

UNIT 4: THE WORLD OF COLOR / WEEK 4

Read Aloud: Skin Again (Read 4)

Standard Connection: ELA.RL.PK4.1-7,9-10 ELA.SL.PK4.1-4,6 ELA.L.PK4.1,1c,4,6

Enduring Understanding(s):

- Color can carry information.
- Color is an identifying feature of many natural things.

Essential Question(s):

• How do people honor and respect a diverse range of feelings, opinions, and identities?

Materials	Vocabulary		Books
 Skin Again vocabulary word picture cards 	covering: something that lies on top of something else and might provide a layer of protection identity: who or what a person or thing is imagine: to picture in one's mind inside: not outside [define with classroom examples]	real: true, not fake story: how someone describes themselves [as in, What's your story?] wide: [define with gesture of arms opened wide, contrasted with hands held closely together, "narrow"]	Skin Again bell hooks West-stand by Chris Raschka

Fourth Read

Preparation: Set up materials.			
Children will: Iisten to a story read aloud demonstrate increasing levels of sustained and focused engagement show a steady increase in the number of words in listening vocabulary develop understanding of main events			
"Let's read this book all together one more time. This time we'll use our bodies and our voices to show what the poem means! First, let's think about some important words in this book."	Reintroduce the text.		
Read the preselected words and phrases one at a time. As in Story Acting, collaborate with the children to explore and determine gestures that might illustrate them.	Invite children to stand.		
Read the text through slowly but fluently to give children time to act out without disrupting the flow or meaning.	Pause briefly to highlight and affirm meaningful gestures children make, such as opening arms "wide," expressing appreciation for themselves or others, or miming a personal experience or "story."		



"Do you have anything more you'd like to say about the words or illustrations in this book?	Have children return to sitting.
"You can keep looking at this book for inspiration as you work on your self-portraits!"	

Discussion Question(s):

- How do the illustrations help you understand the story?
- How do the characters in the book feel about themselves? About each other?
 Can you explain why?

