



Let's Find Out About It: Tinting and Shading

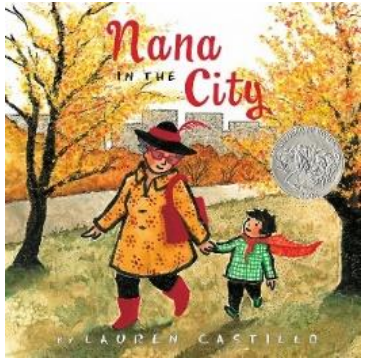
Standard Connection:
ELA.RL.PK.4a
ELA.L.PK.4.2c
S.T.PK.4.1

Enduring Understanding(s):

- There is an infinite variety of colors.

Essential Question(s):

- How do you make your thinking and learning visible to other people?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> • <i>Nana in the City</i> • primary color paint • white paint • black paint • paintbrushes • paper towels • Tints of _____ and Shades of _____ template (see Resource) • trays 	<p>dark: not light or pale in color</p> <p>depict: to show or describe something through artwork</p> <p>light: pale in color</p> <p>mix: putting different things together so that they become one</p> <p>tint: to lighten with pale colors</p> <p>shade: to darken a color by adding dark colors</p>	

Let's Find Out About It:	
Preparation: <i>Set up materials.</i>	
<p>"In <i>Nana in the City</i>, the boy thought the city was frightening. After he wore the cape his Nana knit for him, he felt brave. What do you notice?"</p>	<p>Show illustrations. Children respond.</p>
<p>"The illustrator used colors to depict how the boy saw the city. What do you notice?"</p>	<p>Show the contrast of the darker illustrations before Nana knits his cape to the lighter illustrations after he wears the cape. Children respond.</p>
<p>"Here is _____ paint. I can create tints - make the color lighter - by mixing it with white paint. What do you notice?"</p> <p>"I can create shades - make the color darker - by mixing it with black paint. What do you notice?"</p>	<p>Show materials. Model, using different amounts of white and black paint. Children respond.</p>
<p>"I can record the tints and shades of ____ I created. What do you notice?"</p>	<p>Point to a subway stop near the school and a destination. Children respond.</p>