



Small Groups: Clay Cities

(High Support)

Standard Connection:

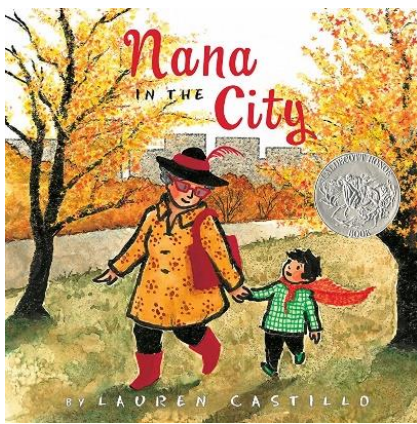
- ELA.RI.PK4.1
- ELA.SL.PK4.1
- M.MD.PK4.3
- M.G.PK4.3
- PD.FM.PK4.4
- VA.CR1a.2.PK
- VA.CR2a.1.PK

Enduring Understanding(s):

- There is an infinite variety of colors.

Essential Question(s):

- How do you make your thinking and learning visible to other people?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> • <i>Nana in the City</i> • Score and Slip visual (see Unit 3 Resource) • clay • cups of water • trays • placemats • smocks • plastic knives, spoons, forks • Beautiful Stuff • bucket for washing hands • images of cities (see Resources) 	<p>city: a large town</p> <p>knead: to mix by pressing, folding, and pulling</p> <p>pinch: to squeeze between two fingers</p> <p>score: to make small cuts into clay with a sharp tool</p> <p>sculpture: an object made by carving, chiseling, or molding</p> <p>slip: to put clay into water</p>	

Procedure

Preparation: Create small balls of clay. Make 'slip' in cups or bowls by mixing clay with lukewarm water. Set out trays/placemats children to define workspaces.

Procedure: Show illustrations from *Nana in the City* and discuss what children notice about the city. Show children materials to create Clay Cities, similar to Clay Sculptures. Refer to Score and Slip technique/visual. Encourage children to create a plan for their city and incorporate Beautiful Stuff.