



Let's Find Out About It:

Creating Paint for Self-Portraits

Standard Connection:
ELA.W.PK.4.1
ELA.SL.PK.4.5
M.MD.PK.4.3
VA.CR.1a.1.PK
VA.RE.8a.1.PK

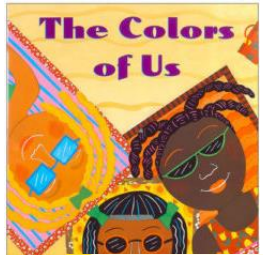
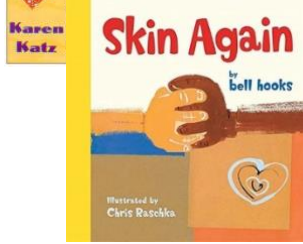
Enduring Understanding(s):

- There is an infinite variety of colors.

Please Note: To to be completed BEFORE
Creative Arts Center - Self-Portraits 1

Essential Question(s):

- How do people honor and respect a diverse range of feelings, opinions, and identities?

Materials	Vocabulary	Books
<ul style="list-style-type: none"><i>The Colors of Us</i> (or <i>Skin Again</i>)chart papermirrorpaintpaintbrushpalette or tray for mixing paintcup for water	<p>experiment: a carefully planned test to discover the unknown</p> <p>feature: important part of something, such as a face (facial feature)</p> <p>match: to make the same as</p> <p>outline: a line showing the outside edge of something</p> <p>self-portrait: an illustration of oneself</p> <p>shade: variation of a color, to make darker</p> <p>skin tone: the color of a person's skin</p> <p>tint: variation of a color, to make lighter</p>	 

Let's Find Out About It:

Preparation: *Set up materials.*

"In <i>The Colors of Us</i> , Lena wanted to create a self-portrait - an illustration of herself. What do you notice?"	Show illustrations. Children respond.
"Why did Lena's mother say that Lena needed 'the right kind of brown' for her self-portrait ?"	Children respond.
"I want to create a self-portrait , but none of these paint colors match my skin tone - the color of my skin. I will experiment with paint mixing to create tints and shades . What do you notice?"	Model. Children respond.

<p>“You will use paint to create your self-portraits. For my own self-portrait, would I have the right color for my skin tone? It looks like I will need to experiment with paint mixing to create the tints and shades I need.”</p> <p>“I created a match for my skin tone. What name would you choose for this color?”</p>	<p>Model looking into the mirror and mixing paint to create an appropriate color for a self-portrait.</p> <p>Talk through adding various colors to create lighter and darker shades. Demonstrate testing paint colors on the paper, and show that it will take time, patience, and experimentation to get the desired color.</p>
<p>“Now, I will draw an outline of my face for my self-portrait. Next, I will paint inside the outline with my skin tone colored paint.”</p>	<p>Model on chart paper.</p>
<p>“After the paint dries, I will add other features - eyes, nose, mouth, ears, and hair. During Centers, you will have an opportunity to create your own skin tone paint color!”</p>	<p>Model.</p>