

Enduring Understanding(s):

• Weather can inspire artistic expression and provide opportunities for recreation.

Essential Question(s):

• How do living things work together to solve problems and accomplish goals?

Materials		Vocabulary	Books
 <i>Thunder Cake</i> cake pans, muffin tins whisks, spatulas mixing bowls felt/tissue paper (to create crusts, etc.) pretend fruit Beautiful Stuff 	 writing tools blank note cards/blank books Thunder Cake recipe (see Resource) additional recipes, either printed out or in cookbooks (preferably from families) 	thunder: a loud sound that comes from the sky recipe: instructions for making food ingredient: things needed to make food	PATRICIA POLACO

Intro	to	Cent	ers

Preparation: Set up materials. After the Intro to Centers, be sure to include the text and photos in Dramatic Play

"In <i>Thunder Cake</i> , Patricia's grandmother helps her to cope with thunder by baking a cake. Have you helped to bake something before?"	Children respond. Support children by making connections to the text.
"Patricia's grandmother pulls out a book of recipes - instructions that	Show recipe.
help us to make or bake something. Here is Grandma's Thunder Cake	Show illustration
recipe . After she finds the recipe , what does Grandma do next? (pause)	of Patricia's grandmother
She makes a list of ingredients . I remember this word from <i>The Little</i>	writing a list of ingredients.
<i>Red Hen (Makes a Pizza)</i> ."	Children respond.
"In Dramatic Play, you can also bake a cake. Keep in mind the process	Name and model the
of baking a cake: you will need to identify a recipe you like, make a list	available props, including
of ingredients , gather the ingredients , and then mix things together.	the writing tools and
Last, the batter will go into the oven."	note cards to make
"While you are making a cake, you might use these tools to help you."	ingredient lists.

During Centers:

Children dramatize baking cakes. Encourage children to carefully consider recipes and ingredient lists. Support children with gathering ingredients. If something is not present (eggs, etc.), how can children represent this ingredient with Beautiful Stuff or other materials in the classroom? Model using complete sentences with the appropriate vocabulary ("I see you are mixing the batter with the whisk.")

Guiding Questions During Centers:

- Why do you like this recipe?
- How is this process similar or different from *Thunder Cake*?
- How does baking help Grandma and Patricia in *Thunder Cake?* How do you feel as you bake this?
- What ingredient might you change in this recipe? Why?
- How is Patricia's Thunder Cake the same or different from the cake at Peter's Party in *A Letter to Amy*?

Thinking and Feedback:

Invite children to share their processes. Encourage children to describe any challenges they might have encountered.

Documentation:

Collect samples of the children's work as well as photographs of their process; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Encourage families to share their recipes. Compile a class book that includes these recipes from home as well as the writing from this Center. Note which recipes children are interested in. Bake this item together in class or before class. Discuss the process.

Differentiation/Accommodation:

For Intro to Centers, children with limited verbal skills can use a pre-programmed voice output device to answer questions about the story. (Keep in mind these will likely be closed-ended questions, as those are easiest to program into devices.) This can also be used to help children answer Guiding Questions. During Centers, provide a variety of shapes, sizes, and textures of materials to ensure all children are able to participate. Picture cards of needed items may also be helpful to some students.

