



Small Groups:

Bombaloo Masks (*High Support*)

Standard Connection:

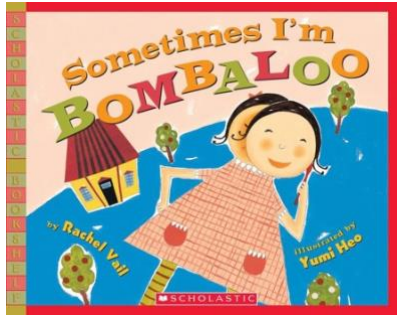
ELA.SL.PK4.1
ELA.L.PK4.1c
VA.CR3a.1.PK
VA.PR5a.1.PK
PD.FM.PK4.6

Enduring Understanding(s):

- Families share experiences, traditions, and activities that can be represented through artistic expression.

Enduring Question(s):

- How do you most effectively communicate your thoughts, feelings, and traditions?

Materials	Vocabulary	Books
<ul style="list-style-type: none"><i>Sometimes I'm Bombaloo</i>paperpaper platesscissorsmask stencilrubber bandsstringwriting/drawing utensilsadhesivesglue brushesrecycled and natural materialsimages of masks (see Resource)	<ul style="list-style-type: none">mask: a cover for the face used for a disguisefeelings: an emotional state or reactionemotions: angry, frustrated, joyful, excited, shy, etc.disguise: to change one's appearance	

Procedure

Preparation: *Set up materials.*

Procedure:

Refer to the illustration in *Sometimes I'm Bombaloo* of Katie's face looking like a monster **mask**. Remind the children that sometimes people wear **masks** to **disguise** themselves so that others will not recognize them, but that **masks** can also express **feelings**. Show mask images (see Resource) and discuss the faces and **feelings** they notice.

Encourage children to draw a plan for their mask.

Demonstrate attaching rubber bands and/or string to **masks** so children can wear them.

This activity can continue in Centers.

Guiding Questions

- Why did you use these materials to create your mask?
- What does your mask represent (a feeling, a character, an animal)?
- How is your mask similar to or different from Katie's/ your friend's mask?
- When Katie puts on a mask, is she really a monster? How do you know?

