



# Small Groups:

## Painting Clay Cities (*High Support*)

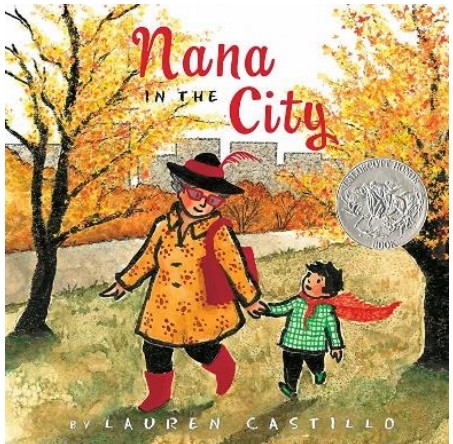
Standard Connection:  
**ELA.SL.PK4.1**  
**ELA.W.PK4.5**  
**PD.FM.PK4.1**  
**VA.CR2a.3.PK**  
**VA.CR3a.1.PK**

### Enduring Understanding(s):

- Color can be used to communicate ideas, thoughts, and feelings.

### Essential Question(s):

- How are colors used to communicate ideas, thoughts and feelings?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> <li><i>Nana in the City</i></li> <li>child-made clay cities</li> <li>tempera paint</li> <li>different sizes paint brushes</li> <li>containers for water</li> <li>palettes or plates for mixing paint</li> <li>Q-tips, cotton balls, sponges, etc.</li> <li>smocks</li> <li>images of cities (see Resource)</li> </ul>	<p><b>building:</b> a large structure for people to live in or do things in</p> <p><b>city:</b> a large and important town where many people live, work, visit</p> <p><b>inspire:</b> to influence by emotions</p> <p><b>mix:</b> to put different things together so they become one</p> <p><b>sculpture:</b> the art or craft of making statues or other objects by carving, chiseling, or molding</p> <p><b>street:</b> a road in a town or city where cars/vehicles travel</p>	

## Procedure

**Preparation:** *Set up materials.*

**Procedure:** Show illustrations from *Nana in The City*. Encourage children to compare and contrast illustrations to images of cities. Encourage children to use the palettes/plates to mix and create colors. Encourage children to describe their cities and how/why they are creating the colors they use. Encourage children to label the parts of their cities.