



Small Groups: Bombaloo Masks (*high support*)

Standard Connection:

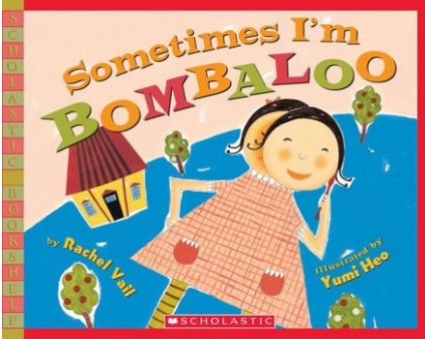
- ELA.SL.PK4.1
- ELA.L.PK4.1c
- VA.CR3a.1.PK
- VA.PR5a.1.PK
- PD.FM.PK4.6

Enduring Understanding(s):

- Families share experiences, traditions, and activities that can be represented through artistic expression.

Enduring Question(s):

- How do you most effectively communicate your thoughts, feelings, and traditions?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> <i>Sometimes I'm Bombaloo</i> paper paper plates scissors mask stencil rubber bands string writing/drawing utensils adhesives glue brushes recycled and natural materials images of masks (see Resources) 	<ul style="list-style-type: none"> mask: a cover for the face used for a disguise feelings: an emotional state or reaction emotions: angry, frustrated, joyful, excited, shy, etc. disguise: to change one's appearance 	

Procedure

Preparation: *Set up materials.*

Procedure:

Refer to the illustration in *Sometimes I'm Bombaloo* of Katie's face looking like a monster mask. Remind the children that sometimes people wear masks to disguise themselves so that others will not recognize them, but that masks can also express feelings. Show mask images (see Resources) and discuss the faces and feelings they notice.

Encourage children to draw a plan for their mask.

Demonstrate attaching rubber bands and/or string to masks so children can wear them. This activity can continue in Centers.

Guiding Questions

- Why did you use these materials to create your mask?
- What does your mask represent (a feeling, a character, an animal)?
- How is your mask similar to or different from Katie's/ your friend's mask?
- When Katie puts on a mask, is she really a monster? How do you know?