



# Small Groups: *The Colors of Us* Comparing Self-Portraits (High Support)

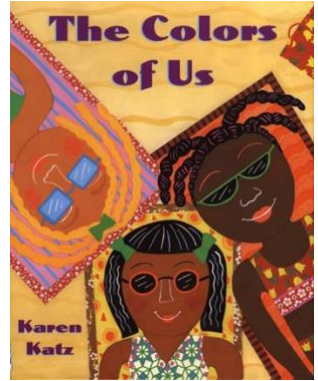
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Connection:  
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## Enduring Understanding(s):

- Color can carry information.
- There is an infinite variety of colors.

## Essential Question(s):

- How do people honor and respect a diverse range of feelings, opinions, and identities?

Materials	Vocabulary	Books
<ul style="list-style-type: none"><li>• <i>The Colors of Us</i></li><li>• children's self-portraits (from Creative Arts)</li><li>• paper</li><li>• writing utensils</li><li>• images of portraits (see Resource from U4W3, or U4W4, LFOAI: Portraits)</li></ul>	<p><b>different:</b> not the same</p> <p><b>features:</b> part of the face such as eyes, nose, or chin</p> <p><b>same:</b> alike</p> <p><b>self-portrait:</b> picture done by oneself</p>	

## Procedure

**Preparation:** Set up materials.

**Procedure:** Compare and contrast illustrations from *The Colors of Us* and children's self-portraits.

Model describing how the portraits are similar to and different from each other. ("The portraits of Jasmine and Jayden are different because Jasmine's eyes are brown, and Jayden's are blue. The portraits are the same because they both have curly hair.")

Show materials for children to record their observations.