



UNIT 1: FAMILY / WEEK 1

Paper Collages

Standard Connection:

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| ELA.W.PK4.5 | SS.FC.PK4.9 |
| ELA.SL.PK4.4 | PD.FM.PK4.4 |
| M.G.PK4.2 | PD.FM.PK4.3 |
| M.G.PK4.4 | VA.CR1.2.PK |
| S.ES.PK4.3a | VA.CN1a.1.PK |
| SS.OW.PK4.1 | |

Enduring Understanding(s):

- Families share experiences, traditions, and activities that can be represented through artistic expression.

Essential Question(s):

- How do you most effectively communicate your thoughts, feelings, and traditions?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> <i>Peter's Chair</i> <i>I Spy</i> variety of paper (tissue, coffee filters, construction, wrapping, etc.) scissors variety of adhesives glue brushes or Q-tips small containers images of collages (see Resources) 	<ul style="list-style-type: none"> collage: art made by attaching materials to a flat surface create: make technique: a way to do something adhere: stick together 	

Intro to Centers	
Preparation: Set up materials	
"In <i>Peter's Chair</i> , Ezra Jack Keats used collage - art made by adhering - sticking- materials to a flat surface, as a technique - a way to do something- for his illustrations. What do you notice?"	Show illustration. Children respond.
"Here are images of collages made by artists. What do you notice?"	Show images. Children respond.
"How are these collages similar to or different from the collages in <i>Peter's Chair</i> ?"	Children respond.
"Today in Creative Arts, you can create collages with these materials. First, cut or rip paper, then use glue to adhere them to larger piece of paper."	Show materials. Model.

During Centers:

Encourage children to experiment with and describe the different kinds of paper ("This paper is shiny and slick."). Encourage children to notice shapes in their own and their friends' collages. Encourage children to describe shape attributes using language learned in Building Blocks ("How do you know that is a triangle? Three straight sides, three angles.").

Guiding Questions During Centers:

- How are the collage illustrations in *Peter's Chair* the same as or different from the watercolor and pen illustrations of Daniel's family in *Oonga Boonga/Crybaby*?
- How is creating a collage the same as or different from painting?
- Why are some kinds of paper easier/more difficult to adhere to your collage?
- How is ripping paper the same as or different from using scissors to cut paper?

Thinking and Feedback:

Invite children to share their processes. Encourage children to describe any challenges they encountered and any discoveries they made.

Documentation:

Collect samples of children's work as well as photographs and/or videos of their process; you might use the video to launch a discussion of the painting techniques during Thinking and Feedback.

Provocation:

- Invite children to add natural and/or recycled materials to their collages.
- Invite children to use paint or watercolors in combination with the collage technique.
- Add *I Spy* series of books to Library & Listening. Compare and contrast illustrations to collages.

Differentiation/Accommodation:

For Intro to Centers, children with limited verbal skills can use a pre-programmed voice output device to answer questions about the story. (Keep in mind these will likely be closed-ended questions, as those are easiest to program into devices.) This can also be used to help children answer Guiding Questions. During Centers, some children may need additional practice naming shapes and/or identifying them by attributes.