



Let's Find Out About It: Portraits

Standard Connection:

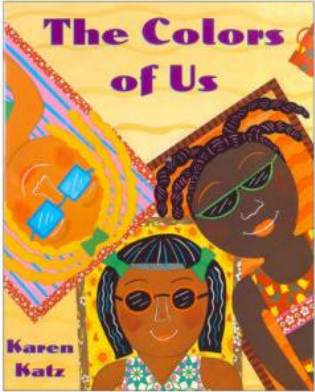
- ELA.W.PK4.5
- ELA.RI.PK4.3
- SS.FC.PK4.2
- PD.FM.PK4.1
- VA.CR1.1.PK
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Enduring Understanding(s):

- There is an infinite variety of colors.

Essential Question(s):

- How do you make your thinking and learning visible to other people?

| Materials | Vocabulary | Books |
|---|---|--|
| <ul style="list-style-type: none"> • <i>The Colors of Us</i> • chart paper • markers • images of portraits (see Resource) • mirror | <p>detail: a small item or specifics of something</p> <p>feature: parts of something, (ex: parts of my face are features...blue eyes, freckles, etc.)</p> <p>outline: a line or shape showing the outside edge of a figure or object</p> | <p>self-portrait: a picture, image, or painting of myself</p> <p>subject: the person/thing an artist painted; a person or thing that is looked at closely</p>  |

Let's Find Out About It:

Preparation: Set up materials.

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| “In <i>The Colors of Us</i> , Lena created portraits - images - of her friends and neighbors. What do you notice?” | Show illustrations. Children respond. |
| “Here are other portraits created by artists. What do you notice?” | Show images. Children respond. |
| “These portraits are of the person’s face, not their whole body. The artist included details like the skin color, eyes, nose, and mouth of the subject - the person they painted. What do you notice?” | Children respond. |
| “I will create a self-portrait - an image of myself - with these materials. First, I will look in the mirror to study the features - parts - of my face. Next, I will illustrate an outline of my face. Then, I will include these details in my self-portrait. ” | Model using mirror to check for accuracy of details. |