

UNIT 3: WIND & WATER / WEEK 2 Clay Boats

## Enduring Understanding(s):

• Gathering information helps us make decisions.

## **Essential Question(s):**

• How do you develop the skills, strategies, and capacity to respond appropriately to varied situations?

Materials	Vocabulary	Books
<ul> <li>Gilberto and the Wind</li> <li>plasticine clay /plas-tuh-seen/</li> <li>Beautiful Stuff</li> <li>clipboards</li> <li>pencils</li> <li>trays</li> <li>images (see Resource)</li> <li>children's sailboats from Making Sailboats (from Unit 3 Week 1)</li> </ul>	<ul> <li>float: stay on top of the water</li> <li>sink: go underwater</li> <li>buoyancy: how well something floats</li> <li>experiment: try something</li> <li>plasticine: soft clay</li> </ul>	CILBERTO AND THE WIND

Intro to Centers		
Preparation: Set up materials.		
"In <i>Gilberto and the Wind</i> , when the wind blew Gilberto's sailboat, it <b>floated</b> and did not <b>sink</b> ."	Show illustrations.	
"The sailboats that you built and <b>experimented</b> with in Science last week also <b>floated</b> . What do you notice?"	Show children's sailboats from Making Sailboats. Children respond.	
"Today, in Creative Arts, you can construct boats again, using only a waterproof clay called <b>plasticine</b> ." "How is <b>plasticine</b> similar to or different from Playdoh?"	Show plasticine. Children respond. Guide children to notice that plasticine is less malleable /ˈma-lē-ə-bəl/ than Playdoh.	
"You can test your boat's <b>buoyancy</b> – how well it <b>floats</b> – in Science. How will you record the results of your <b>experiment</b> ?"	Children respond.	

## mal·lea·ble 'ma-lē-ə-bəl



Standard Connection: ELA.RL.PK4.4a ELA.RI.PK4.3 M.MD.PK4.1 M.MD.PK4.2 S.PS.PK4.2 PD.FM.PK4.1 PD.FM.PK4.4 VA.CR1.1.PK