Structured Literacy vs Balanced Literacy

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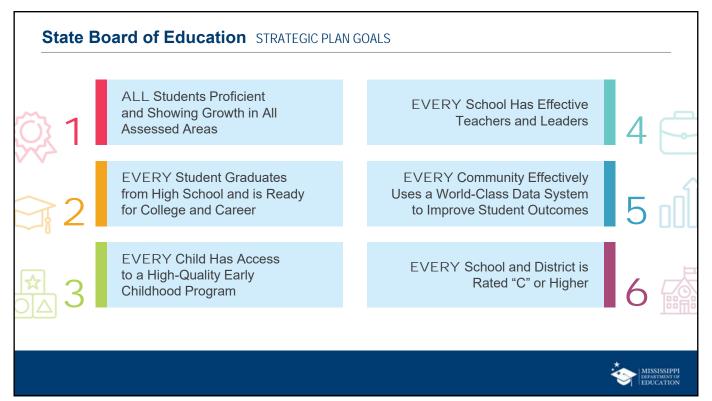


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Mississippi Department of Education

VISION

To create a world-class educational system that gives students the knowledge and skills to be successful in college and the workforce, and to flourish as parents and citizens

MISSION

To provide leadership through the development of policy and accountability systems so that all students are prepared to compete in the global community



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Goals

- 4
- What is the difference between balanced literacy and structured literacy when teaching early foundational skills in reading instruction?
- What are some examples of balanced literacy and structured literacy used in early foundational skills classrooms?
- What should be seen and heard during structured literacy lessons aligned to the science of reading?



Balanced Literacy vs Structured Literacy

Differences in Teaching Early Foundational Skills



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Balanced Literacy



Balanced Literacy

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- Balanced reading instruction has been used to describe literacy programs that balance reading *to* children, reading *with* children, and reading *by* children (Holdaway, 1980).
- A balanced literacy program is one that includes reading, writing, spelling, phonics, and other skills-based instruction (Cassidy & Cassidy,1999/2000).
- Basal readers, direct instruction, workbooks, quality children's literature, independent reading and writing can all be part of a balanced reading program (Cassidy, Brozo, & Cassidy, 2000).



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Balanced Literacy

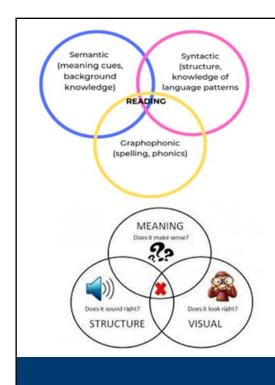
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Key Features of Balanced Literacy

- Whole group and small group instruction
- Guided reading
- "Authentic" literature
- Strategies taught based on teacher observations
- Running records
- Phonics taught in mini-lessons or as word study



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Balanced Literacy

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- Based on a 3 Cueing System using semantic, syntactic, syntactic, and graphophonic cues
- Students are prompted to identify a word by asking, "Does it make sense?", "Does it sound right?", "Does it look right?"



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tuck on a word

Balanced Literacy

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Guided Reading- What is it?

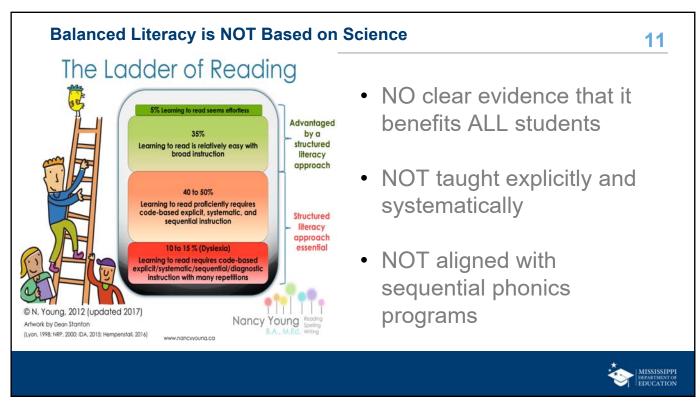


- Leveled readers
- Cueing strategies
- "Decoding" strategies



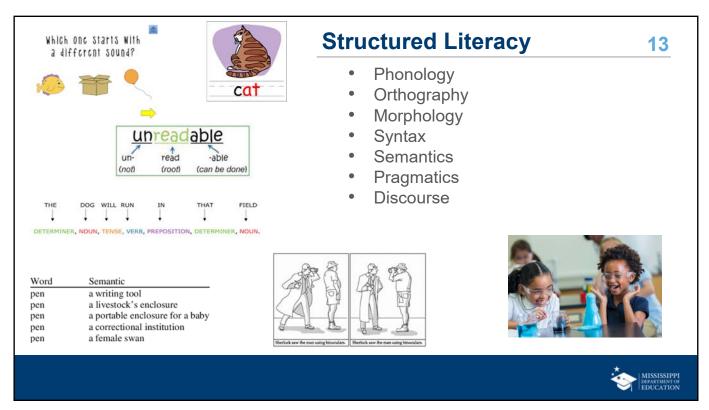


Source: Pinterest



Structured Literacy





Structured Literacy

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- Explicit instruction- clear, direct teaching
- Systematic- follows a plan, methodical, routine
- Cumulative- each skill is built upon the previous skill
- Sequential instruction- begins with basic concepts and progresses to more difficult concepts and elements



Structured Literacy

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 Structured literacy instruction addresses all the foundational elements that are critical for reading comprehension, as outlined in the <u>Simple View of Reading & and the Scarborough Reading Rope</u> <u>model</u>, including both word recognition/decoding and oral language skills (<u>IDA</u>).

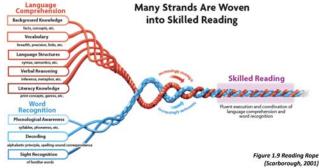


Reading comprehension is the product of decoding and language comprehension.











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Structured Literacy

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Key Features of Structured Literacy

- Scope and sequence
- Explicit instruction
- Practice to mastery
- Cumulative skill practice
- Foundational skills and comprehension taught separately







Structured Literacy

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- Scope and sequence- skills begin easy and become more complex with progress
- Practice to mastery- students will be assessed on skills taught before being taught a new skill
- Decodable text- connects the letter-sound correspondences taught

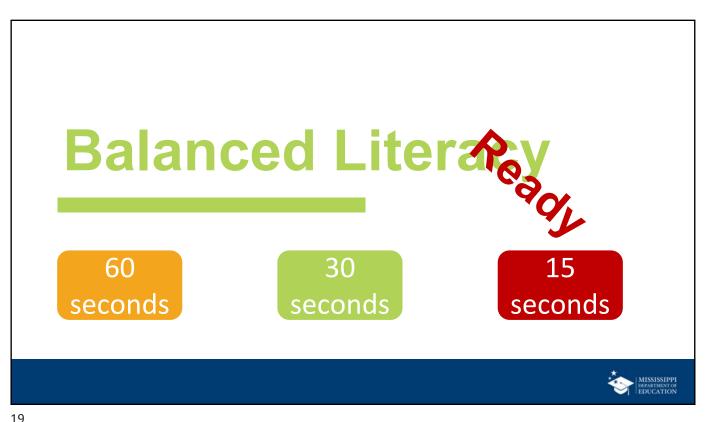


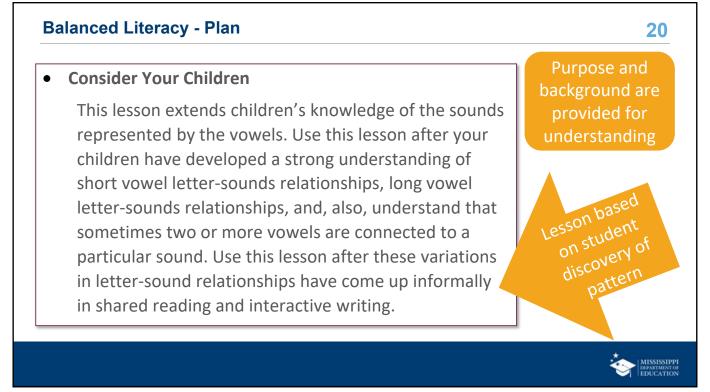
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Curriculum Examples

Balanced Literacy vs Structured Literacy







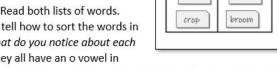
Balanced Literacy - Teach

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Student discovery

Students notice,

Listen carefully to the vowel sounds as I read the list of words. Read both lists of words. Invite children to tell how to sort the words in two columns. What do you notice about each of the words? (They all have an o vowel in



them.) What do you notice about this column? (These words have a single vowel o.) What do you notice about this column? (These words have a two vowels "oo" per word.)

4. Help students generate that in one column, the single "o" in the medial position has the /o/ sound. In the other column, the two "o"s in the medial position has the /oo/ sound.

suggesting specific language as needed. Write the principle at the top of the charts to summarize the learning. Children may generalize that "oo" stands for the /oo/ sound which is different from the /o/ sound that one "o" will make.

How many "notices" or "generalizes" does the teacher ask in the Teach section?



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Balanced Literacy - Teach

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Invite children to suggest more words you can add to the list. They may suggest words that they cannot spell. They may also contribute words that contain the letters "ue" that make the /oo/ sound. If this happens, recognize that these words have the same sound as one of the sounds represented by "oo" and place them on the chart outside of the columns or write them on a separate chart. (Such examples mean that children are hearing the sounds and have categorized them; they are searching for subcategories.)

> Students may provide incorrect responses



Balanced Literacy - Apply 23 Apply Have children play Concentration with a partner. Distribute a set of game cards to each pair of players. Have children mix up the Do cards and turn them face down in rows. Explain students that each word on the cards have "o" or "oo" as read the the vowel. (You may wish to review all of the moon words or even place a small picture cue on words or certain cards, if necessary.) Players take turns just look turning over two cards and reading each word. at vowel To make a matching pair, the two words must patterns? have the same vowel sound. When all the cards spoon have been matched, the game is over. The player with the most pairs wins.

Balanced Literacy - Share 24 Ask children to share some matching pairs of Students are words from the game. asked to share Talk about any patterns they may notice. For a pattern that example, they may notice the "oo" sounds they noticed like the vowel sound in moon or soon. They may also notice that two letters, "o" and "o" make just one sound, /oo/. The observations Teacher children make may not hold in every case. facilitates as The important thing is for them to search for students share patterns. learning

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Balanced Literacy - Assess

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- Notice whether children are spelling words with the /oo/ sound conventionally in their writing.
- Ask children to write three or four words that have the /oo/ sound.
- You may wish to use a Letter-Sound Relationships Assessment to check.

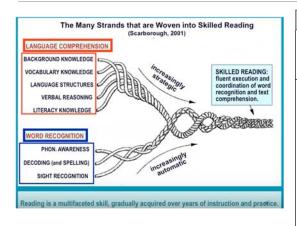
Teacher will notice if student spellings are correct in their writing



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Balanced Literacy - Guided Reading Goals

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7 language comprehension goals

Goals

Think about the readers and the behaviors and understandings to notice, teach for, and support at Level J. Select goals that match the needs of your students. The following may be appropriate:

Reading

- Take words apart while reading for meaning
- Use multiple sources of information (meaning, language structure, visual information) to monitor and selfcorrect.
- Read with phrasing
- Understand word meaning (herbivores, krill, carnivores, carrion, omnivores)
- Understand animal names (horses, snakes, blue whales, birds, tigers, bears, and others)
- Understand that a nonfiction text tells facts.
- Make predictions based on personal experiences, photographs, and

Phonics/ Letter and Word Work

 Take apart compound words and notice parts that appear in many compound words

> 1 word ecognition goal



Balanced Literacy - Introduce

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Introductory
activities
preview the
comprehension
of the story



Students are told what they will be expected to read

Horses eat grass. Can you name any other animals that eat grass? Cows, deer, and rabbits all eat grass.

Animals that eat plants are called herbivores.



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Balanced Literacy - Reading

28

•



ght, too. "That here can you

g for meaning,

ompt with "Put rce with "You

Scaffolding does not include decoding the word

Snakes eat mice, rats, rabbits, squirrels, and other animals. Some snakes eat other snakes!



Balanced Literacy - Teaching Point

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is left to the teacher's discretion

Teaching Point

Select a teaching point that will be most helpful to your group of readers. If it is appropriate, use the suggestion below, which supports thinking within the text.

Maintaining Fluency: Noticing Punctuation

- Readers use periods, commas, quotation marks, exclamation marks, and
 question marks to guide their reading. Turn to page 2. Listen to me read the
 paragraph. Listen for when I pause. Note when my voice goes up. Read the
 paragraph modeling appropriate intonation and pausing.
- When did you hear me pause? Pause briefly after a comma. Pause slightly longer after an end punctuation mark, such as a period or exclamation mark.
- When did you hear my voice rise? Raise your voice when you read a question.
- Have students read the text on page 6 to a partner, using the punctuation to guide their reading.



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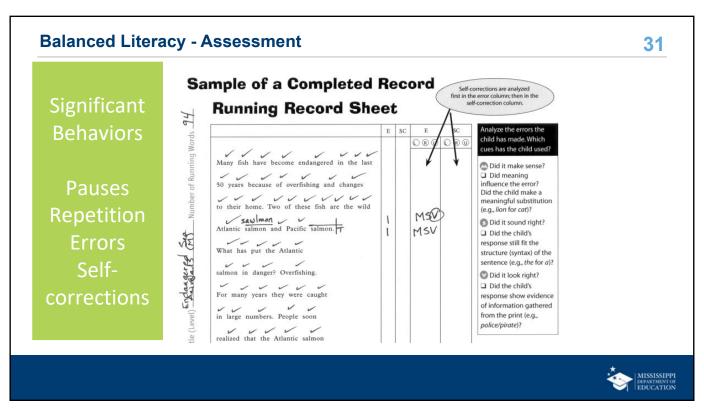
Balanced Literacy - Phonics / Letter and Word Work

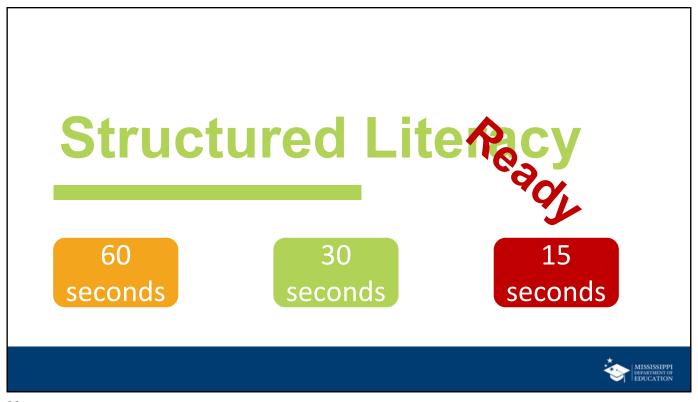
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Take Apart Compound Words

- Write the word someone on the whiteboard. What do you notice about this word? It is a compound word, a word made up of two words. The first part is the word some. Now, write the word in two parts: some-one.
- Give the students whiteboards and wipe-off markers. Write the word someone. Now, write the word in its two parts, or words. What words do you see? Say the two words and then say the compound word.
- Repeat the procedure with the words something and somewhere.
- If students do not notice, point out that all three compound words have the word some.







Structured Literacy - Lesson Goals

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- √ Isolate and pronounce initial, medial vowel, and final sounds in spoken single-syllable words (RE1.2c)
- Segment and blend phonemes to form onesyllable words (RF.1.2d)
- √ Compare words with /oo/ and /ue/ vowel sounds (RE.1.2d)

Both the phonemic awareness and the phonics tasks have explicitly stated goals

- Read and write one-syllable words spelled with the vowel digraph 'oo' > /oo/ (RF.1.3b)
- Read one-syllable words spelled with the vowel digraph 'oo' > /oo/ and then write each word under its corresponding picture (RF.1.3b)
- Read vowel sounds spelled with vowel digraph teams (RF.1.3c)
- Read and understand decodable text in the story "King Log and King Crane" that incorporates the letter-sound correspondences taught in one-syllable words, with purpose and understanding (RF.1.4a)



33

Structured Literacy - Lesson Time 34 At a Glance Introduce Spelling Words and Worksheets 1.1, 1.2 Spelling Words 10 Review Family Letter **Minimal Pairs** 5 Word Vowel Code Flip Book; Spelling Introducing the Sound Card for 'oo' > /oo/ (soon); Level **Teacher Modeling** 15 Individual Code Chart; green markers **Practice** Writing the Spellings/Word Box Worksheet 1.3 Whole Group Reading: "King **Reading Time** Fables Readers: Worksheet 1.4 20 Log and King Crane" Spelling Words and Family Take-Home Material Worksheets 1.1, 1.2 Letter Use publisher's recommended times of Connected instruction when planning your schedule Text

Structured Literacy - Lesson Review

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- Read and write each spelling word, underlining and reviewing the vowel team in each word. Have students repeat each word after you.
- Ask one or more students to use each word in a sentence, making sure to explain vocabulary for any words they may not know. The words for the week are:

'a_e' > /ae/	'ee' > /ee/	'o_e' > /oe/	'l_e' > /le/	Tricky Word
same	green	stone	line	they
make	seed		hide	

Skills are cumulatively practiced as a review during units



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Structured Literacy - Phonological Awareness

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- Tell students that you are going to say word pairs. The words may sound similar, but one word will contain the /oo/ sound and the other word will contain the /ue/ sound.
- Have students close their eyes and listen as you say the first word pair.
- Ask students which word contains the /oo/ sound.
- Have students repeat both words to hear and feel the difference in articulation.
- · Work through the remaining pairs.

1. food-feud

4. ooze-use

2. pooh-pew

5. fool-fuel

3. ooh-you

Explicit and systematic phonemic awareness instruction is crucial



Structured Literacy - Teacher Modeling

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- Tell students that you are going to show them how to write the vowel sound /oo/.
- · Write 'oo' on handwriting guidelines and describe what you are doing.
- Explain that the two letters work together as a digraph or team to stand for the /oo/ sound.
- Restate that the /oo/ sound is spelled as a vowel team, 'oo'. Model writing and saying the spelling two or three times.

 Have students trace the spelling on their desk with a pointed finger while saying the sound.

New skills are explicitly taught using a gradual release model



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Structured Literacy - Practice

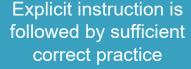
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Writing the Spellings/Word Box

- Write the 'oo' spelling on the board and describe the motions as you write.
 Remind students that 'oo' is a letter team, which means the two letters work together to make one sound.
- Have students trace the 'oo' spelling on their desks, making the /oo/ sound as they do so.
- Have students take out Worksheet 1.3. Tell students to say the sound of each letter team and single-letter spelling that they write, going sound by sound to write the words.
- Have students look at the back of the worksheet. As a class, read the words in the box at the top and identify the name for each picture below.

we do

· Tell students to write each word under its matching picture.



In the box are nine words, Print them on the lines where they fit best.

moon	tooth	broom
roots	l oo p	tools
f oo d	spoon	boots



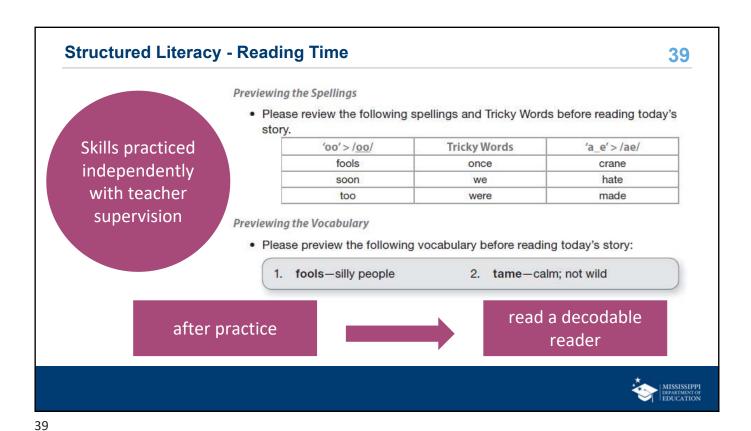


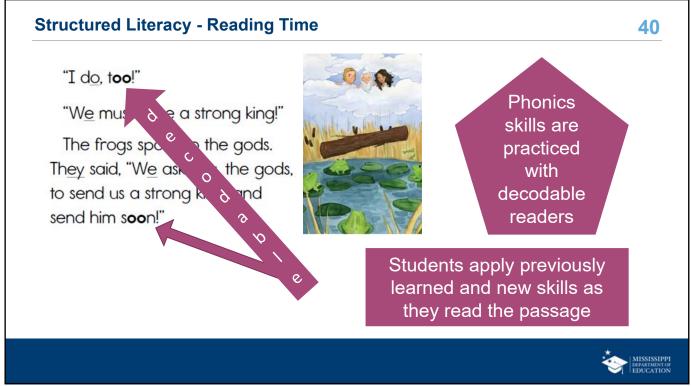


Thorn









Structured Literacy - Dictation

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Explicit
instruction is
followed by
sufficient correct
practice

we do

- Tell students to write each word that you say. The words will contain the /oo/ sound spelled 'oo'. Write the spelling on the board.
- For each word that you say, hold up one finger for each sound.
- Once students have drawn one line for each sound, remind them that the sound /oo/ is spelled with two letters.
- Have students write the spellings on their respective lines: <u>b r oo m</u>.
- Finally, ask students to read the word back to you.



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Structured Literacy - High Frequency Words

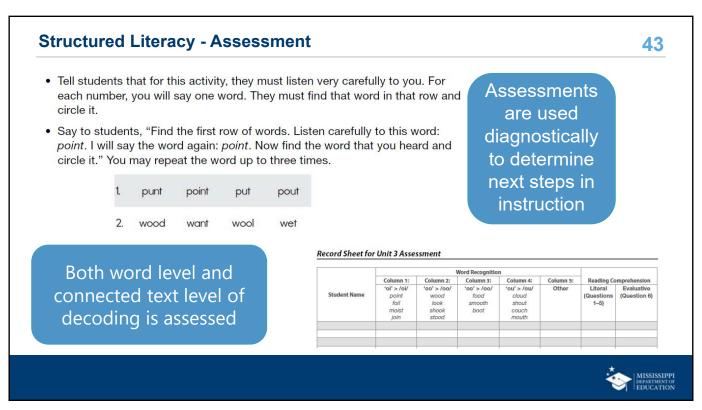
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- Write the Tricky Word because on the board and ask students how they
 would pronounce it by blending. (They might say something like /b/ /e/ /k/ /a/
 /u/ /s/ /e/ or they may simply not know how to approach decoding a multisyllable word.)
- Explain that we pronounce this word /b /ee/ /k/ /aw/ /z/, /b/ /ee/ /k/ /u/ /z/, or /b/ /u/ /k/ /u/ /z/ as in, "I like apples because they are crunchy."
- Circle the letter 'b' and the letter 'c' and explain that they are pronounced just as one would expect, as /b/ and /k/.
- Underline the letter 'e', the letters 'au', and the letters 'se', and explain that
 these are the tricky parts. The 'e' stands for the /ee/ sound. The letters 'au'
 stand for the /u/ sound, and the letters 'se' stand for the /z/ sound.

Look for parts of the word that match phonemes and graphemes

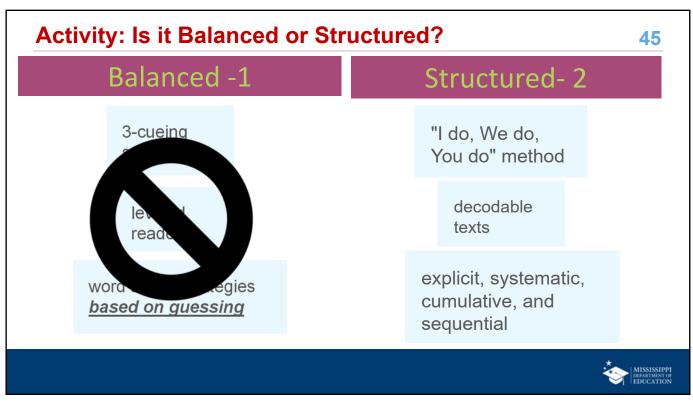
Focus on parts that don't have a regular correspondence to memorize





Balanced Structured?

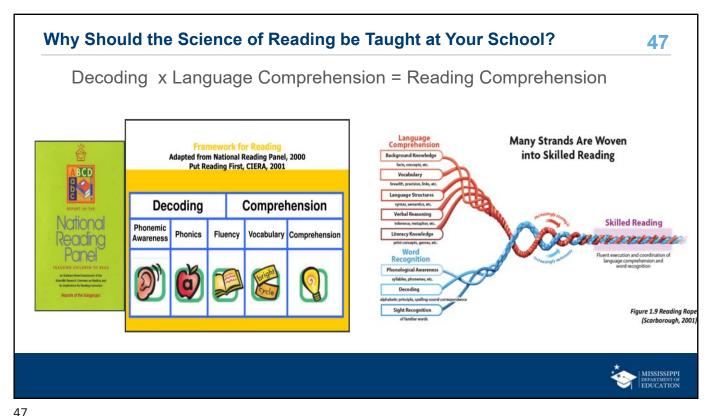
Balanced Structured



Structured Literacy

Ensuring the Science of Reading is Happening in Your School





Ensuring SOR is happening: The Main Elements of Structured Literacy

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- A well-defined sequence of phonics skills is taught, starting with the easiest skills and building to more complex skills.
- Foundational skills are directly taught with **explicit instruction**.
- Phonics skills are practiced to **mastery** before learning the next skill.
- Lessons include cumulative skills practice.
- Foundational skills and comprehension skills are taught **separately** until students have mastered foundational skills.



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Look For: Decoding Instruction

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Phonological Awareness

- Instruction on how to identify, blend, segment and manipulate:
 - Syllables
 - Oset-Rimes
 - Phonemes
- Can be promoted in the classroom with explicit reference to a sound wall

Print Concepts

- · Letter recognition and formation
- Introducing students to the alphabetic principle and to sound /symbol (phoneme /grapheme) correspondence
- Understanding the features and organization of print.



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Look For: Decoding Instruction

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Phonics and Word Recognition

Instruction follows a systematic scope and sequence

- Understanding sound and spelling patterns through analysis of the relationship among sounds, letters, and roots within words
- Improves with knowledge of morphology, the study of the structure of words

Fluency

- Application of sound, letter, and word knowledge through accurate decoding
- · Involves the rate, accuracy, and expression (or prosody) of one's reading
- Improves through practice with decodable readers and increased automaticity of word recognition



Look for: A Systematic Scope and Sequence of Foundational Skills 51 **Advanced Pre-Reading** Basic **Phonics Skills Phonics** o Phonological o Short vowels o R-controlled **Awareness** svllables o Digraphs Alphabetic o 3 or more o Blends Principal syllables o Two syllable o Silent e words o Vowel Teams

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Look for: Explicit Phonics Instruction

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- Modeling new skills with clear descriptions, visuals, and multisensory activities
- Assessments to determine mastery of phonics skills
- Cumulative practice

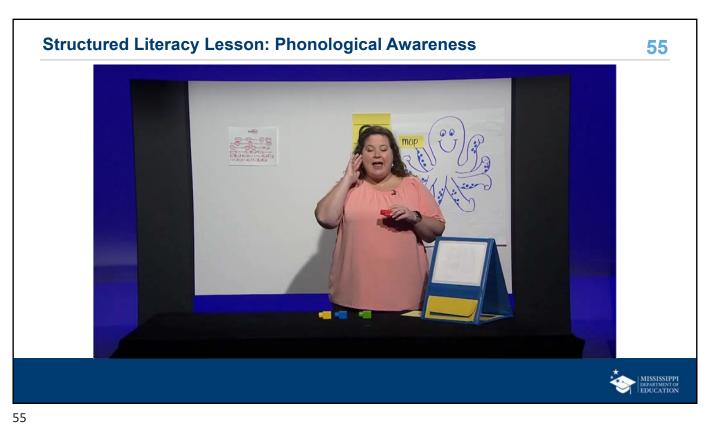
"When a teacher provides explicit instruction she or he clearly models or demonstrates skills and strategies and provides clear descriptions of new concepts. Students don't have to infer what they are supposed to learn."

-Carolyn Denton (retrieved from RTI Action Network Website)

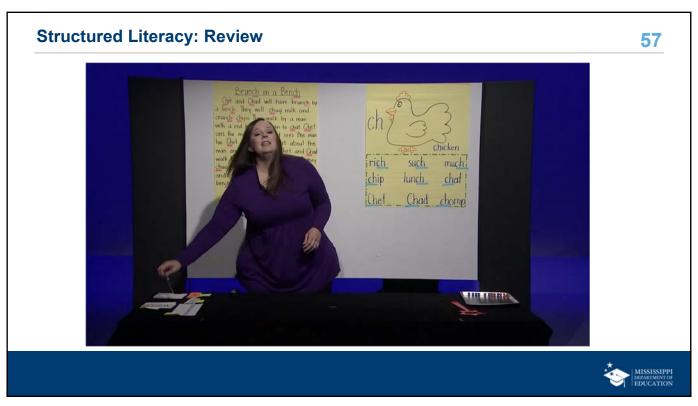


Look For: Time Spent Teaching Foundational Skills 53 Grade **Phonological Print Concepts Phonics Fluency** Comprehension **Awareness Strategies** 20 min 15 min K 15 min 15 min 25 min 1st 10 min 20 min 25 min 10 min 25 min 2nd 30 min 5 min 5 min 25 min 25 min "How our brains learn to read": At least 50% of our K-2nd reading block should focus on learning to decode. This is a critical first step to take before vocabulary and comprehension skills are taught. MISSISSIPPI

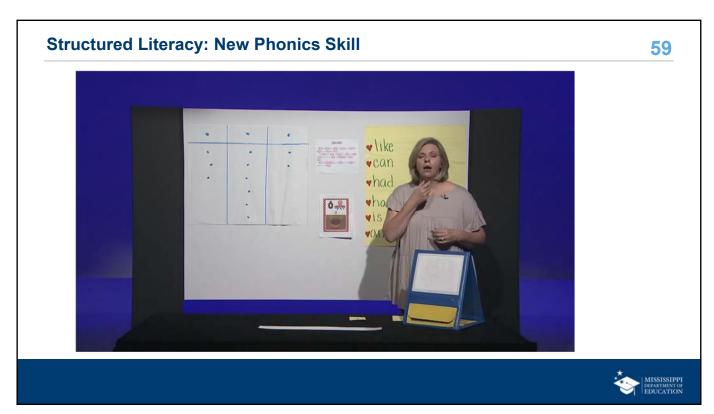
Pre-Reading Skills: Phonological Awareness 54 **Should See or Hear Lesson Component Should Not See** The "I do, we do, you do" gradual Looking at release model letters Choral responses with signals or hearing **Phonological** Quick pace, consistent language teachers **Awareness** A well-established routine say letter Errors are being corrected names The use of manipulative chips representing words, syllables, or phonemes



Pre-Reading Skills: Review 56		56
Lesson Component	Should See or Hear	Should Not Hear
Review of a Previously Taught Skill	 "Yesterday we learned these letter sounds" A displayed and referenced alphabet with picture cards Students saying letter sounds or reading words with targeted letter sounds using choral response with signal Corrective feedback Student reviewing previously taught high frequency words 	 The explicit routine The teacher reading
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Pre-Readin	g Skills: Phonics	58
Lesson Component	Should See or Hear	Should Not Hear
Phonics	 One new skill being explicitly introduced and practiced using "I do, we do, you do" Students sounding out words "Sound it out. What is the word?" Varying degrees of "I do" based on the number of lessons students have had with this skill 	 Teacher reading the words Students reading words with sounds that haven't been explicitly taught
		MISSISSIPPI OFFACTION



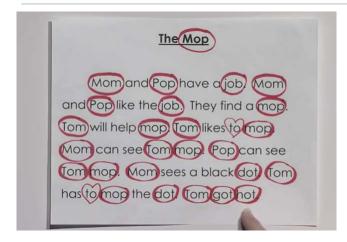
Lesson	Should See or Hear	Should Not
Component		See or Hear
Phoneme-	Steps of the phoneme-grapheme mapping routine. 1 Say the word aloud.	• Students looking at a
Grapheme Mapping	 Say the word aloud Count the sounds (phonemes) Ask what the first sound is 	printed copy of the whole word
марріпу	 4. Write it 5. Repeat for all remaining sounds 6. Write the whole word, read the whole word Teacher with a predetermined word list that includes only spelling patterns previously taught 	 Students mapping spelling that have not been taught



Pre-Reading S	eading Skills: Apply New Skills to Text	
Lesson Component	Should See or Hear	Should Not Hear
Apply New Skills to Text	 Students reading the text before receiving any scaffolding by the teacher Teachers listening in and correcting errors, prompting students to go back and reread the decodable word, possibly by saying, "Sound it out." 	 Teacher reading the text to the students Students reading the text with a device

Structured Literacy: Apply New Skills to Text

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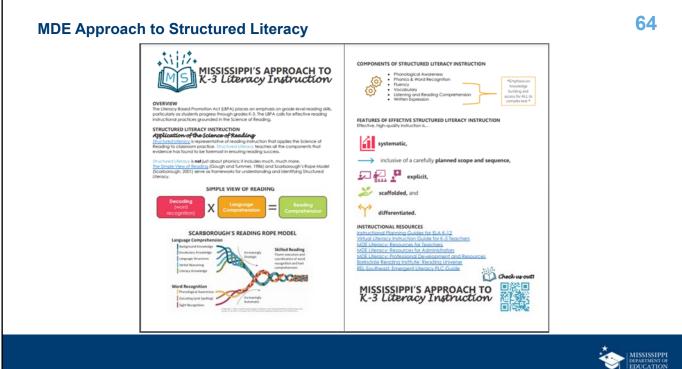


- Have students identify the words in the story that contain the targeted skill.
- Have students read the identified words.
- Have students read the story.

Complete explicit phonics lessons are accessible at https://education.mpbonline.org/mpb-classroom-tv/



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Resources 65

CKLA Lessons, https://www.coreknowledge.org/curriculum/download-curriculum/

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- "Structured Literacy Instruction: The Basics." International Dyslexia Association, 2018



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Resources 66

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- West Virginia Phonics, <u>http://hickman.sharpschool.net/cms/One.aspx?portalId=3052816&pageId=21377029</u>
- Wren, Sebastian, Ph.D. "Reading and the Three Cueing Systems." Southwest Educational Development Laboratory, 2001, https://www.balancedreading.com/3cue.pdf
- www.lexialearning.com/sites/default/files/resources/Structured Literacy Applying the Science of Reading.pdf





Strong Readers = Strong Leaders

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- Statewide public awareness campaign promotes literacy, particularly among Kindergarten through 5th grade students
- Campaign aims to equip parents and community members with information and resources to help children become strong readers
- Visit https://strongreadersms.com
 for more information



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Academic Vocabulary

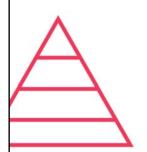
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- Phonology: study of different sounds and the way they come together to form speech and words
- · Orthography: structure of sentences
- Morphology: the study of meaningful word parts
- Semantics: meaning of words and word relationships
- Syntax: structure of sentences
- Pragmatics: rules of discussion with interpretation in a particular context
- Discourse: organization of spoken and written communication



Academic Vocabulary Continued

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- Phonological Awareness: the ability to recognize and work with the sounds in a spoken language
- Phonics: the relationship between letters and sounds in a language and the ability to apply knowledge of letter-sound correspondences to read
- Blending: joining together the sound-spellings in words
- Segmenting: separating the sound-spellings in words
- Syllabication: dividing a word into parts that contain a vowel sound



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