



The Lion's Cave

Standard Connection:

ELA.RL.PK4.3

ELA.RL.PK4.9

S.PS.PK4.3a

SS.OW.PK4.2

VA.CR2a.3.PK

AL.P.PK4.3

Enduring Understanding(s):

- There is an infinite variety of colors.
- Colors can be mixed to make new colors.

Essential Question(s):

- How are colors used to communicate ideas, thoughts, and feelings?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> • <i>The Lion and the Little Red Bird</i> • murals created by children • writing utensils • Beautiful Stuff • materials to hang murals (tape, string, etc.) 	<p>cave: a natural hollow space under the ground</p> <p>exterior: the outside of something</p> <p>interior: the inside of something</p> <p>mural: a painting on a wall, usually in a public space</p>	

Intro to Centers	
Preparation: Set up materials.	
“In <i>The Lion and the Little Red Bird</i> , the Lion lived in a cave . What do you notice about the exterior - the outside- of the cave ?”	Show illustrations. Children respond.
“What do you notice about the interior - the inside- of the cave ?”	Children respond.
“How is the exterior of the cave similar to or different from the interior of the cave ?”	Children respond.
“Today in Dramatic Play, you can create the lion’s cave using Beautiful Stuff and the mural you created in the Creative Arts.”	
“What should you include if you want to make the lion’s cave ?”	Children respond.

During Centers:

Support children and hanging murals in Dramatic Play and in creating props. Support children in choosing roles (the lion, the little red bird, other animals, etc.). Encourage children to incorporate characters from previous stories (the rabbits from *Rabbits & Raindrops* or the cats from *One Dark Night*). Refer to *The Lion and the Little Red Bird* for inspiration.

Guiding Questions During Centers:

- What materials did you use to create the lion's cave?
- Do you think real lions live in caves? How could we find out?
- Why do you think the lion painted the walls of his cave?
- Why do you think the lion chose these colors to paint his mural?
- How did the colors the lion used to make his mural express his feelings?
- How is the lion's cave similar to or different from the hedge in *Rabbits & Raindrops* or Jonathan's house in *One Dark Night*?

Thinking and Feedback:

Invite children to share their processes. Encourage children to describe any challenges they might have encountered.

Documentation:

Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Take a field trip to a local zoo and compare and contrast the real lion to the lion in *The Lion and the Little Red Bird*.

Compare and contrast the different tails of the animal characters in other texts, e.g., Max in *Max's Dragon Shirt*, the cats in *One Dark Night*, Dog in *Dog's Colorful Day*, the dragon in *The Seven Chinese Sisters*, etc.

Compare and contrast the dragon's cave in *The Seven Chinese Sisters* and the lion's cave in *The Lion and the Little Red Bird*.