UNIT 5: SHADOWS AND REFLECTIONS / WEEK 2
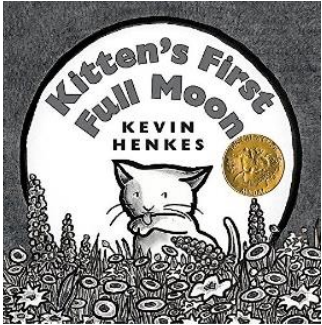
Back, White, and Gray Illustrations

Enduring Understanding(s):
- Light affects people, animals, and things.

Essential Question(s):
- How does light affect the way things look?

Materials	Vocabulary	Books
• *Kitten's First Full Moon* • black, white, and gray paint • variety of paper • variety of paintbrushes • smocks • newspaper • paper towels	**depict:** to show or represent **illustration:** a picture or drawing used to explain or decorate a book or other written material **reflection:** an image that you can see in a mirror, glass, or water **tint:** to lighten with pale colors **shade:** to darken a color by adding dark colors **shadow:** a dark shape that is formed when an object blocks a source of light	

Intro to Centers

Preparation: *Set up materials*	
"In *Kitten's First Full Moon*, Kevin Henkes did not use many colors in his **illustrations**. What do you notice?"	Show illustrations. **Children respond.**
"Why are black, white, and gray useful for **depicting shadows** and **reflections**?"	**Children respond.**
"Today in the Creative Arts, you can use black, white, and gray paint to create **illustrations**."	Show materials.
"How will you mix colors to create **tints** and **shades** for your painting?"	**Children respond.**

During Centers:

Encourage children to collaborate, e.g., one child mixes the paint, and another child creates the illustrations. Compare and contrast children's illustrations to the illustrations in *Kitten's First Full Moon*. Compare and contrast the depiction of kittens in *Kitten's First Full Moon* and in *One Dark Night*. Support children in painting circles and other shapes from the illustrations in *Kitten's First Full Moon*.

Guiding Questions During Centers:

- How did you use black, white, and gray to illustrate a shadow/reflection?
- How are the illustrations of shadows and reflections in *Kitten's First Full Moon* similar to or different from the reflections in *Play with Me* and/or *Raccoon on His Own*?
- How does Kevin Henkes use shapes in the illustrations for *Kitten's First Full Moon*?
- How are the illustrations in *Kitten's First Full Moon* similar to or different from the illustrations in *One Dark Night*, i.e., the night in *Kitten's First Full Moon* is bright and calm, the night in *One Dark Night* is dark and stormy?

Thinking and Feedback:

Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation:

Collect samples of the children's work as well as photographs and/or video of their processes; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Encourage children to create a large group illustration, similar to a collaborative collage. Encourage children to label their illustrations. Encourage children to create a black, white, and gray mural.

Differentiation/Accommodation:

For Intro to Centers, children with limited verbal skills can use a pre-programmed voice output device to answer questions about the story. (Keep in mind these will likely be closed-ended questions, as those are easiest to program into devices.) This can also be used to help students answer Guiding Questions. During Centers, provide options for children who may have an aversion to painting. Strategically partner children together.