



UNIT 5: SHADOWS AND REFLECTIONS / WEEK 3

# Researching Puppets RESOURCE

Standard Connection:

ELA.W.PK4.6

ELA.RI.PK4.10

S.T.PK4.3

SS.OW.PK4.1

SS.FC.PK4.6b

TH.CN11.2.PK

## Puppets Around the World





**Mua Noi Ruoc is a special kind of puppetry from Vietnam. It means “puppets that dance on the water” in Vietnamese.**



**Mua Noi Ruoc started when the rice fields would flood and the villagers would act, dance, and play on them to entertain each other. These puppets are made of wood and cork.\***

\***cork** - a material that is made from the soft bark of a kind of oak tree





**The stage is a decorated pool of water, about waist high and the art of Mua Noi Ruoc is over 700 years old!**

# What is Bunraku?







**Bunraku is a kind of puppet theatre from Osaka, Japan.**



**Bunraku puppets are typically controlled by three or four actors.**



The word for puppet in Japanese is *ningyo*.



It can include chanting and instruments like the *shamisen* or the *taiko* drums.





**Bunraku style puppets have been around for over 400 years.**



# What is Wayang?



**Two very popular kinds of Wayang puppet theater from Indonesia are Wayang Golek and Wayang Kulit.**



## Wayang Golek

uses wooden dolls that are controlled from below by rods.



## Waylang Kulit

is a kind of shadow puppet theatre that uses puppets made of bamboo and animals skin.





# What are Marionettes?



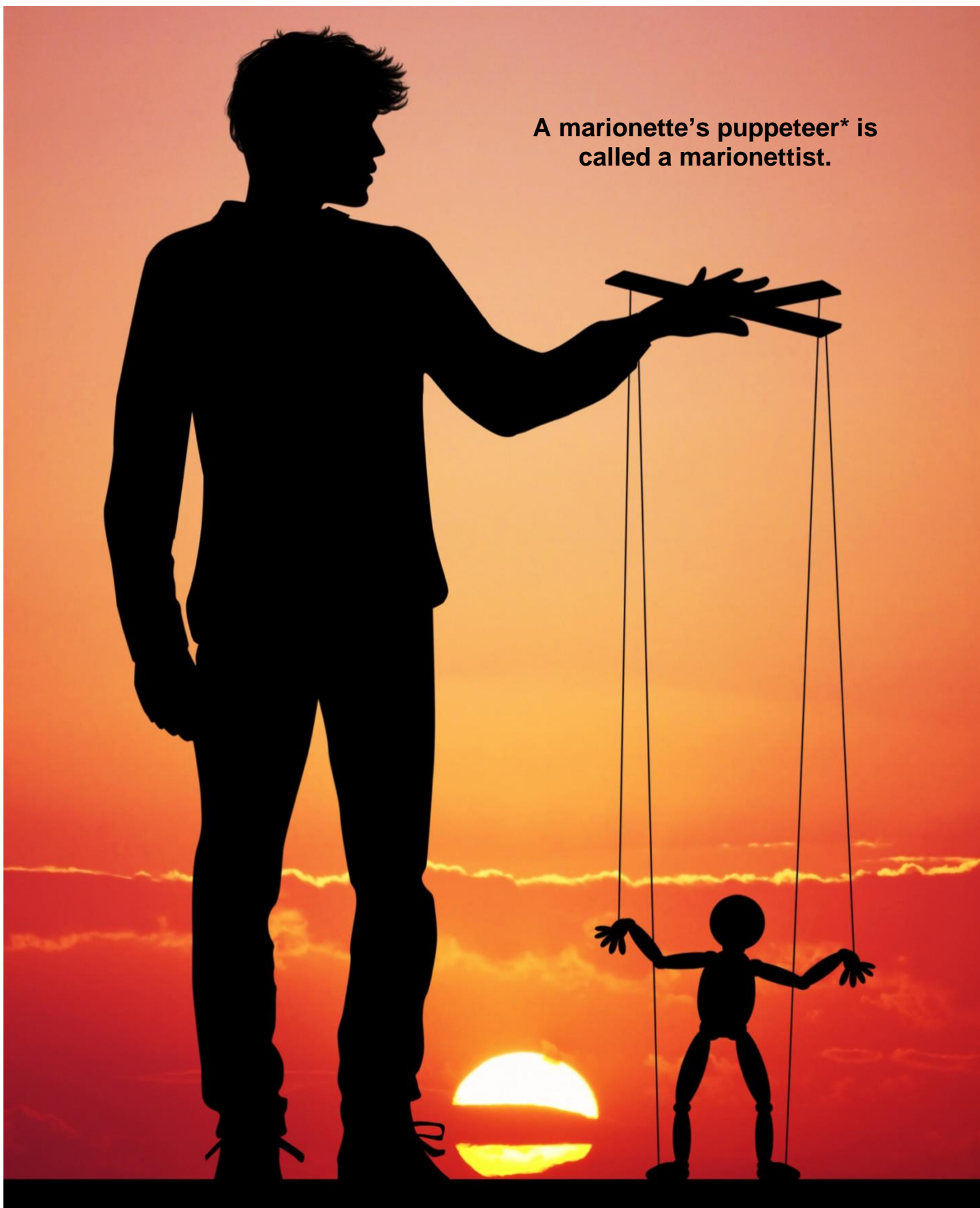




**Marionettes are dolls or puppets controlled by a string or wire. They could be made out of various materials including wood, cloth, or different types of metals.**



A marionette's puppeteer\* is called a marionettist.



**puppeteer** - a person who works with and controls puppets