



Painting The Lion's Cave

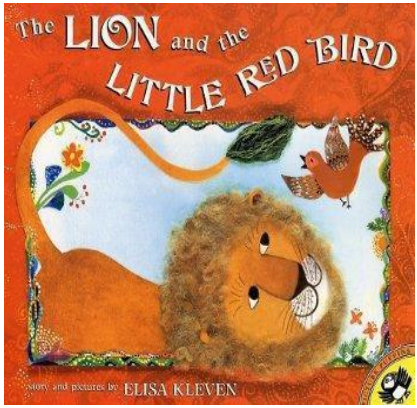
Standard Connection:
 RL.PK.4.1-5, 7, 10
 RI.PK.4.2, 3
 SL.PK.4.1, 2, 5, 6
 L.PK.4.6
 VA.CR2.1, 3.PK
 VA.RE8.1.PK

Enduring Understanding(s):

- Color can be used to communicate ideas, thoughts, and feelings.

Essential Question(s):

- How are colors used to communicate ideas, thoughts, and feelings?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> • <i>The Lion And The Little Red Bird</i> • large sheet(s) of butcher paper • paintbrushes • paint • cups for paint and water • smocks • paper • clipboards • writing utensils • images of murals (see Resources) 	<p>mural: a painting on a wall, usually in a public space</p> <p>collaborate: to work together to complete a task</p> <p>independent: to work alone to complete a task</p>	

Intro to Centers	
Preparation: Set up materials.	
<p>"In <i>The Lion and the Little Red Bird</i>, the lion created a mural- a painting on the wall of his cave. What do you notice?"</p>	<p>Show illustrations. Children respond.</p>
<p>"Here are murals created by artists. What do you notice?"</p>	<p>Show images. Children respond.</p>
<p>"How are they similar to or different from the lion's mural?"</p>	<p>Children respond.</p>
<p>"Today in the Art Studio, you can use these materials to paint a mural. We will hang the mural in Dramatization to create the walls of Lion's cave."</p>	<p>Show materials.</p>
<p>"You can work independently- by yourself- or you can collaborate- work together with a friend."</p>	
<p>"Use what you know about color mixing as you create your mural."</p>	

During Centers:

Encourage children to use child-created paints from Paint Mixing. Invite children to use what they know about paint mixing to create new colors if they are unable to find colors they want to use. Encourage children to notice and name any shapes that are painted on the mural. Support children in noticing similarities and differences between their mural and the mural in *The Lion and the Little Red Bird*. Encourage children to collaborate- one child could sketch a plan or a draft for part of the mural, and another child could paint.

Guiding Questions During Centers:

- The lion painted his mural with his tail. How is a paint brush similar to or different from the lion's tail?
- Why did you use these colors for your mural?
- How is your mural similar to or different from the lion's mural?
- How is painting a mural similar to or different from creating a mosaic?

Thinking and Feedback:

Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation:

Collect samples of the children's work as well as photographs and/or video of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Encourage children to combine murals and mosaics in the Art Studio.

Create a mural to be displayed in a public area of the school, such as the lobby, the hallway, or the cafeteria.