



# Small Groups: Outdoor Activity

## Pen and Watercolor Illustrations

(Medium Support)

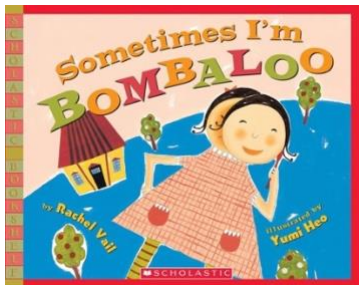
Standard  
Connection:  
ELA.RL.PK4.4a  
ELA.W.PK4.6  
M.G.PK4.2  
PD.FM.PK4.1  
PD.FM.PK4.4  
VA.CR1.1.PK  
VA.RE7a.1.PK

### Enduring Understanding(s):

- Families share experiences, traditions, and activities that can be represented through artistic expression.

### Enduring Question(s):

- How do you most effectively communicate your thoughts, feelings, and traditions?

Materials	Vocabulary	Books
<ul style="list-style-type: none"><li><i>Sometimes I'm Bombaloo</i></li><li>watercolors</li><li>watercolor paper</li><li>black ink pens (waterproof)</li><li>variety of paintbrushes</li><li>containers for water</li><li>paper towels or rags</li><li>cotton balls</li><li>small sponges</li><li>trays</li><li>seat cushions, newspaper, or padded envelopes to sit on</li></ul>	<ul style="list-style-type: none"><li><b>outdoors:</b> having no roof/outside</li><li><b>waterproof:</b> not affected by water</li><li><b>watercolor:</b> paint using water</li><li><b>dab:</b> a gentle touch or stroke</li><li><b>rinse:</b> to clean with a liquid</li></ul>	

### Procedure

**Preparation:** *Set up materials.* Since this lesson is outdoors, plan logistics accordingly (paraprofessional/assistant teacher rotates groups of children during Centers).

**Procedure:** Refer to the illustrations in *Sometimes I'm Bombaloo* and discuss how they were created with black ink pen and **watercolors**. Invite children to use materials to create similar illustrations. Remind children of when they painted to music and invite them to paint to the outdoor sounds (birds, traffic, other children playing, etc.).

Children can draw with the pens first, and then add the **watercolors** or use the **watercolors** first and add details with the pens once the paintings have dried. Demonstrate how the black ink pens help with details and shapes that are challenging to make with a paintbrush. Offer cotton balls and/or sponges to paint with as an alternative to paintbrushes.

### Guiding Questions

- How does the **outdoors** inspire your illustration?
- How is your illustration the same as or different from the ones in *Sometimes I'm Bombaloo* and/or your friend's illustration?
- How is using **watercolors** the same as or different from using tempera paint?
- How is using these pens the same as or different from using markers/crayons?