



UNIT 1: FAMILY / WEEK 1

Paintings

Inspired by Oonga Boonga

Standard Connection:
 ELA.RL.PK4.7
 ELA.L.PK4.1
 M.CC.PK4.6
 M.G.PK4.2
 PD.FM.PK4.4
 SS.FC.PK4.9
 VA.RE8a.1.PK
 VA.CR2a.1.PK

Enduring Understanding(s):

- Families share experiences, traditions, and activities that can be represented through artistic expression.

Essential Question(s):

- How do you most effectively communicate your thoughts, feelings, and traditions?

Materials	Vocabulary	Books
<ul style="list-style-type: none"> <i>Oonga Boonga</i> brushes of different sizes paint cotton balls Q-tips sponges containers for water 	<ul style="list-style-type: none"> illustrate/illustrator: a picture/ a person who creates pictures author: a person who writes a story depict: show in a picture or painting inspiration: to encourage somebody to do something create: make 	

Intro to Centers

Preparation: *Set up materials*

“The illustrations in <i>Oonga Boonga</i> were painted by Carol Thompson. What do you notice?”	Show illustration. Children respond.
“On this page, the author , Frieda Wishinsky, wrote that grandpa ‘played a happy tune on his harmonica’. Carol Thompson depicted this by painting music notes.”	Show illustration.
“On this page, Frieda Wishinsky wrote that ‘Louise kept on crying until her tears ran like rivers to the sea.’ How did Carol Thompson depict this in her illustration ?”	Show illustration. Children respond.
“We know how Daniel and his family feel by looking at the illustrations . What do you notice?”	Show illustration. Children respond.
“Today in Creative Arts, you can create paintings inspired by <i>Oonga Boonga</i> .”	Show illustration. Children respond.

During Centers:

- Encourage children to experiment with different brush strokes and different materials.
- Encourage children use their paintings in Dramatic Play and Blocks.
- Encourage children to notice and describe shapes in their paintings.

Guiding Questions During Centers:

- How are the colors you are painting with similar to or different from the colors Carol Thompson used in *Oonga Boonga*?
- Why is it helpful for illustrations to match the words in a book?
- How can illustrations depict ideas?
- Which illustration in *Oonga Boonga* inspired your painting?

Thinking and Feedback:

- Invite children to share their processes.
- Encourage children to describe any challenges they encountered and any discoveries they made.

Documentation:

- Collect samples of the children's work as well as photographs and/or video of their process; you might use the video to launch a discussion about this painting techniques during Thinking and Feedback.

Provocation:

In following weeks, add other unit books to the Creative Arts for inspiration. Use children's paintings to reconstruct and/or sequence a story.

Differentiation/Accommodation:

For Intro to Centers, children with limited verbal skills can use a pre-programmed voice output device to answer questions about the story. Keep in mind these will likely be closed-ended questions, as those are easiest to program into devices. This can also be used to help students answer Guiding Questions. During Centers, various sizes and shapes of paintbrushes can be provided, depending on the skill level of the child. Knob, bulb, and triangular brushes, for example, may be useful to students who need to increase their fine motor skills.

