



UNIT 1: FAMILY / WEEK 4

Collaborative Collage

Standard Connection:

- ELA.RI.PK4.7
- ELA.L.PK4.4a
- M.G.PK4.1
- M.G.PK4.2
- PD.FM.PK4.4
- PD.SHS.PK4.3
- SS.OW.PK4.1
- VA.CN10a.1.PK
- VA.CR2a.2.PK

Enduring Understanding(s):

- Families share experiences, traditions, and activities that can be represented through artistic expression.
- As individuals and as a group, family members use their senses to observe and interact with their environment.

Essential Question(s):

- How do you most effectively communicate your thoughts, feelings, and traditions?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> • <i>Peter's Chair</i> • construction paper • recycled and natural materials • small cups • paintbrushes • glue or glue sticks • large sheets of paper • children's collages • images of collages (see Resources) 	<ul style="list-style-type: none"> • collage: art made by attaching materials to a flat surface • illustrate: create a picture • collaborate: work together 	

Intro to Centers	
Preparation: <i>Set up materials.</i>	
<p>“Ezra Jack Keats used collage- art made by attaching materials to a flat surface- to illustrate <i>Peter's Chair</i>. What do you notice?”</p>	<p>Show illustrations. Children respond.</p>
<p>“You made collages in Creative Arts. How are your collages the same as or different from Ezra Jack Keats'?”</p>	<p>Show children's work. Children respond.</p>
<p>“Today in Creative Arts, you can create one large collage with friends. What are some ways you can collaborate-work together?”</p>	<p>Children respond.</p>

During Centers:

Encourage children to try different materials from their individual collages. Compare and contrast children's collages with Ezra Jack Keats' illustrations in *Peter's Chair*. If working with several friends is too overwhelming for children, encourage children to collaborate in pairs on smaller pieces of paper. Allow children to work on a variety of surfaces (on a table, at the easel, on the floor).

Guiding Questions during Centers:

- How is creating a collaborative collage similar to or different from creating a collage by yourself?
- What shapes are you using in your collage? How do you know this is a (square, triangle, etc.)?
- How are you and your friend(s) collaborating?
- What are other ways that you and your friends could collaborate in the classroom?

Thinking and Feedback:

Invite children to share their processes. Encourage children to describe the challenges they might have encountered.

Documentation:

Collect samples of the children's work as well as photographs and/or video of their processes; use the documentation to launch a discussion during Thinking and Feedback.

Provocation:

Encourage children to use collage with another art technique (add collage material to their *Line, Dot, and Squiggle Paintings* and/or paint with line, squiggles, and dots on their collages). Use collaborative collages as backdrops in Dramatic Play.