



# Read Aloud: *Skin Again* (Read 2)

Standard Connection:  
 ELA.RL.PK4.1-7,9-10  
 ELA.SL.PK4.1-4,6  
 ELA.L.PK4.1,1c,4,6

**Enduring Understanding(s):**

- Color is an identifying feature of many natural things.

**Essential Question(s):**

- How do people honor and respect a diverse range of feelings, opinions, and identities?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> <li>• <i>Skin Again</i></li> <li>• vocabulary word picture cards</li> </ul>	<p><b>covering:</b> something that lies on top of something else and might provide a layer of protection</p> <p><b>identity:</b> who or what a person or thing is</p> <p><b>trace:</b> to find or discover by investigation</p>	

First Read	
<b>Preparation: Set up materials.</b>	
<p><b>Children will:</b></p> <ul style="list-style-type: none"> <li>• listen to a story read aloud</li> <li>• demonstrate increasing levels of sustained and focused engagement</li> <li>• show a steady increase in the number of words in listening vocabulary</li> <li>• develop understanding of main events</li> </ul>	
“Today we will look closely at the illustrations and think about the words. Chris Raschka made paintings to illustrate this book.”	Reintroduce the text, showing the cover and reading the title, author, and illustrator.
“What does this illustration make you think about?”	pp. 11-12 <b>Children respond.</b>
“What does this illustration make you think about?”	pp. 21-22 <b>Children respond.</b>
“ <b>Identity</b> means all the things that tell who someone is. How I look is one part of my <b>identity</b> . What I like and what I’m good at are other parts of my <b>identity</b> , but you can’t see those things by looking at me. What is an important part of your <b>identity</b> ?”	p. 9 <b>Children respond.</b> Encourage them to make connections when they surface similarities, and affirm differences.
“What does Chris Raschka’s painting show on these pages?”	p. 12 <b>Children respond.</b>
“How do we learn about what is inside someone else?”	<b>Children respond.</b>
“At Centers today, you will begin to make paintings of yourselves. You’ll start by showing the skin you’re in, because that’s an important and beautiful part of who you are.”	
<p><b>Discussion Question(s):</b></p> <ul style="list-style-type: none"> <li>• How are the illustrations in <i>Skin Again</i> similar to or different from the illustrations in <i>Nana in the City</i>?</li> </ul>	