



Small Groups: Clay Sculptures (*High Support*)

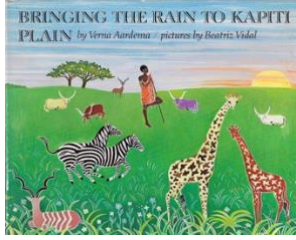
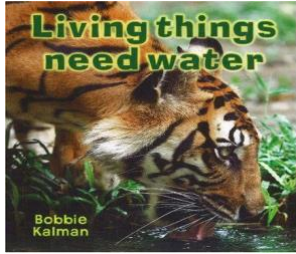
Standard Connection:
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Enduring Understanding(s):

- Weather can inspire artistic expression and provide opportunities for recreation.

Essential Question(s):

- How do living things gather information that will be useful to them and others?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> • <i>Bringing the Rain to Kapiti Plain</i> • <i>Living Things Need Water</i> • clay • prepared slip • water • trays • plastic knives, forks, spoons • placemats • smocks • Score and Slip visual support (see Resource) • toothpicks • Beautiful Stuff • images of animal sculptures (see Resource) 	<p>knead: press, fold, and stretch</p> <p>score: mark with a tool like a knife</p> <p>sculpture: a type of 3D art</p> <p>pinch: squeeze between two fingers</p> <p>slab: roll clay into flat sheets</p> <p>coil: twist a long piece into rings</p> <p>slip: water/dry clay mixture used with clay</p>	 

Procedure

Preparation: Create small 2-inch balls of clay. Create 'slip' in cups or bowls by mixing dry clay with lukewarm water. Use trays/placemats to define the workspace.

Procedure: Show children's illustrations from *Bringing the Rain to Kapiti Plain* and *Living Things Need Water*. Discuss how people and animals need water to survive. Discuss how water can also be used to create art (watercolors, crayon resist, etc.).

Discuss children's experience with Small Groups Experimenting with Clay. Show images of clay sculptures. Encourage children to create sculptures inspired by the images and illustrations.

(Important: Have children rinse hands in a bucket of water before using the sink. If clay goes down the sink drain, it can cause a clog.)