Standard Connection: ELA.RI.PK4.1 ELA.W.PK4.5 M.MD.PK4.2 S.ES.PK4.2 PD.FM.PK4.5

Enduring Understanding(s):

- · Weather affects living things.
- · Gathering information helps us make decisions.

Essential Question(s):

How do living things gather information that will be useful to them and others?

Materials	Vocabulary		Books
 One Dark Night or Thunder Cake Gilberto and the Wind non-fiction weather books (see Resource) blank books clipboards paper sticky notes writing utensils samples of children's work (child-made cookbooks or work from U2, W2 Center Activity: Documenting a Process) 	non-fiction: based on facts researcher: somebody who finds information about something information: something you know meteorologist: a weather expert	weather: changes in the atmosphere fact: something that is true shelter: a safe space expert: somebody who knows a lot about something	One Dark Night Thunder cake PATRICIA POLACCO

Intro to Centers			
Preparation: Set up materials.			
"In One Dark Night, the cat and her kittens took shelter from a thunderstorm." (In Thunder Cake, the little girl and her grandmother were sheltered in the kitchen during the storm.)	Show illustrations.		
"In Gilberto and the Wind, Gilberto took shelter from the wind. How is the weather in these stories similar or different?"	Show illustrations. Children respond.		
"Today in Library and Listening, you can research - find information - about different kinds of weather using these non-fiction resources. What do you notice?"	Show non-fiction weather books and resources (bookmarked websites, etc.).		
"A weather expert is called a meteorologist. Meteorologists research and record information about the weather to share with other people."	Show weather book(s).		
"You can be <i>meteorologists</i> . Use these blank books to record <i>facts</i> that you learn about the <i>weather</i> ."	Show materials.		
"How is <i>information</i> about the <i>weather</i> helpful?"	Children respond.		



During Centers:

Encourage children to record their research using a variety of modalities (graphs, pictures, diagrams, etc.). Compare and contrast weather in non-fiction texts to depictions of weather in Read Alouds. Encourage children to act out being a meteorologist in Dramatic Play.

Guiding Questions During Centers:

- How does weather affect people (what they eat, what they wear, etc.)?
- How will you convey your research to other people?
- How is the weather in (A Letter to Amy) similar to or different from the weather in (Gilberto and the Wind)?
- How is being a meteorologist an expert in weather similar to or different from being an expert in ______?

Thinking and Feedback:

Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation:

Take photographs of children during the activity and display them with captions of the children's words describing their processes.

Provocation:

Encourage children to observe and record daily weather (graphs, charts, etc.). Invite a local meteorologist to visit the classroom. Encourage families to watch the weather report on the news with their children. Compare and contrast real weather with make-believe weather (*Cloudy with a Chance of Meatballs*).

Differentiation/Accommodation:

For Intro to Centers, children with limited verbal skills can use a pre-programmed voice output device to answer questions about the story. (Keep in mind these will likely be closed-ended questions, as those are easiest to program into devices.) This can also be used to help children answer Guiding Questions. During Centers, provide a variety of writing materials. Picture cards with various weather terms may be helpful for comparing and contrasting.

