career Readiness Arts Integration Course				
Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Arts Integrated in the Regular Elementary Classroom (Grades K-6)	500710	Non-Carnegie Unit Bearing	102, 115, 116, 117, 120, 151, 152, 153	Arts integration is an approach to teaching in which students construct and demonstrate understanding through an art form. In this course, students will connect and engage in dual learning objectives for content areas and art disciplines. By applying the artistic processes and creative practices in any one of the art forms/disciplines (Dance, Media Arts, Music, Theatre, Visual Arts) and other subject areas, students will gain a greater understanding of the arts and content areas. Using a 'learning by doing' approach, the experience mutually reinforces and results in deeper meaning-making in the arts and other curricular areas.

College and Career Readiness Elementary Dance Courses				
Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Dance Elementary (Grades K-5)	500305	Non-Carnegie Unit Bearing	112, 115, 116, 117, 120, 121, 151, 152, 153, 122, 150	Dance Elementary (Grades PreK-5) course provides students with an introduction to the MS CCR Arts Learning standards in dance and are introductory in nature. Students will specifically learn: the elements of dance and dance structures in performance and choreography; defining movement characteristics, history, and purposes of various cultural and technical dance forms; basic dance and production vocabularies; how to view and critique professional dance works in order to explore and begin to define and contextualize an aesthetic point of view; the ability to understand oneself, others, and the larger world through the lens of dance. Dance Elementary is experiential in instruction and designed to explore and eventually establish what students know and can do in dance.

College and Career Readiness Elementary Dance Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Dance Performance Elementary (Grades K-5)	500308	Non-Carnegie Unit Bearing	112, 121	Dance Performance Elementary (Grades PreK-5) focuses on the “performing” MS CCR Arts Learning standard with learning centered on the development of basic dance skills and how this knowledge and these abilities inform dance performance, choreography, and production. Students will specifically be introduced to one or more dance forms (i.e., Ballet, Jazz, Modern, Tap, Creative Movement, Cultural or Social Dance Forms) in depth. This class is introductory in nature and designed to equip students with the basic vocabularies (technical and production) required to establish an informed general and personal understanding of dance forms and their many applications in dance.
Dance Middle (Grades 6-8)	500310	Non-Carnegie Unit Bearing	112, 121	Dance Middle (Grades 6-8) course provides students with continued exposure to and expanded application of the MS CCR Arts Learning standards in dance (Creating, Performing, Responding, Connecting). Students will specifically learn: how the elements of dance and dance structures in performance and choreography begin to establish dynamic dance expression, movement invention, and functional alignment; how movement characteristics, history, and purposes of various cultural and technical dance forms inform connections between dance and production vocabularies and artistic expression and intent; the relationship between performer and audience and audience etiquette; how to view and critique peer and personal dance works in order to define and disseminate an aesthetic point of view; and the ability to articulate this view in context with others and the larger world, through the lens of dance. Dance Middle is experiential in instruction and designed to establish and expand what students know and can do in dance.
Dance Performance Middle (Grades 6-8)	500307	Non-Carnegie Unit Bearing	112, 121	Dance Performance Middle School (Grades 6-8) focuses on the “performing” MS CCR Arts Learning standard with learning centered on the development of basic dance skills and how this knowledge and these abilities inform dance performance, choreography, and production. Students will specifically be introduced to several dance forms (i.e., Ballet, Jazz, Modern, Tap, Creative Movement, Cultural, World, or Social Dance Forms). This course is introductory in nature but designed to equip students to move beyond the basic vocabularies (technical and production) of dance in order to further define and establish an informed general and personal understanding of dance forms as well as their many applications in dance.

College and Career Readiness Secondary Dance Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Dance Middle (Grades 6-8)	500310	Non-Carnegie Unit Bearing	112, 121	Dance Middle (Grades 6-8) course provides students with continued exposure to and expanded application of the MS CCR Arts Learning standards in dance (Creating, Performing, Responding, Connecting). Students will specifically learn: how the elements of dance and dance structures in performance and choreography begin to establish dynamic dance expression, movement invention, and functional alignment; how movement characteristics, history, and purposes of various cultural and technical dance forms inform connections between dance and production vocabularies and artistic expression and intent; the relationship between performer and audience and audience etiquette; how to view and critique peer and personal dance works in order to define and disseminate an aesthetic point of view; and the ability to articulate this view in context with others and the larger world, through the lens of dance. Dance Middle is experiential in instruction and designed to establish and expand what students know and can do in dance.
Dance Performance Middle (Grades 6-8)	500307	Non-Carnegie Unit Bearing	112, 121	Dance Performance Middle School (Grades 6-8) focuses on the “performing” MS CCR Arts Learning standard with learning centered on the development of basic dance skills and how this knowledge and these abilities inform dance performance, choreography, and production. Students will specifically be introduced to several dance forms (i.e., Ballet, Jazz, Modern, Tap, Creative Movement, Cultural, World, or Social Dance Forms). This course is introductory in nature but designed to equip students to move beyond the basic vocabularies (technical and production) of dance in order to further define and establish an informed general and personal understanding of dance forms as well as their many applications in dance.

College and Career Readiness Secondary Dance Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Dance Foundations High School (Grades 9-12)	500300	.5,1	112, 121	<p>This course is a prerequisite for all other dance courses.</p> <p>Dance Foundations High School (Grades 9-12) course provides students with an introduction to the MS CCR Arts Learning standards in dance and are introductory in nature. Students will specifically learn: the elements of dance and dance structures in performance and choreography; defining movement characteristics, history, and purposes of various cultural and technical dance forms; basic dance and production vocabularies; how to view and critique professional dance works in order to explore and begin to define and contextualize an aesthetic point of view; the ability to understand oneself, others, and the larger world through the lens of dance. Dance Foundations is experiential in instruction and designed to explore and eventually establish what students know and can do in dance.</p>
Dance Proficient High School (Grades 10,11,12)	500301	.5,1	112, 121	<p>Prerequisite Dance Foundations, Dance Performance I, and the required recommendation and/or permission from the instructor.</p> <p>Dance Proficient High School (Grades 10,11,12) course provides students with continued exposure to and expanded application of the MS CCR Arts Learning standards in dance (Creating, Performing, Responding, Connecting). Students will specifically learn: how the elements of dance and dance structures in performance and choreography begin to establish dynamic dance expression, movement invention, and functional alignment; how movement characteristics, history, and purposes of various cultural and technical dance forms inform connections between dance and production vocabularies and artistic expression and intent; the relationship between performer and audience and audience etiquette; how to view and critique peer and personal dance works in order to define and disseminate an aesthetic point of view; and the ability to articulate this view in context with others and the larger world, through the lens of dance. Dance Proficient is experiential in instruction and designed to establish and expand what students know and can do in dance.</p>
Dance Accomplished High School (Grades 10,11,12)	500302	.5,1	112, 121	<p>Prerequisite Dance Proficient, Dance Performance I/II, and the required recommendation and/or permission from the instructor.</p> <p>Dance Accomplished (Grades 10,11,12) course provides students with continued exposure to and expanded application of the MS CCR Arts Learning standards in dance with minimal assistance (Creating, Performing, Responding, Connecting). Students will specifically learn and build upon skills, knowledge, and experiences in</p>

College and Career Readiness Secondary Dance Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
				Dance Proficient in the areas and many components of dance technique, choreography, production, history, etc. and establish, disseminate, and apply a personal aesthetic and point of view in context with others and the larger world, through the lens of dance. This specifically includes developing the abilities to identify and solve dance problems based on interests and defined dance characteristics, conduct research to inform artistic decisions, and create and refine dance work that demonstrate technical proficiency, clear intent, and dynamic expression. Dance Accomplished is experiential in instruction and designed to solidify what students know and can do in dance.
Dance Advanced High School (Grades 11,12)	500304	.5,1	112, 121	Prerequisite Dance Proficient/Accomplished, Dance Performance I/II, and the required recommendation and/or permission from the instructor. Dance Advanced (Grades 11,12) course provides students with confident application of the MS CCR Arts Learning standards in dance that reveal fluency and mastery as dance artists (Creating, Performing, Responding, Connecting). Students will specifically learn and build upon skills, knowledge, professional dispositions, and experiences in Dance Accomplished in the areas of dance technique, choreography, production, history, etc. and allow their personal aesthetic and point of view to guide decisions in all areas and culminating dance works. This specifically includes independently solving challenging dance problems and articulating insights gained in this process clearly, conduct research that is at the college-preparatory or Honors level, and create and refine dance work that demonstrates advanced technical proficiency, clear/contextualized/informed intent, and mature dynamic expression. Dance Advanced is experiential in instruction and designed to solidify where students share all they know and can do in dance and model core arts standards expectations in action.
Dance Performance I (Grades 9-12)	500320	.5,1	112, 121	This course is designed to develop proficiency in at least one dance technique (ballet, modern, jazz, tap, cultural, world, social, historical, and period dance styles, and forms).
Dance Performance II (Grades 9-12)	500321	.5,1	112, 121	Recommended Prerequisite Dance Foundations/Dance Proficient, Dance Performance I, and the required recommendation and/or permission of the instructor. This course is designed to develop proficiency in at least two dance techniques (ballet, modern, jazz, tap, cultural, world, social, historical, and period dance styles, and forms).

College and Career Readiness Secondary Dance Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Dance Performance III (Grades 9-12)	500322	.5,1	112, 121	<p>Prerequisite Dance Foundations/Dance Proficient/Accomplished, Dance Performance I/II, and the required recommendation and/or permission of the instructor.</p> <p>This course is designed to develop mastery in at least one dance technique and proficiency and/or mastery in at least two additional dance techniques (ballet, modern, jazz, tap, cultural, world, social, historical, and period dance styles, and forms).</p>
Dance Repertory & Production High School (Grades 9-12)	500323	.5,1	112, 121	<p>Prerequisite Dance Foundations, Dance Accomplished/Advanced and Dance Performance II/III, demonstrated professionalism expectations, and based on the required recommendation and/or permission of the instructor.</p> <p>This course is designed to provide credit hours for two distinct areas: students who design and produce dance concerts and students who are members of a student dance company who perform in these concerts. In production this may include but not be limited to: scheduling and oversight of technical rehearsals, lighting design, costume design, creation of promotion and publicity materials, audience and house management, etc. In performance this may include but not be limited to: company and casting auditions, regular and extensive rehearsals of student and faculty choreographic works, concert-week technical rehearsals in preparation for performance, touring and concert production, etc. In both performance and production, students must meet established professionalism expectations as defined by the instructor and reflective of larger school policies for appropriate student conduct on and off the school campus.</p>



MISSISSIPPI DEPARTMENT OF EDUCATION
K-12 Course Codes and Descriptions
for Media Arts



K-12 Course Codes and Descriptions *for* Media Arts

College and Career Readiness Arts Integration Course				
Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Arts Integrated in the Regular Elementary Classroom (Grades K-6)	500710	Non-Carnegie Unit Bearing	102, 115, 116, 117, 120, 151, 152, 153	Arts integration is an approach to teaching in which students construct and demonstrate understanding through an art form. In this course, students will connect and engage in dual learning objectives for content areas and art disciplines. By applying the artistic processes and creative practices in any one of the art forms/disciplines (Dance, Media Arts, Music, Theatre, Visual Arts) and other subject areas, students will gain a greater understanding of the arts and content areas. Using a 'learning by doing' approach, the experience mutually reinforces and results in deeper meaning-making in the arts and other curricular areas.

College and Career Readiness Elementary Media Arts Course				
Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Media Arts - Elementary (Grades K-6)	500240	Non-Carnegie Unit Bearing	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>An Introduction to and survey of the creative and conceptual aspects of designing media arts experiences and products, including techniques, genres and styles form various and combined mediums and forms, including moving image, sound, interactive, spatial, and/or interactive design. Typical course topics include aesthetic meaning, appreciation, and analysis; composing, capturing, processing, and programming of media arts products, experiences, and communications; their transmission, distribution, and marketing; as well as contextual, cultural, and historical aspects and considerations. Media Arts Theory and Literacy should be integrated into each of the courses, coursework should include history/theory, appreciation and analysis, overview of processes, etc.; as well as its relation to/effects on society, how the media can be commercialized through marketing and advertising, and techniques for analyzing and evaluating the ways that particular area of media is used today in society.</p> <p>Note: This course is based on the true Introduction course and as such can include this and small introductory pieces of some or all of the content found in later courses before students go into a specialization or career pathway.</p>

College and Career Readiness Secondary Media Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Media Arts - Introduction to Media Arts (Grades 9-12)	500160	.5,1	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>An Introduction to and survey of the creative and conceptual aspects of designing media arts experiences and products, including techniques, genres and styles from various and combined mediums and forms, including moving image, sound, interactive, spatial, and/or interactive design. Typical course topics include aesthetic meaning, appreciation, and analysis, composing, capturing, processing, and programming of media arts products, experiences, and communications; their transmission, distribution, and marketing; as well as contextual, cultural, and historical aspects and considerations.</p> <p>Media Arts Theory and Literacy should be integrated into each of the courses; coursework should include history/theory, appreciation and analysis, overview of processes, etc.; as well as its relation to/effects on society, how the media can be commercialized through marketing and advertising, and techniques for analyzing and evaluating the ways that particular area of media is used today in society. Note: This course is based on the true Introduction course and as such can include this and small introductory pieces of some or all of the content found in later courses before students go into a specialization or career pathway.</p>
Media Arts – Moving Image (Grades 9-12)	500161	.5,1	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>Prerequisite: Media Arts - Introduction to Media Arts (Grade 9-12).</p> <p>The creative and conceptual aspects of designing and producing moving images for the variety of cinematic, film/video, artistic and experimental presentations including fictional dramas, documentaries, music videos, artistic and experimental presentations and/or installations, interactive, immersive, and performance media, etc. Typical course topics include aesthetic meaning, appreciation, and analysis of moving imagery, all processes of development including pre-production planning and organization, production and post-production methods, tools, and processes, moving image presentation, transmission, distribution, and marketing, as well as contextual, cultural, and historical aspects and considerations. Media Arts Theory and Literacy should be integrated; coursework should include history/theory, appreciation and analysis, overview of processes, etc.; as well as its relation to/effects on society, how the media can be commercialized through marketing and advertising, and techniques for analyzing and evaluating the ways that particular area of media is used today in society. Prerequisite course for all other courses</p>

College and Career Readiness Secondary Media Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Media Arts – Animation (Grades 9-12)	500162	.5,1	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>Prerequisites: Media Arts - Introduction to Media Arts (Grade 9-12) and Media Arts – Moving Image (Grade 9-12).</p> <p>The creative and conceptual aspects of designing and producing animated images for the variety of storytelling and multimedia presentations including dramatic narratives, artistic and experimental presentations and/or installations, ambient, interactive, immersive and performance media, etc. Typical course topics include aesthetic meaning, appreciation, and analysis of animation, as well as all processes of development including: composition and rendering, animation physics and expressions, techniques, forms, and technologies, modeling, and programming, pre-production planning and organization, production and post- production methods, tools, and processes, animation presentation, transmission, distribution, and marketing, as well as contextual, cultural, and historical aspects and considerations. Media Arts Theory and Literacy should be integrated; coursework should include history/theory, appreciation and analysis, overview of processes, etc.; as well as its relation to/effects on society, how the media can be commercialized through marketing and advertising, and techniques for analyzing and evaluating the ways that particular area of media is used today in society.</p>
Media Arts – Digital Sound Design (Grades 9-12)	500163	.5,1	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>Prerequisite: Media Arts - Introduction to Media Arts (Grade 9-12).</p> <p>The creative and conceptual aspects of designing and producing sound for the variety of multimedia and popular musical forms, including artistic and experimental presentations and/or installations; soundtracks for moving image; interactive, immersive and performance media, etc. Typical course topics include aesthetic meaning, appreciation and analysis of sound and music; processes of development including composition, sound physics, programming, and synthesis; techniques, forms, and technologies; production and post-production methods, tools, and processes; sound performance and presentation, transmission, distribution, and marketing; as well as contextual, cultural, and historical aspects and considerations. Media Arts Theory and Literacy should be integrated; coursework should include history/theory, appreciation and analysis, overview of processes, etc.; as well as its relation to/effects on society, how the media can be commercialized through marketing and advertising, and techniques for analyzing and evaluating the ways that particular area of media is used today in society.</p>

College and Career Readiness Secondary Media Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Media Arts – Media for Performance (Grades 9-12)	500164	.5,1	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>Prerequisite: Media Arts - Introduction to Media Arts (Grade 9-12) and Media Arts– Moving Image (Grade 9-12).</p> <p>The creative and conceptual aspects of designing and producing media for a variety of performing, informational, and entertainment arts presentations and experiences including dance, music, theatre, opera, performance art, political, sports and entertainment events, and the range of interdisciplinary and experimental experiences, etc. typical course topics include aesthetic meaning, appreciation and analysis of live performance and integrated media (moving image, sound, interactive media, transmedia, etc.); all processes of development including pre-production planning and organization, live production and post- production methods, tools, and processes; moving image presentation, sound mixing, event marketing, live broadcast documentation and streaming; as well as contextual, cultural, and historical aspects and considerations. Media Arts Theory and Literacy should be integrated; coursework should include history/theory, appreciation and analysis, overview of processes, etc.; as well as its relation to/effects on society, how the media can be commercialized through marketing and advertising, and techniques for analyzing and evaluating the ways that particular area of media is used today in society.</p>
Media Arts – Interdisciplinary Media Design (Grades 9-12)	500165	.5,1	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>Prerequisite: Media Arts - Introduction to Media Arts (Grade 9-12).</p> <p>The creative and conceptual aspects of designing and producing interdisciplinary media arts, intermedia and/or transmedia, that merges medium in diverse combinations and emerging hybrids. Typical course topics include aesthetic meaning, appreciation, and analysis; construction, development, processing, modeling, simulation, and programing of blended physical, interactive, multimedia, and virtual experiences and/or environments across arts forms, platforms, medium, and technologies; their presentation, transmission, distribution, and marketing; as well as contextual, cultural, and historical aspects/considerations. Media Arts Theory and Literacy should be integrated; coursework should include history/theory, appreciation and analysis, overview of processes, etc.; as well as its relation to/effects on society, how the media can be commercialized through marketing and advertising, and techniques for analyzing and evaluating the ways that particular area of media is used today in society.</p>

College and Career Readiness Secondary Media Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Media Arts – Virtual Design (Grades 9-12)	500166	.5,1	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>Prerequisite: Media Arts - Introduction to Media Arts (Grade 9-12).</p> <p>The creative and conceptual aspects of designing and producing simulative, virtual, and 3D media arts experiences, products, and services, including environments, structures, objects, architecture, and ecologies, virtual, and augmented reality. Typical course topics include aesthetic meaning, appreciation, and analysis; construction, development, processing, modeling, simulation and programming of experiences, structures, architecture and/or environments; their presentation, transmission, distribution, and marketing, as well as contextual, cultural, and historical aspects and considerations. Media Arts Theory and Literacy should be integrated; coursework should include history/theory, appreciation and analysis, overview of processes, etc.; as well as its relation to/effects on society, how the media can be commercialized through marketing and advertising, and techniques for analyzing and evaluating the ways that particular area of media is used today in society.</p>
Media Arts - Interactive & Game Design (Grades 9-12)	500167	.5,1	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>Prerequisite: Media Arts - Introduction to Media Arts (Grade 9-12).</p> <p>The creative and conceptual aspects of designing and producing interactive Media Arts experiences, products, interactive game experiences, and services, including reactive (sensory based [touch, proximity, movement, etc.] devices) and interactive technologies, 3D video game animation, interface design, mobile device applications, web multimedia, social media-based, augmented, and/or virtual reality/virtual reality games. Typical course topics include aesthetic meaning, appreciation, analysis, construction, development, processing, modeling, simulation, and programming of interactive experiences, their transmission, distribution, and marketing as well as contextual, cultural, and historical aspects and considerations. Media Arts Theory and Literacy should be integrated; coursework should include history/theory, appreciation, and analysis, overview of processes, etc.; as well as its relation to/effects on society, how the media can be commercialized through marketing and advertising, and techniques for analyzing and evaluating the ways that particular area of media is used today in society.</p>

College and Career Readiness Secondary Media Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Media Arts - Graphic Arts and Web Design (Grades 9-12)	500169	.5,1	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>Prerequisite: Media Arts - Introduction to Media Arts (Grade 9-12).</p> <p>The creative and conceptual aspects of designing and producing digital imagery, graphics, photography, interactive, multimedia web sites and experiences, products, and services, including information architecture, graphic and interface design, and web-based multimedia including techniques, genres, and styles form Fine Arts, Commercial Advertising, Internet and Multimedia, Web Design, Industrial and Virtual Design. Typical course topics include aesthetic meaning, appreciation, analysis, construction, development, processing, modeling, simulation, appreciation and analysis development, construction, and programming of interactive experiences, their transmission, distribution, and marketing, their applications in internet communications; as well as contextual, cultural, and historical aspects and considerations. Media Arts Theory and Literacy should be integrated into each of the courses; coursework should include history/theory, appreciation and analysis, overview of processes, etc.; as well as its relation to/effects on society, how the media can be commercialized through marketing and advertising, and techniques for analyzing and evaluating the ways that particular area of media is used today in society.</p>
Media Arts – Performance Design and Documentation (Grades 9-12)	500170	.5,1	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>Prerequisite: Media Arts - Introduction to Media Arts (Grade 9-12) and Media Arts – Moving Image (Grade 9-12).</p> <p>The creative and conceptual aspects of designing and producing media for a variety of performing, informational, and entertainment arts presentations and experiences including dance, music, theatre, opera, performance art, political, sports and entertainment events, and the range of interdisciplinary and experimental experiences, as well as sound for the variety of multimedia and popular musical forms, moving images for the variety of cinematic, film/video, artistic and experimental presentations including fictional dramas, documentaries, music videos, artistic interactive, immersive, and performance media, including artistic and experimental presentations and/or installations; soundtracks for moving image; interactive, immersive and performance media, etc.</p> <p>Typical course topics include aesthetic meaning, appreciation, and analysis of sound and music, aesthetic meaning, appreciation, and analysis of moving imagery; processes of development including composition, sound physics, programming, and synthesis; techniques, forms and technologies; live production, and post-production methods, tools, and processes; sound performance and presentation, moving image presentation, sound mixing, event marketing, live broadcast documentation and streaming; transmission, distribution, and marketing; as well as contextual, cultural, and historical aspects and considerations. Media Arts Theory and Literacy should be integrated into each of the courses; coursework should include history/theory, appreciation and analysis, overview of processes, etc.; as well as its relation to/effects on society, how the media can be commercialized through marketing and advertising, and techniques for analyzing and evaluating the ways that particular area of media is used today in society.</p>

College and Career Readiness Secondary Media Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Media Arts – Independent Study (Grades 9-12)	500171	.5,1	112&103, 121&103, 125&103, 165&103, 166&103, 167&103, 119&103, 123&103, 196&103, 102&103, 127&103	<p>Prerequisite: Media Arts - Introduction to Media Arts (Grade 9-12) and any of Media Arts pathway courses; teacher recommendation.</p> <p>Independent Study courses focus on a specific area of emphasis within Media Arts. These courses are often conducted with instructors or professional artists as mentors, and enable students to independently explore specific work of their choice from the range of forms such as moving image, animation, digital sound, virtual design, intermedia, creating a demo reel, etc. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.</p>



MISSISSIPPI DEPARTMENT OF EDUCATION
K-12 Course Codes and Descriptions
for Music



K-12 Course Codes and Descriptions *for Music*

College and Career Readiness Arts Integration Course

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Arts Integrated in the Regular Elementary Classroom (Grades K-6)	500710	Non-Carnegie Unit Bearing	102, 115, 116, 117, 120, 151, 152, 153	Arts integration is an approach to teaching in which students construct and demonstrate understanding through an art form. In this course, students will connect and engage in dual learning objectives for content areas and art disciplines. By applying the artistic processes and creative practices in any one of the art forms/disciplines (Dance, Media Arts, Music, Theatre, Visual Arts) and other subject areas, students will gain a greater understanding of the arts and content areas. Using a 'learning by doing' approach, the experience mutually reinforces and results in deeper meaning-making in the arts and other curricular areas.

College and Career Readiness Elementary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Music-Elementary (Grades K-5)	509904	Non-Carnegie Unit Bearing	116, 117, 120, 125, 151, 152, 153, 165, 166, 167	Music (Grades K-5) course enables students to create and perform music, listen, and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing standards for grades K-5.
General Music (Grades 6-8)	500901	Non-Carnegie Unit Bearing	125, 165, 166, 167	Music (Grade 6-8) course enables students to create and perform music, listen, and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing standards for the respective grades 6, 7, or 8.

College and Career Readiness Elementary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Band–Elementary (Grades K-5)	509905	Non-Carnegie Unit Bearing	125, 165, 166, 167	<p>This large ensemble performance course is designed to include brass, wind, and percussion instruments. Individual student progress is often determined by repertoire selection, individual instruction, and accomplishment of stated progress requirements. Students who elect to play in high school band during successive years are expected to master proficient competencies and then pursue advanced competencies.</p> <p>General Band General Band courses help students develop techniques for playing brass, woodwind, and percussion instruments and their ability to perform a variety concert band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern)</p>
Music-Band Middle (Grades 6-8)	509903	Non-Carnegie Unit Bearing	125, 165, 166, 167	<p>This large ensemble performance course is designed to include brass, wind, and percussion instruments. Individual student progress is often determined by repertoire selection, individual instruction, and accomplishment of stated progress requirements. Students who elect to play in high school band during successive years are expected to master proficient competencies and then pursue advanced competencies.</p> <p>General Band General Band courses help students develop techniques for playing brass, woodwind, and percussion instruments and their ability to perform a variety concert band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern)</p> <p>Concert Band Courses in Concert Band are designed to promote students’ technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances.</p> <p>Marching Band Courses in Marching Band are intended to develop students’ technique for playing brass, woodwind, and percussion instruments and cover appropriate band literature styles, primarily for marching performances.</p>

College and Career Readiness Elementary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Music-Keyboard (Grades K-4)	500933	Non-Carnegie Unit Bearing	125, 165, 166, 167	This course is designed for students who wish to obtain or increase keyboard performance skills. Instructional methods will be determined in part by available equipment in the local school setting. In schools where only one piano or electronic keyboard is available, students will receive private or small group instruction. In settings where multiple keyboards are available in a technology laboratory, instruction may be individualized within keyboard classes for up to 20 students. Teachers may wish to screen individual student music and/or keyboard knowledge to determine acceptance and placement into keyboard classes.
Music-Elementary	509904	Non-Carnegie Unit Bearing	116, 117, 120, 125, 151, 152, 153, 165, 166, 167	Music (Grades K-5) course enables students to create and perform music, listen, and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing standards for grades K-5.
Musical Performance-Elementary	500991	Non-Carnegie Unit Bearing	125, 165, 166, 167	Students at the elementary and middle school levels who chose to pursue middle school performance will receive music instruction to strengthen their foundational knowledge around performance practices in the areas of choral and/or instrumental performance. Students should have opportunities to gain experience in making repertoire selections, creating, and performing original music, rehearsing, and refining the fundamentals of choral and/or instrumental music techniques. This course will typically include formal and informal performances as a way to foster musicianship.

College and Career Readiness Elementary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Strings-Elementary	500976	Non-Carnegie Unit Bearing	125, 165, 166, 167	<p>This course is intended for students who are continuing their study of string instruments or who wish to begin studying a stringed instrument. Instruction may be in small or large groups. Classes may be divided by instrument type (e.g., cello, guitar, violin) or may include a mixture of instruments. Students with different performance and experience levels may be included in the same class.</p> <p>Students who elect to study string instruments in high school during successive years are expected to master proficient competencies and then pursue advanced competencies.</p> <p>Strings</p> <p>Strings courses provide students an introduction and develops their understanding of the fundamentals of music and string instrument techniques, and many include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of music instruments. Formal and informal performances are included as part of string instrument instructional programs.</p> <p>Orchestra</p> <p>Orchestra courses help develop students' technique for playing strings along with woodwind, brass, and percussion instruments. These courses may emphasize collaboration through rehearsal and performance experiences.</p>
General Music (Grades 6-8)	500901	Non-Carnegie Unit Bearing	125, 165, 166, 167	<p>Music (Grade 6-8) course enables students to create and perform music, listen, and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing standards for the respective grades 6, 7, or 8.</p>

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Music-Band Middle (Grades 6-8)	50090 3	Non-Carnegie Unit Bearing	125, 165, 166, 167	<p>This large ensemble performance course is designed to include brass, wind, and percussion instruments. Individual student progress is often determined by repertoire selection, individual instruction, and accomplishment of stated progress requirements. Students who elect to play in high school band during successive years are expected to master proficient competencies and then pursue advanced competencies.</p> <p>General Band General Band courses help students develop techniques for playing brass, woodwind, and percussion instruments and their ability to perform a variety concert band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern)</p> <p>Concert Band Courses in Concert Band are designed to promote students' technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances.</p> <p>Marching Band Courses in Marching Band are intended to develop students' technique for playing brass, woodwind, and percussion instruments and cover appropriate band literature styles, primarily for marching performances.</p>

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Music-Keyboard (Grades K- 4)	500933	Non-Carnegie Unit Bearing	125, 165, 166, 167	This course is designed for students who wish to obtain or increase keyboard performance skills. Instructional methods will be determined in part by available equipment in the local school setting. In schools where only one piano or electronic keyboard is available, students will receive private or small group instruction. In settings where multiple keyboards are available in a technology laboratory, instruction may be individualized within keyboard classes for up to 20 students. Teachers may wish to screen individual student music and/or keyboard knowledge to determine acceptance and placement into keyboard classes.
Music-Elementary	509904	Non-Carnegie Unit Bearing	116, 117, 120, 125, 151, 152, 153, 165, 166, 167	Music (Grades K-5) course enables students to create and perform music, listen, and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing standards for grades K-5.
Musical Performance- Elementary	500991	Non-Carnegie Unit Bearing	125, 165, 166, 167	Students at the elementary and middle school levels who chose to pursue middle school performance will receive music instruction to strengthen their foundational knowledge around performance practices in the areas of choral and/or instrumental performance. Students should have opportunities to gain experience in making repertoire selections, creating, and performing original music, rehearsing, and refining the fundamentals of choral and/or instrumental music techniques. This course will typically include formal and informal performances as a way to foster musicianship.

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Strings-Elementary	500976	Non-Carnegie Unit Bearing	125, 165, 166, 167	<p>This course is intended for students who are continuing their study of string instruments or who wish to begin studying a stringed instrument. Instruction may be in small or large groups. Classes may be divided by instrument type (e.g., cello, guitar, violin) or may include a mixture of instruments. Students with different performance and experience levels may be included in the same class.</p> <p>Students who elect to study string instruments in high school during successive years are expected to master proficient competencies and then pursue advanced competencies.</p> <p><u>Strings</u> Strings courses provide students an introduction and develops their understanding of the fundamentals of music and string instrument techniques, and many include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of music instruments. Formal and informal performances are included as part of string instrument instructional programs.</p> <p><u>Orchestra</u> Orchestra courses help develop students' technique for playing strings along with woodwind, brass, and percussion instruments. These courses may emphasize collaboration through rehearsal and performance experiences.</p>
General Music (Grades 9-12)	500971	.5, 1	125, 165, 166, 167	<p>General Music (Grades 9-12) course includes basic instruction in music performance, music theory, and music literature. In addition, connections between music, other arts, and other subject areas are made. The course enables students to create and perform music, listen, and respond to musical compositions, and incorporate their musical experiences with other activities and subjects. Course content usually involves understanding music as creative expression and communication, developing skill with voice and/or musical instruments, and refining the ability to discern and critique. Specific course content conforms to any existing standards for the respective grades 9,10,11, or 12.</p>

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Music-Band (Grades9-12)	509901	.5, 1	125, 165, 166, 167	<p>This large ensemble performance course is designed to include brass, wind, and percussion instruments. Individual student progress is often determined by repertoire selection, individual instruction, and accomplishment of stated progress requirements. Students who elect to play in high school band during successive years are expected to master proficient competencies and then pursue advanced competencies.</p> <p>General Band General Band courses help students develop techniques for playing brass, woodwind, and percussion instruments and their ability to perform a variety concert band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern)</p> <p>Concert Band Courses in Concert Band are designed to promote students' technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances.</p> <p>Marching Band Courses in Marching Band are intended to develop students' technique for playing brass, woodwind, and percussion instruments and cover appropriate band literature styles, primarily for marching performances.</p>
Small Group Jazz Improvisation Middle (Grades 6-8)	500910	Non-Carnegie Unit Bearing	125, 165, 166, 167	This course is offered to choral, and instrumental students, including strings and keyboard performers, who wish to develop jazz improvisation skills. Students may perform in individual or ensemble settings as they develop competencies at proficient and advanced levels. Teachers may wish to audition individual students to determine appropriate placement.
Small Group Jazz Improvisation (Grades9-12)	500912	.5, 1	125, 165, 166, 167	This course is offered to choral, and instrumental students, including strings and keyboard performers, who wish to develop jazz improvisation skills. Students may perform in individual or ensemble settings as they develop competencies at proficient and advanced levels. Teachers may wish to audition individual students to determine appropriate placement.

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Strings-Middle (Grades 6-8)	500977	Non-Carnegie Unit Bearing	125, 165, 166, 167	<p>This course is intended for students who are continuing their study of string instruments or who wish to begin studying a stringed instrument. Instruction may be in small or large groups. Classes may be divided by instrument type (e.g., cello, guitar, violin) or may include a mixture of instruments. Students with different performance and experience levels may be included in the same class. Students who elect to study string instruments in high school during successive years are expected to master proficient competencies and then pursue advanced competencies.</p> <p>Strings Strings courses provide students an introduction and develops their understanding of the fundamentals of music and string instrument techniques, and many include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of music instruments. Formal and informal performances are included as part of string instrument instructional programs.</p> <p>Orchestra Orchestra courses help develop students' technique for playing strings along with woodwind, brass, and percussion instruments. These courses may emphasize collaboration through rehearsal and performance experiences.</p>

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Strings-Proficient (Grades 9-12)	500979	1	125, 165, 166, 167	<p>This course is intended for students who are continuing their study of string instruments or who wish to begin studying a stringed instrument. Instruction may be in small or large groups. Classes may be divided by instrument type (e.g., cello, guitar, violin) or may include a mixture of instruments. Students with different performance and experience levels may be included in the same class. Students who elect to study string instruments in high school during successive years are expected to master proficient competencies and then pursue advanced competencies.</p> <p>Strings Strings courses provide students an introduction and develops their understanding of the fundamentals of music and string instrument techniques, and many include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of music instruments. Formal and informal performances are included as part of string instrument instructional programs.</p> <p>Orchestra Orchestra courses help develop students' technique for playing strings along with woodwind, brass, and percussion instruments. These courses may emphasize collaboration through rehearsal and performance experiences.</p>

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Strings-Advanced (Grades 9-12)	500980	1	125, 165, 166, 167	<p>This course is intended for students who are continuing their study of string instruments or who wish to begin studying a stringed instrument. Instruction may be in small or large groups. Classes may be divided by instrument type (e.g., cello, guitar, violin) or may include a mixture of instruments. Students with different performance and experience levels may be included in the same class. Students who elect to study string instruments in high school during successive years are expected to master proficient competencies and then pursue advanced competencies.</p> <p>Strings Strings courses provide students an introduction and develops their understanding of the fundamentals of music and string instrument techniques, and many include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of music instruments. Formal and informal performances are included as part of string instrument instructional programs.</p> <p>Orchestra Orchestra courses help develop students' technique for playing strings along with woodwind, brass, and percussion instruments. These courses may emphasize collaboration through rehearsal and performance experiences.</p>

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Ensemble – Instrumental Middle (Grades 6-8)	500927	.5, 1	125, 165, 166, 167	<p>Audition may be required.</p> <p>These courses are intended for students who choose to perform in a particular instrumental ensemble. A wide variety of instrumental ensembles may exist in a single school (e.g., symphonic band, orchestra, brass choir, steel drum). Students are often required to audition for instrumental ensembles. Groups may be large or small; they may focus on specific types of repertoires or music genre. Students who elect instrumental music ensemble courses in successive years are expected to master proficient competencies and then pursue advanced competencies.</p> <p>Contemporary Music Ensemble Formerly known as contemporary band, Contemporary Instrumental Ensemble courses help students perform a variety of contemporary styles, such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students’ technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. These ensembles emphasize instrumental music but may include vocal music. Advanced coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions.</p> <p>Small Ensemble Formerly known as Instrumental Ensemble, Small Ensemble courses help students perform a variety of musical styles (e.g., traditional chamber music, jazz, and rock). At the same time, these courses help cultivate students’ technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. Courses typically range in size from 2 to 20 performers.</p> <p>Culturally Influenced Ensemble Culturally Influenced Ensemble courses help students perform a variety of cultural music styles such as Mariachi band, steel drum band, Indian gamelan, or African drumming ensembles. At the same time, these courses help students develop techniques on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. Courses emphasize instrumental performance, improvisation, or creating and performing original compositions.</p>

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Ensemble – Instrumental (Grades 9-12)	500926	.5, 1	125, 165, 166, 167	<p>Audition may be required.</p> <p>These courses are intended for students who choose to perform in a particular instrumental ensemble. A wide variety of instrumental ensembles may exist in a single school (e.g., symphonic band, orchestra, brass choir, steel drum). Students are often required to audition for instrumental ensembles. Groups may be large or small; they may focus on specific types of repertoires or music genre.</p> <p>Students who elect instrumental music ensemble courses in successive years are expected to master proficient competencies and then pursue advanced competencies.</p> <p>Contemporary Music Ensemble Formerly known as contemporary band, Contemporary Instrumental Ensemble courses help students perform a variety of contemporary styles, such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. These ensembles emphasize instrumental music but may include vocal music. Advanced coursework provides students with opportunities for growth through rehearsal and performance, improvisation, or creating and performing their own compositions.</p> <p>Small Ensemble Formerly known as Instrumental Ensemble, Small Ensemble courses help students perform a variety of musical styles (e.g., traditional chamber music, jazz, and rock). At the same time, these courses help cultivate students' technique on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. Courses typically range in size from 2 to 20 performers.</p> <p>Culturally Influenced Ensemble Culturally Influenced Ensemble courses help students perform a variety of cultural music styles such as Mariachi band, steel drum band, Indian gamelan, or African drumming ensembles. At the same time, these courses help students develop techniques on instruments appropriate to the style(s) performed—brass, woodwind, string, percussion instruments, and/or electronic. Courses emphasize instrumental performance.</p>

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Music-Keyboard-Middle (Grades 6-8)	500932	Non-Carnegie Unit Bearing	125,165, 166, 167	This course is designed for students who wish to obtain or increase keyboard performance skills. Instructional methods will be determined in part by available equipment in the local school setting. In schools where only one piano or electronic keyboard is available, students will receive private or small group instruction. In settings where multiple keyboards are available in a technology laboratory, instruction may be individualized within keyboard classes for up to 20 students. Teachers may wish to screen individual student music and/or keyboard knowledge to determine acceptance and placement into keyboard classes.
Music-Keyboard-Individual or Class (Grades 9-12)	500931	.5, 1	125,165,166, 167	This course is designed for students who wish to obtain or increase keyboard performance skills. Instructional methods will be determined in part by available equipment in the local school setting. In schools where only one piano or electronic keyboard is available, students will receive private or small group instruction. In settings where multiple keyboards are available in a technology laboratory, instruction may be individualized within keyboard classes for up to 20 students. Teachers may wish to screen individual student music and/or keyboard knowledge to determine acceptance and placement into keyboard classes.
Musical Performance-Middle Choral and/or Instrumental (Grades 6-8)	500992	Non-Carnegie Unit Bearing	125, 165, 166, 167	Students at the elementary and middle school levels who chose to pursue middle school performance will receive music instruction to strengthen their foundational knowledge around performance practices in the areas of choral and/or instrumental performance. Students should have opportunities to gain experience in making repertoire selections, creating, and performing original music, rehearsing, and refining the fundamentals of choral and/or instrumental music techniques. This course will typically include formal and informal performances as a way to foster musicianship.
Music-Choral-Middle (Grades 6-8)	500935	Non-Carnegie Unit Bearing	125, 165, 166, 167	Choral Music courses allow students to continue music learning through the study of choral performance repertoire. In addition to learning repertoire, students will continue to develop vocal technique, sight singing, and ear training skills. Students who choose to enroll in choral music courses in successive years are expected to master three proficiency levels (proficient, accomplished, advanced) in the high school performance standards.

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Music-Choral- (Grades 9-12)	500939	.5, 1	166, 167	Choral Music courses allow students to continue music learning through the study of choral performance repertoire. In addition to learning repertoire, students will continue to develop vocal technique, sight singing, and ear training skills. Students who choose to enroll in choral music courses in successive years are expected to master three proficiency levels (proficient, accomplished, advanced) in the high school performance standards.
Ensemble–Choral (Grades 9-12)	500940	.5, 1	166, 167	Audition may be required. This course is an extension of High School Choral Music intended for students who choose to perform in a particular ensemble. Students are often required to audition for choral ensembles. Groups may be large or small; they may focus on specific types of repertoires or music genre. Students who elect choral music ensembles courses in successive years are expected to master three proficiency levels (proficient, accomplished, advanced) in the high school performance standards.
Voice (Grades 9-12)	500948	.5, 1	166, 167	This course is designed for individualized instruction in vocal performance. Course content will address vocal technique and music literacy skills. Solo repertoire will be assigned, and individual performance goals will be set. Students who elect to study voice in successive years are expected to master three proficiency levels (proficient, accomplished, advanced) in the high school performance standards
Music-Theory and Harmony/Literature (Grades 9-12)	500952	.5, 1	165, 166, 167	Pre-requisite of choral or instrumental music performing experience. This course examines the basic elements of music theory and music literature. Previous choral or instrumental music performing experience is a prerequisite for this course. The analytical study of scales, keys, chords, and composition elements complements other high school music performance courses. In addition, a survey of music literature will broaden student knowledge of music as an art form and will aid understanding of the connection between music theory and music literature. The study of music literature will also involve the historical and cultural background of the various genres of music.

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Performing Arts-Special Course (Choral Music)	509906	.5, 1	125, 165, 166, 167	<p>This course is intended to provide specialized choral music instruction in a specific category within the field of music (e.g., madrigal choir, sign language choir, vocal ensemble). The course draws upon the musical expertise or knowledge of an individual teacher; therefore, it should be used to deepen students' knowledge in an independent study format and not as an appreciation study.</p> <p>Music—Independent Study Music—Independent Study courses, often conducted with instructors, professional musicians, or voice/instrumental coaches as mentors, enable students to explore music-related topics. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular form or style, to explore a topic in greater detail, or to develop more advanced skills.</p> <p>Music-Workplace Experience Music—Workplace Experience courses provide students with work experience in a field related to music. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities, as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.</p>
Musical-Theatre I (Grades 9-12)	500533	.5, 1	119, 123, 125, 165, 166, 167, 196	<p>Pre-requisite Theatre I and II. These course curriculums must include both music and theatre standards. Districts are encouraged to allow theatre and music teachers to team-teach these courses.</p> <p>In Musical Theatre course I, students explore and participate in various aspects of musical theater, including auditioning, singing, acting, and dancing. They review the history and evolution of musical theatre, its literature and artists, and styles of composition and vocal presentation.</p> <p>Students work collaboratively on performances, including solo, duet, and ensemble work. In these performance-based courses, the student receives training in the specialized skills of performing and producing musical theatre.</p>

College and Career Readiness Secondary Music Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Musical-Theatre II (Grades 9-12)	500534	.5, 1	119, 123, 125, 165, 166, 167, 196	<p>Pre-requisite Theatre I and II. These course curriculums must include both music and theatre standards. Districts are encouraged to allow theatre and music teachers to team-teach these courses.</p> <p>In Musical Theatre course II, students explore and participate in various aspects of musical theater, including auditioning, singing, acting, and dancing. They review the history and evolution of musical theatre, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work. In these performance-based courses, the student receives training in the specialized skills of performing and producing musical theatre.</p>

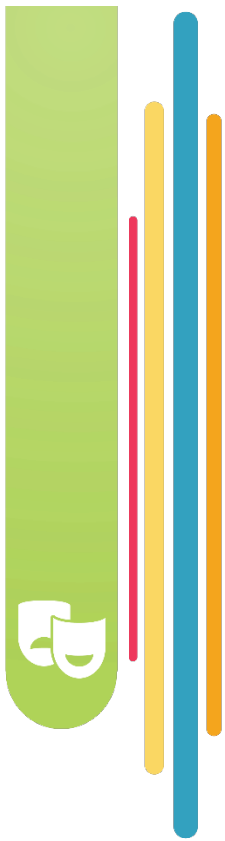
Accelerated Arts Courses

Advanced Placement Arts Course

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
AP Music-Theory	500999	1	165, 166, 167	<p>Note: Since AP Course Descriptions are updated regularly, please visit AP Central® (apcentral.collegeboard.org) to determine whether a more recent Course Description is available.</p> <p>apcentral.collegeboard.org</p>

Dual Credit Arts Course

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
DC Music Appreciation	903063	1	Teacher must be post-secondary approved.	<p>Note: Please see the Uniform Course Numbering System for Academics of the Mississippi Community and Junior Colleges</p> <p>See Uniform Course Number System for Academics of the Mississippi Community and Junior Colleges</p>



MISSISSIPPI DEPARTMENT OF EDUCATION
K-12 Course Codes and Descriptions
for Theatre



K-12 Course Codes and Descriptions *for Theatre*

College and Career Readiness Arts Integration Course				
Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Arts Integrated in the Regular Elementary Classroom (Grades K-6)	500710	Non- Carnegie Unit Bearing	102, 115, 116, 117, 120, 151, 152, 153	Arts integration is an approach to teaching in which students construct and demonstrate understanding through an art form. In this course, students will connect and engage in dual learning objectives for content areas and art disciplines. By applying the artistic processes and creative practices in any one of the art forms/disciplines (Dance, Media Arts, Music, Theatre, Visual Arts) and other subject areas, students will gain a greater understanding of the arts and content areas. Using a 'learning by doing' approach, the experience mutually reinforces and results in deeper meaning-making in the arts and other curricular areas.

College and Career Readiness Elementary Theatre Course				
Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Theatre-Elementary (Grades K- 6)	500505	Non- Carnegie Unit Bearing	123	This course provides developmentally appropriate activities to enable students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences.
Theatre-Middle School (Grades 6-8)	500510	Non- Carnegie Unit Bearing	119,123,196	This course enables students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view and strengthen their critical abilities.
Theatre-Dramatic Criticism and Performance (Grades 9-12)	500531	1	119,123,196	Pre-requisites Theatre I and II, Recommended. This course is designed to enable students who are interested in the theatre arts to pursue an in-depth exploration of the interrelationships of aesthetics, criticism, and performance.
Theatre-High -Tech Video Production (Grades 9-12)	500522	1	102, 119, 123, 127, 196	Explores the process of videotaping as an art form. Students will concentrate on creating, producing, taping, and critiquing original and published video and film.

College and Career Readiness Secondary Theatre Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Theatre-Oral Interpretation/Reader's Theatre (Grades 9-12)	500532	1	119, 123, 196	Designed to provide the student with a concentrated study of the voice as an acting tool, giving students the opportunity to develop their vocal skills through individual and group interpretation and performance. The study of related academic and technical skills will also be applied.
Theatre I (Grades 7-12)	500512	.5, 1	119, 123, 196	Theatre I, designed as a survey course, provides the students with an intense sampling of all facets of theatre. The subject matter will range from stage terminology, other forms of theatre, structure of plays and early theatrical history to vocal and movement training for the actor. Also included will be acting (improvisation, character analysis) as well as stage design and construction, lighting, costuming and makeup. Students will also expand their appreciation of theatre through attendance at and involvement in theatrical events. This proficient level course examines the correlation and development of theatre history, structure, literature, acting, production & criticism. Theatre I and II are often taught back-to-back as one complete introductory high school course.
Theatre II (Grades 9-12)	500513	.5, 1	119, 123, 196	Pre-requisite Theatre I. Theatre II is designed to emphasize advanced study in two areas: acting and design. Course units will include the study of advanced acting techniques and application of design elements for the stage through group and individual projects. Students will also expand their appreciation of theatre through attendance at and involvement in theatrical events. Building on Theatre I, students continue to increase their knowledge of designing, creating, producing, performing, and critiquing original and published works. Theatre I and II are often taught back-to-back as one complete introductory high school course.
Theatre III (Grades 9-12)	500515	.5, 1	119, 123, 196	Pre-requisites Theatre I and II. Theatre III is designed to provide a more in-depth experience with acting, production elements, American theatre forms, and the connections among artistic disciplines. Students will also expand their appreciation of theatre through attendance at and involvement in theatrical events.
Theatre IV (Grades 9-12)	500525	.5, 1	119, 123, 196	Pre-requisites Theatre I, II, and III. Designed to provide students with a broad-based in-depth learning experience through independent study and increasingly demanding levels of analysis and practical application.

College and Career Readiness Secondary Theatre Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Theatre Production I (Grades 9-12)	500521	.5, 1	119, 123, 196	<p>Pre-requisite Theatre I and II.</p> <p>This course focuses on all aspects of theatrical production: acting concepts and skills, production concepts and skills and aesthetic growth through appreciation of theatrical events. Students will share in the theatre experience by working in the various areas associated with overall production. This course can be an Auditioned Competition Class and have multiple student levels in one class. To allow students to receive credit for multiple years, schools should offer I, II, III, IV in rotation.</p>
Theatre Production II	500524	.5, 1	119, 123, 196	<p>Pre-requisite Theatre I and II.</p> <p>This course focuses on all aspects of theatrical production: acting concepts and skills, production concepts and skills and aesthetic growth through appreciation of theatrical events. Students will share in the theatre experience by working in the various areas associated with overall production. This course can be an Auditioned Competition Class and have multiple student levels in one class. To allow students to receive credit for multiple years, schools should offer I, II, III, IV in rotation.</p>
Theatre Production III (Grades 9-12)	500527	.5, 1	119, 123, 196	<p>Pre-requisite Theatre I and II.</p> <p>This course focuses on all aspects of theatrical production: acting concepts and skills, production concepts and skills and aesthetic growth through appreciation of theatrical events. Students will share in the theatre experience by working in the various areas associated with overall production. This course can be an Auditioned Competition Class and have multiple student levels in one class. To allow students to receive credit for multiple years, schools should offer I, II, III, IV in rotation.</p>

College and Career Readiness Secondary Theatre Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Theatre Production IV (Grades 9-12)	500528	.5, 1	119, 123, 196	<p>Pre-requisite Theatre I and II.</p> <p>This course focuses on all aspects of theatrical production: acting concepts and skills, production concepts and skills and aesthetic growth through appreciation of theatrical events. Students will share in the theatre experience by working in the various areas associated with overall production. This course can be an Auditioned Competition Class and have multiple student levels in one class. To allow students to receive credit for multiple years, schools should offer I, II, III, IV in rotation.</p>
Performing Arts-Special Course (Theatre) (Grades 9-12)	509906	.5, 1	119, 123, 196	<p>Prerequisites Theatre I, II or teacher recommendation.</p> <p>This course accommodates districts that want to offer specialized in- depth instruction in theatre to meet the needs of advanced students participating in a highly specialized area of theatre. Curriculum for this course must be based on the standards in the High School Level IV program of study. Districts may tailor those standards to meet the specific focus of the course they are designing, but all standards must be addressed. A sample of strategies showing adaptation of the Theatre Level IV program of study to the Performing Arts Special Course is presented after the High School Theatre Level IV program of study.</p>
Musical-Theatre I (Grades 9-12)	500533	.5, 1	119, 123, 125, 165, 166, 167, 196	<p>Pre-requisite Theatre I and II. These course curriculums must include both music and theatre standards. Districts are encouraged to allow theatre and music teachers to team-teach these courses.</p> <p>In Musical Theatre course I, students explore and participate in various aspects of musical theater, including auditioning, singing, acting, and dancing. They review the history and evolution of musical theatre, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work. In these performance-based courses, the student receives training in the specialized skills of performing and producing musical theatre.</p>

College and Career Readiness Secondary Theatre Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Musical-Theatre II (Grades 9-12)	500534	.5, 1	119,123, 125, 165, 166, 167, 196	<p>Pre-requisite Theatre I and II. These course curriculums must include both music and theatre standards. Districts are encouraged to allow theatre and music teachers to team-teach these courses.</p> <p>In Musical Theatre course II, students explore and participate in various aspects of musical theater, including auditioning, singing, acting, and dancing. They review the history and evolution of musical theatre, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work. In these performance-based courses, the student receives training in the specialized skills of performing and producing musical theatre.</p>
Theatre-Stagecraft I (Grades 9-12)	500536	.5, 1	123, 196	<p>Pre-requisite Theatre I and II.</p> <p>This course is designed for the student interested in pursuing the craft of stage design and execution and theatre management. The student will explore scenery, properties, lighting, costumes, makeup, sound, public relations and research and design. Students will also evaluate the work of other technicians and expand their appreciation of theatre through attendance at and involvement in theatrical events. Co- curricular involvement in production activities is an integral and essential requirement of the class. Technical Theatre can have multiple student levels in one class. To allow students to receive credit for multiple years, schools should offer I, II, III, IV in rotation.</p>
Theatre-Stagecraft II (Grades 9-12)	500537	.5, 1	123, 196	<p>Pre-requisite Theatre I and II.</p> <p>This course is designed for the student interested in pursuing the craft of stage design and execution and theatre management. The student will explore scenery, properties, lighting, costumes, makeup, sound, public relations and research and design. Students will also evaluate the work of other technicians and expand their appreciation of theatre through attendance at and involvement in theatrical events. Co- curricular involvement in production activities is an integral and essential requirement of the class. Technical Theatre can have multiple student levels in one class. To allow students to receive credit for multiple years, schools should offer I, II, III, IV in rotation.</p>

College and Career Readiness Secondary Theatre Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Theatre-Stagecraft III (Grades 9-12)	500539	.5, 1	123, 196	<p>Pre-requisite Theatre I and II.</p> <p>This course is designed for the student interested in pursuing the craft of stage design and execution and theatre management. The student will explore scenery, properties, lighting, costumes, makeup, sound, public relations and research and design. Students will also evaluate the work of other technicians and expand their appreciation of theatre through attendance at and involvement in theatrical events. Co- curricular involvement in production activities is an integral and essential requirement of the class. Technical Theatre can have multiple student levels in one class. To allow students to receive credit for multiple years, schools should offer I, II, III, IV in rotation.</p>
Theatre-Stagecraft IV (Grades 9-12)	500542	.5, 1	123, 196	<p>Pre-requisite Theatre I and II.</p> <p>This course is designed for the student interested in pursuing the craft of stage design and execution and theatre management. The student will explore scenery, properties, lighting, costumes, makeup, sound, public relations and research and design. Students will also evaluate the work of other technicians and expand their appreciation of theatre through attendance at and involvement in theatrical events. Co- curricular involvement in production activities is an integral and essential requirement of the class. Technical Theatre can have multiple student levels in one class. To allow students to receive credit for multiple years, schools should offer I, II, III, IV in rotation.</p>
Music-Theatre I (Grades 9-12)	500533	.5, 1	119, 123, 125, 165, 166, 167, 196	<p>Pre-requisite Theatre I and II. These course curriculums must include both music and theatre standards. Districts are encouraged to allow theatre and music teachers to team-teach these courses.</p> <p>In Musical Theatre course I, students explore and participate in various aspects of musical theater, including auditioning, singing, acting, and dancing. They review the history and evolution of musical theatre, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work. In these performance-based courses, the student receives training in the specialized skills of performing and producing musical theatre.</p>

College and Career Readiness Secondary Theatre Courses				
Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Music-Theatre II (Grades 9-12)	500534	.5, 1	119, 123, 125, 165, 166, 167, 196	<p>Pre-requisite Theatre I and II. These course curriculums must include both music and theatre standards. Districts are encouraged to allow theatre and music teachers to team-teach these courses.</p> <p>In Musical Theatre course II, students explore and participate in various aspects of musical theater, including auditioning, singing, acting, and dancing. They review the history and evolution of musical theatre, its literature and artists, and styles of composition and vocal presentation. Students work collaboratively on performances, including solo, duet, and ensemble work. In these performance-based courses, the student receives training in the specialized skills of performing and producing musical theatre.</p>

Accelerated Arts Courses

Dual Credit Arts Course				
Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
DC Theatre Appreciation	903069	1	Teacher must be post-secondary approved.	<p>Note: Please see the Uniform Course Numbering System for Academics of the Mississippi Community and Junior Colleges</p> <p>See Uniform Course Number System for Academics of the Mississippi Community and Junior Colleges</p>



MISSISSIPPI DEPARTMENT OF EDUCATION
K-12 Course Codes and Descriptions
for Visual Arts



K-12 Course Codes and Descriptions *for Visual Arts*

College and Career Readiness Arts Integration Course				
Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Arts Integrated in the Regular Elementary Classroom (Grades K-6)	500710	Non-Carnegie Unit Bearing	102, 115, 116, 117, 120, 151, 152, 153	Arts integration is an approach to teaching in which students construct and demonstrate understanding through an art form. In this course, students will connect and engage in dual learning objectives for content areas and art disciplines. By applying the artistic processes and creative practices in any one of the art forms/disciplines (Dance, Media Arts, Music, Theatre, Visual Arts) and other subject areas, students will gain a greater understanding of the arts and content areas. Using a 'learning by doing' approach, the experience mutually reinforces and results in deeper meaning-making in the arts and other curricular areas.

College and Career Readiness Elementary Visual Arts Courses				
Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Visual Arts - Elementary (Grades K-6)	500102	Non-Carnegie Unit Bearing	102, 127	Visual Arts course enables students to create and present visual art, experience a broad range of media, techniques, and processes. Students will develop knowledge and skills in the creation and study of works of art and design, building concepts and skills in both two and three-dimensional art forms.
Visual Arts– Middle (Grades 5-8)	500101	Non-Carnegie Unit Bearing	102, 127	Visual Arts course enables students to create and present visual art, experience a broad range of media, techniques, and processes. Students will develop knowledge and skills in the creation and study of works of art and design, building concepts and skills in both two and three-dimensional art forms.

College and Career Readiness Visual Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Visual Arts - Elementary (Grades K-6)	500102	Non-Carnegie Unit Bearing	102, 127	Visual Arts course enables students to create and present visual art, experience a broad range of media, techniques, and processes. Students will develop knowledge and skills in the creation and study of works of art and design, building concepts and skills in both two and three-dimensional art forms.
Visual Arts- Middle (Grades 5-8)	500101	Non-Carnegie Unit Bearing	102, 127	Visual Arts course enables students to create and present visual art, experience a broad range of media, techniques, and processes. Students will develop knowledge and skills in the creation and study of works of art and design, building concepts and skills in both two and three-dimensional art forms.
Visual Arts I (Grades 9-12)	500704	.5, 1	102, 127	<p>Visual Arts I (Grades 9-12) course enables students to create and present visual art, experience a broad range of media, techniques, and processes. Students will continue to develop prior knowledge and skills in the creation and study of works of art and design, building on concepts and skills acquired in the elementary and middle level courses. Work will encompass both two and three-dimensional art forms.</p> <p>Students are introduced to historical study and basis for many forms of art. Students form an aesthetic and empathetic framework for comprehending relationships among society, culture, and history through their interactions with, and analysis of art. Students address and respond to contemporary and historical aesthetic issues and developments that have impacted how visual images and works reflect the needs and ideals of individuals and society. Students are involved in the creative process through reach and lecture, responding and dialogue, observation and interpretation with art works and artifacts. Students grapple with how objects, artifacts are collected, preserved, or presented either by artists, museums, or other venues. They consider how these items communicate meaning and record social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.</p>

College and Career Readiness Visual Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Visual Arts II	500705	.5, 1	102, 127	<p>Prerequisite: Visual Arts I or Teacher Recommendation.</p> <p>Visual Arts II (Grades 9-12) course enables students to create and present visual art, experience a broad range of media, techniques, and processes. Students will continue to develop prior knowledge and skills in the creation and study of works of art and design, building on concepts and skills acquired in the elementary and middle level courses. Work will encompass both two and three-dimensional art forms. Students are introduced to historical study and basis for many forms of art. Students form an aesthetic and empathetic framework for comprehending relationships among society, culture, and history through their interactions with, and analysis of art. Students address and respond to contemporary and historical aesthetic issues and developments that have impacted how visual images and works reflect the needs and ideals of individuals and society. Students are involved in the creative process through reach and lecture, responding and dialogue, observation and interpretation with art works and artifacts. Students grapple with how objects, artifacts are collected, preserved, or presented either by artists, museums, or other venues. They consider how these items communicate meaning and record social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.</p>

College and Career Readiness Visual Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Visual Arts III	500112	.5, 1	102, 127	<p>Prerequisite: Visual Arts I & II or Visual Arts I, II & Drawing, or Teacher Recommendation.</p> <p>Visual Arts III (Grades 9-12) course enables students to create and present visual art, experience a broad range of media, techniques, and processes. Students will continue to develop prior knowledge and skills in the creation and study of works of art and design, building on concepts and skills acquired in the elementary and middle level courses. Work will encompass both two and three-dimensional art forms.</p> <p>Students are introduced to historical study and basis for many forms of art. Students form an aesthetic and empathetic framework for comprehending relationships among society, culture, and history through their interactions with, and analysis of art. Students address and respond to contemporary and historical aesthetic issues and developments that have impacted how visual images and works reflect the needs and ideals of individuals and society.</p> <p>Students are involved in the creative process through reach and lecture, responding and dialogue, observation and interpretation with art works and artifacts. Students grapple with how objects, artifacts are collected, preserved, or presented either by artists, museums, or other venues. They consider how these items communicate meaning and record social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.</p>

College and Career Readiness Visual Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Visual Arts IV	500113	.5, 1	102, 127	<p>Prerequisite: Visual Arts I & II & III or Visual Arts I, Drawing and Painting, or Teacher Recommendation based on review of body of work.</p> <p>Visual Arts IV (Grades 9-12) course enables students to create and present visual art, experience a broad range of media, techniques, and processes. Students will continue to develop prior knowledge and skills in the creation and study of works of art and design, building on concepts and skills acquired in the elementary and middle level courses. Work will encompass both two and three-dimensional art forms.</p> <p>Students are introduced to historical study and basis for many forms of art. Students form an aesthetic and empathetic framework for comprehending relationships among society, culture, and history through their interactions with, and analysis of art. Students address and respond to contemporary and historical aesthetic issues and developments that have impacted how visual images and works reflect the needs and ideals of individuals and society. Students are involved in the creative process through reach and lecture, responding and dialogue, observation and interpretation with art works and artifacts. Students grapple with how objects, artifacts are collected, preserved, or presented either by artists, museums, or other venues. They consider how these items communicate meaning and record social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.</p>

College and Career Readiness Visual Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Visual Arts Studio I	500110	.5, 1	102, 127	<p>Based on Visual Arts I program of study.</p> <p>Studio/Art Portfolio courses are designed for students with a serious interest in art and address a variety of factors and methods including evolving technologies when preparing and refining artwork for portfolio presentation and or when deciding if and how to preserve and protect art. Students will create, select, respond to, and present work that clearly reflects newly obtained technical skills, increasing conceptual thinking and is a reflection of their personal interests. Individual critique and planned peer review will help students prepare for future endeavors. This course covers any identified visual Arts discipline.</p> <p>Studio courses may emphasize quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience I the formal, technical, and expressive aspects of the student’s art.</p>
Visual Arts Studio II	500111	.5, 1	102, 127	<p>Based on Visual Arts II program of study.</p> <p>Studio/Art Portfolio courses are designed for students with a serious interest in art and address a variety of factors and methods including evolving technologies when preparing and refining artwork for portfolio presentation and or when deciding if and how to preserve and protect art. Students will create, select, respond to, and present work that clearly reflects newly obtained technical skills, increasing conceptual thinking and is a reflection of their personal interests. Individual critique and planned peer review will help students prepare for future endeavors. This course covers any identified visual Arts discipline.</p> <p>Studio courses may emphasize quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience I the formal, technical, and expressive aspects of the student’s art.</p>
Visual Arts Studio III	500112	.5, 1	102, 127	<p>Based on Visual Arts III program of study.</p> <p>Studio/Art Portfolio courses are designed for students with a serious interest in art and address a variety of factors and methods including evolving technologies when preparing and refining artwork for portfolio presentation and or when deciding if and how to preserve and protect art. Students will create, select, respond to, and present work that clearly reflects newly obtained technical skills, increasing conceptual thinking and is a reflection of their personal interests. Individual critique and planned peer review will help students prepare for future endeavors. This course covers any identified visual Arts discipline.</p> <p>Studio courses may emphasize quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience I the formal, technical, and expressive aspects of the student’s art.</p>

College and Career Readiness Visual Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Visual Arts Studio IV	500113	.5, 1	102, 127	<p>Based on Visual Arts IV program of study.</p> <p>Studio/Art Portfolio courses are designed for students with a serious interest in art and address a variety of factors and methods including evolving technologies when preparing and refining artwork for portfolio presentation and or when deciding if and how to preserve and protect art. Students will create, select, respond to, and present work that clearly reflects newly obtained technical skills, increasing conceptual thinking and is a reflection of their personal interests. Individual critique and planned peer review will help students prepare for future endeavors. This course covers any identified visual Arts discipline.</p> <p>Studio courses may emphasize quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience I the formal, technical, and expressive aspects of the student's art.</p>
Visual Arts-Ceramics I (Grades 9-12)	500540	.5	102, 127	<p>Pre-requisite Visual Arts I or teacher recommendation</p> <p>For schools to offer Ceramic courses they must have a working kiln for firing and glazing student's ceramic/pottery artworks.</p> <p>Ceramics/Pottery courses engage students in learning experiences that include the historical and cultural context of ceramics, aesthetic inquiry, and creative production. Students develop knowledge of ceramic techniques and processes with an emphasis on creative design and craftsmanship.</p> <p>Experience may include clay modeling, hand building, coil building, casting, and throwing on the potter's wheel. Students develop a working knowledge of kiln firing and glazing techniques. Students balance experimentation and safety, freedom, and responsibility while developing and crating artworks. NOTE: For schools to offer Ceramic courses they must have a working kiln for firing and glazing student's ceramic/pottery artworks.</p>

College and Career Readiness Visual Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Visual Arts- Ceramics II	500541	.5	102, 127	<p>Pre-requisite Visual Arts I & Ceramics I or teacher recommendation For schools to offer Ceramic courses they must have a working kiln for firing and glazing student's ceramic/pottery artworks.</p> <p>Ceramics/Pottery courses engage students in learning experiences that include the historical and cultural context of ceramics, aesthetic inquiry, and creative production. Students develop knowledge of ceramic techniques and processes with an emphasis on creative design and craftsmanship.</p> <p>Experience may include clay modeling, hand building, coil building, casting, and throwing on the potter's wheel. Students develop a working knowledge of kiln firing and glazing techniques. Students balance experimentation and safety, freedom, and responsibility while developing and creating artworks. NOTE: For schools to offer Ceramic courses they must have a working kiln for firing and glazing student's ceramic/pottery artworks.</p>
Visual Arts- Drawing I- Individual or Class (Grades 9-12)	500330	.5	102, 127	<p>Pre-requisite Visual Arts I or teacher recommendation.</p> <p>Drawing courses engage students in sequential learning experiences that provide a foundation in drawing using a variety of media and techniques in both black and white and color. Emphasis is on drawing from life based on observation and interpretation of the environment. Included are the application of the fundamentals processes of artistic expression, a study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in the process of responding to art through analysis, critique, and interpretation from the purpose of reflecting on and refining work. Students extend and refine knowledge in the process of creating. They are encouraged to develop their own artistic styles following and breaking from traditional conventions.</p> <p>Drawing I course involves a broad range of drawing media, techniques, and processes. In this course, students will continue to develop prior knowledge and skills in the creation and study of works of art and design, building on concepts and skills acquired in the prerequisite course Visual Arts I. work will encompass two-dimensional art forms rendered in wet and dry drawing media with an emphasis on working in black and white and an introduction to color techniques and skills in the creation and study of works of art and design, building on concepts and skills acquired in the prerequisite course Visual Arts I. work will encompass two-dimensional art forms rendered in wet and dry drawing media with an emphasis on working in black and white and an introduction to color techniques</p>

College and Career Readiness Visual Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Visual Arts- Drawing II- Individual or Class (Grades 9-12)	500331	.5	102, 127	<p>Pre-requisite Visual Arts I and Drawing I.</p> <p>Drawing courses engage students in sequential learning experiences that provide a foundation in drawing using a variety of media and techniques in both black and white and color. Emphasis is on drawing from life based on observation and interpretation of the environment. Included are the application of the fundamentals processes of artistic expression, a study of historical and contemporary art and artists from a worldwide perspective, and instruction and practice in the process of responding to art through analysis, critique, and interpretation from the purpose of reflecting on and refining work. Students extend and refine knowledge in the process of creating. They are encouraged to develop their own artistic styles following and breaking from traditional conventions.</p> <p>Drawing I course involves a broad range of drawing media, techniques, and processes. In this course, students will continue to develop prior knowledge and skills in the creation and study of works of art and design, building on concepts and skills acquired in the prerequisite course Visual Arts I. work will encompass two-dimensional art forms rendered in wet and dry drawing media with an emphasis on working in black and white and an introduction to color techniques. Drawing II course involves the above with an emphasis on working in color with a continuation of skill development in black and white processes.</p>
Visual Arts - Painting I- Individual or Class (Grades 9-12)	500760	.5	102, 127	<p>Prerequisite: Visual Arts I & II or Visual Arts I & Drawing I, or Teacher Recommendation based on review of body of work.</p> <p>Students study historical and contemporary art and artists from a worldwide perspective by responding to art through analysis, critique, and interpretation.</p> <p>They apply the fundamental processes of artistic expression to develop foundational skills of painting in a variety of media and techniques. Learning experiences focus on interacting with objects, people, and places, to create meaningful works of art. Emphasis is on painting based on observation and interpretation of the environment.</p> <p>Students extend and refine knowledge in the creating process. They are encouraged to develop their own artistic styles following and breaking from traditional conventions.</p> <p>Painting I course focuses on the creation and advanced study of painting and continues the development of a body of work for inclusion in a portfolio. It involves a broad range of painting media, techniques, and processes. Building on concepts and skills acquired in Painting I prerequisite courses Visual Arts I and II, or Visual Arts I and Drawing - students will work at a more advance level applying their knowledge of production, critical analysis, history and culture, aesthetics, and connections among the visual arts, other content areas, and everyday life.</p>

College and Career Readiness Visual Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Visual Arts- Painting II	500761	.5	102, 127	<p>Prerequisite: Visual Arts I & II or Visual Arts I & Drawing I & Painting I, or Teacher Recommendation based on review of body of work.</p> <p>Students study historical and contemporary art and artists from a worldwide perspective by responding to art through analysis, critique, and interpretation. They apply the fundamental processes of artistic expression to develop foundational skills of painting in a variety of media and techniques. Learning experiences focus on interacting with objects, people, and places, to create meaningful works of art. Emphasis is on painting based on observation and interpretation of the environment. Students extend and refine knowledge in the creating process. They are encouraged to develop their own artistic styles following and breaking from traditional conventions. Painting II course focuses on the above with focuses on advanced creation and study of painting and continues the development of a body of work for inclusion in a portfolio.</p> <p>Prerequisite requirement may be waived upon teacher recommendation based on a review of a body of work demonstrating accomplishment of visual Arts I and II standards</p>

College and Career Readiness Visual Arts Courses

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
Visual Arts- Photography- Individual or Class (Grades 9-12)	500610	.5	102, 127	<p>Photography engages students in learning opportunities for applying photographic media, techniques, and processes. This course highlights the development of photographic compositions through manipulation of fundamental processes of artistic expression. Students learn to make meaningful visual statements with an emphasis on personal creative expression to communicate ideas, feelings, or values. The history of photography., historic movements, image manipulation, critical analysis, and some creative special effects may also be included in this course. Students engage in critiques of their photographic images, the works of other students, and those by professional photographers for the purpose of reflecting on and refining work.</p> <p>This course focuses on developing in-depth knowledge and skills in two-dimensional design with photographic media. Building on introductory level concepts and skills required in middle level visual arts courses, students continue to increase their knowledge of design as applied to photographic works, critical analysis, history and culture, aesthetics, and connections among the photographic arts, other content areas, and everyday life. Work may be primarily and/or a combination of black and white media, color photography, digital photography techniques and processes.</p>
Visual Art Individual Study (Grades 9-12)	500114	.5, 1	102, 127	<p>Prerequisite: This course is for advanced students in their third or fourth year of visual arts study. Recommended pre-requisites Visual Arts I, II, III, IV and Drawing and Painting.</p> <p>Independent Study focuses on a specific area of emphasis within Visual Arts. This course is facilitated with instructors or professional artists as mentors and enables the student to independently explore work within a specific art medium, concept, or idea through in-depth examination. Independent Study courses may serve as an opportunity for students to expand their expertise in a specific medium and style, to explore a topic in greater detail, or to develop more advanced skills.</p>

Accelerated Arts Courses

Advanced Placement Arts Course

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
				Note: Since AP Course Descriptions are updated regularly, please visit AP Central® (apcentral.collegeboard.org) to determine whether a more recent Course Description is available.
AP 2-D Art and Design	500738	1	102, 127	apcentral.collegeboard.org
AP 3-D Art and Design	500739	1	102, 127	apcentral.collegeboard.org
AP Drawing	500741	1	102, 127	apcentral.collegeboard.org
AP Art History	500743	1	102, 127	apcentral.collegeboard.org

Dual Credit Arts Course

Course Name	Course Code	Carnegie Unit Credits	Endorsements	Course Description
				Note: Please see the <i>Uniform Course Numbering System for Academics of the Mississippi Community and Junior Colleges</i>
DC Art Appreciation	903060	1	Teacher must be post- secondary approved.	See Uniform Course Number System for Academics of the Mississippi Community and Junior Colleges