



Storm Paintings

Standard Connection:
 ELA.RI.PK4.9; ELA.W.PK4.1c;
 M.MD.PK4.3; S.ES.PK4.2;
 PD.FM.PK4.4; PD.FM.PK4.5;
 VA.CR1.1.PK; VA.CR1a.2.PK

Enduring Understanding(s):

- Weather can inspire artistic expression and provide opportunities for recreation.

Essential Question(s):

- How do living things work together to solve problems and accomplish goals?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> • <i>One Dark Night</i> • images of storms (see Resource) • paintbrushes (different sizes) • paint cups • yellow, blue, black, and white tempera paint • easel paper • Q-tips, cotton balls, sponges • containers with water • spoons • containers for color mixing • labels 	<p>thunderstorm: storm with wind, rain, thunder/lightning</p> <p>kitten: baby cat</p> <p>shelter: a safe place</p> <p>illustrator/illustration: person who creates pictures</p>	

Intro to Centers	
Preparation: <i>Set up materials</i>	
<p>“In <i>One Dark Night</i>, the illustrator depicted a thunderstorm. How are the illustrations of the thunderstorm different from the illustrations of where the cat and her kittens took shelter?”</p>	<p>Show illustrations. Children respond.</p>
<p>“Here are images of storms. What do you notice? How are these storms similar to or different from the thunderstorm in <i>One Dark Night</i>?”</p>	<p>Show images. Children respond.</p>
<p>“Today in Creative Arts, you can create storm paintings. How can you create colors similar to the illustrations in <i>One Dark Night</i> or to the images?”</p>	<p>Children respond.</p>

During Centers:

Support children in mixing and naming paint colors. Encourage children to create labels in Creative Writing. Support children to consider different ways of illustrating thunder and lightning (incorporating numbers in their paintings). Encourage children to use their storm paintings as backdrops in Dramatic Play or Blocks. Encourage children to incorporate squiggle, line, and dot brushstrokes in their painting.

Guiding Questions During Centers:

- How is your storm painting similar to or different from the storm illustrations in *A Letter to Amy*, *Dandelion*, or *One Dark Night*?
- How is the depiction of wind in *Gilberto and the Wind* similar to or different from the illustrations in *One Dark Night*?
- What would you name this paint color that you created? Why?
- What is the inspiration for your painting?

Thinking and Feedback:

Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation:

Collect samples of the children's work as well as photographs and/or video of their processes; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Keep children's paintings, and as they read other stories, encourage them to add to their paintings. Suggest that children draw characters or scenes from books and add them to their paintings. Save colors that children created for continued use in Creative Arts. Encourage children to illustrate the weather outside the classroom window or at recess.

Differentiation/Accommodation:

For Intro to Centers, children with limited verbal skills can use a pre-programmed voice output device to answer questions about the story. (Keep in mind these will likely be closed-ended questions, as those are easiest to program into devices.) This can also be used to help children answer Guiding Questions. During Centers, provide a variety of materials for painting and labeling.