



Let's Find Out About It: Mixing Paint for Self-Portraits

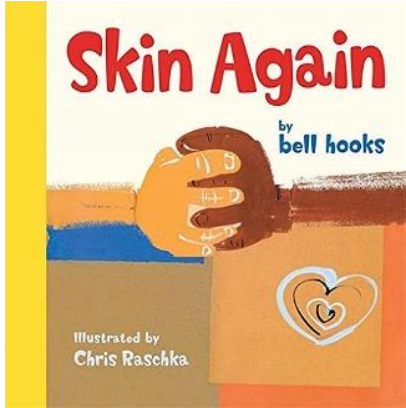
Standard Connection:
ELA.SL.PK4.1
M.MD.PK4.3
VA.CR1a.2.PK
VA.RE8a.1.PK
SS.FC.PK4.2

Enduring Understanding(s):

- Colors can be mixed to make new colors.

Essential Question(s):

- How do people honor and respect a diverse range of feelings, opinions, and identities?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> • <i>Skin Again</i> • flag a couple of pages with illustrations showing different skin colors • self-portrait images, from Week 3 • mirror • chart paper, one piece • paint, especially black, yellow, red, and white • paintbrushes • small trays, for mixing paints • cup, for water 	<p>experiment: to test out in different ways</p> <p>match: to make the same as</p> <p>outline: a line showing the outside edge of something</p> <p>self-portrait: an image of oneself</p> <p>shade: the lightness or darkness of a color</p> <p>skin tone: the color of a person's skin</p> <p>tint: a lighter shade of a color, typically made by adding white</p>	

Let's Find Out About It:	
<p>Preparation: Set up materials. Gather objects in a bin or basket. Post the chart paper for use in recording children's responses.</p>	
<p>"Let's look one more time at some of the illustrations in <i>Skin Again</i>."</p>	<p>Show the flagged pages.</p>
<p>"What do you notice about the characters Chris Raschka has created?"</p>	<p>Show images. Children respond.</p>
<p>"What do you notice in these self-portraits about how the artists showed their skin tone?"</p>	<p>Invite children to turn and talk, reminding them to sit knee to knee and to take turns talking and listening. Circulate to listen in.</p>

<p>After a minute, bring the children back to the whole group, and ask a few children to share their observations. “You will use paint to create your self-portraits. For my own self-portrait, would I have the right color for my skin tone? It looks like I will need to experiment with paint mixing to create the tints and shades I need.”</p>	<p>Model looking into the mirror and mixing paint to create an appropriate color for a self-portrait. Talk through adding various colors to create lighter and darker shades. Model adding just small amounts of paint (and perhaps show what happens when adding a large amount, especially of white or yellow). Demonstrate testing paint colors on the paper, and show that it will take time, patience, and experimentation to get the desired color.</p>
<p>“I think I finally created a match for my skin tone. I think I will name this color _____. [Resist using only food as color names.] During Centers, you will have an opportunity to create your own skin tone paint color!”</p>	