Standard Connection: ELA.RL.PK4.10; ELA.W.PK4.7 M.CC.PK4.3; M.MD.PK4.3 S.T.PK4.1; S.PS.PK4.1 SS.OW.PK4.2; PD.FM.PK4.1 PD.SHS.PK4.5

# **Enduring Understanding(s):**

• Light things grow and have life cycles.

# **Essential Question(s):**

- How do people impact the environment in positive or negative ways?
- · How do living things respond and adapt to their environments?

Materials	Vocabulary		Books
<ul> <li>Zinnia's         Flower Garden</li> <li>groups children         created in         Sorting Beans</li> <li>tweezers         or small tongs</li> <li>magnifying glasses</li> <li>seed activity         template         (see Resource)</li> <li>writing utensils</li> </ul>	attribute: a particular shape, size, or color  bean: a type of seed harvested for food  garden: a section of ground where herbs, fruits, flowers, or vegetables are grown  group: a collection of things or people	measure: to determine length, weight, etc.  plant: a living thing that grows in the ground using the sun for food  seed: part of a plant that grows into a new plant	Zinnia's Flower Garden  MONICA WELLINGTON-

Intro to Centers				
Preparation: Set up materials.				
"In Zinnia's Flower Garden, Zinnia planted a garden. What do you notice?"	Show illustrations.  Children respond.			
"She <b>planted seeds</b> . Here are images of <b>seeds</b> . What do you notice?"	Show images. Children respond.			
"The seeds' attributes - their shapes, sizes, and colors - are different."				
"Here are the <b>groups</b> of <b>beans</b> - a type of <b>seed</b> - you created."	Show groups from Bean Sorting.			
"Today at Puzzles (Manipulatives), you can use the <b>beans</b> to <b>measure</b> , count, and create your name with these materials."	Show materials. Model.			
"This says, 'How many beans on a line?' I will put lima beans on the line."	Model.			
"Now, I will put chickpeas - another type of <b>bean</b> - on the line."	Model (using a second template). Children respond.			
"Lima <b>beans</b> and chickpeas are different sizes. Ten lima <b>beans</b> are as long as fifteen chickpeas."	Model.			



### **During Centers:**

Support children in recording their observations with writing, drawing, and/or tally marks (12 lima beans = triangle). Compare and contrast how bean size affects how many beans are needed in the templates. Compare and contrast how children place beans ("You placed the beans on the line so they are touching each other, with no space between them"; "You spread out the beans in the triangle," etc.)

## **Guiding Questions During Centers:**

- How does the bean size/shape affect how they fit on a line/in a shape, etc. (templates 2, 4)?
- Does your line/shape have more/less beans than your friend's line/ shape? Why? How do you know (templates 2, 4)?
- How can you show the number of beans in these two groups (template 3)?
- Which name uses the most/least amount of beans (template 1)? Why?

## Thinking and Feedback:

Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

#### **Documentation:**

Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

### **Provocation:**

Encourage children to document their observations with graphs (template 1).

#### Differentiation/Accommodation:

For Intro to Centers, children with limited verbal skills can use a pre-programmed voice output device to answer questions about the story. (Keep in mind these will likely be closed-ended questions, as those are easiest to program into devices.) This can also be used to help students answer Guiding Questions. During Centers for children with spatial and/or fine-motor challenges, enlarge templates, use masking tape on the table, and use contact paper to minimize rolling beans.

