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2018 Summer Reading 1
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Summer Reading Overview

Music brings people together; throughout history and around the world, music has been a special part of people’s lives, and it continues to play a fundamental role in celebrations, self-expression, communication, connection, and daily life. Whether you’re a fan of classical, jazz, oldies, country, or peace and quiet, this summer’s manual has something for you! Through books, games, musical experiences, and STEAM (science, technology, engineering, art, and math) activities, participants will interact with music and sound in a wide variety of ways. Learn about famous musicians, try your hand at making an original instrument, find out about the science behind the music you love, think about the music that nature is making every day, and rock your way all the way around the world with hands-on activities for children and families. Lace up your dancing shoes, plug in your microphone, and get ready for a swingin’ summer as you and your patrons celebrate the fact that libraries rock!

Goals

➔ Focus on literacy by engaging children and families in reading and reading-related activities during the summer months.
➔ Increase successful reading experiences through librarian-supported, self-selected, voluntary reading.
➔ Involve parents, caregivers, and all family members in the library summer reading experience.
➔ Improve children’s access to library materials and activities, which will encourage them to become lifelong readers and library users.

Summer Reading and School Library

Collaboration between the public library and the school library is an effective means for better programs and services for students and teachers. A greater level student achievement can be obtained when public and school libraries form a partnership. School libraries can help promote the summer reading program with a few easy steps.

➔ Invite the public librarian for a school visit to discuss the summer reading activities for both students and teachers.
➔ Meet with the local public library to discuss the best ways to work together to support the summer reading program.
➔ Send out information to the community in support of the public library summer reading program.
➔ Create a book display around the theme of the summer reading program to get students interested and excited.
KIDSREADS includes thoughtful book reviews, compelling features, in-depth author profiles and interviews, and excerpts of new releases.

AR BOOK FINDER allows students, teachers, parents, and librarians to search in English or Spanish to find book level or a Lexile™ measure, interest level, title, award-winners, state lists, & CCRS Exemplars.

FULL TEXT POETRY a list of websites that provide the full text of thousands of poems, as well as poet biographies, audio of poets reading their work, and essays about poetry.

NOVELIST offers book-finding tools for librarians and students which includes readers' advisory products and content that strengthen the connection between books, readers, and libraries.

Abraham Lincoln Walks at Midnight

In Springfield, Illinois

IT is portentous, and a thing of state
That here at midnight, in our little town
A mourning figure walks, and will not rest.
Near the old court-house, pacing up and down.

Or by his homestead, or by shadowed yards
He lingering where his children used to play.
Or through the market, on the well-worn stones
He stalks until the dawn-stars burn away.
“Find a Book, Mississippi” is an easy way to select books based on a child’s Lexile measure and interests. The free search tool can help build custom lists for readers at all ability levels, and then locate the books at the local public library.

**Step 1:**
Enter the student’s Lexile measure
(If Lexile measure is not known, then search for books based on comfort with grade-level reading)

**Step 2:**
Have the student pick interest categories

**Step 3:**
View and refine the search results
(While browsing books, click the “Find in a Library” button next to the book titles to check its availability at local public library.)

**Step 4:**
Add books to the student’s reading list
(Print or email the student’s custom book list.)
To ward off the learning loss that many children experience over the summer, **Start with a Book** offers parents, caregivers, summer program staff and librarians lots of engaging ideas for getting kids hooked on reading, exploring and learning all summer long — and beyond.

### Fiction and Nonfiction Books

<table>
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<tr>
<th>Title</th>
<th>Author</th>
<th>Age Level</th>
<th>Description</th>
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<tr>
<td><strong>A Tisket, a Tasker</strong></td>
<td>Ella Fitzgerald</td>
<td>3-6 years old</td>
<td>The song made famous by jazz great Ella Fitzgerald in the 1950s has been re-created.</td>
</tr>
<tr>
<td><strong>Before John Was a Jazz Giant</strong></td>
<td>Carole Boston Weatherford</td>
<td>3-6 years old</td>
<td>John’s music began when he listened to the music in his childhood.</td>
</tr>
<tr>
<td><strong>Charlie Parker Played Be Bop</strong></td>
<td>Chris Raschka</td>
<td>3-6 years old</td>
<td>Inspired by jazz great Charlie Parker, rhythm and repetition are woven together to create a...</td>
</tr>
<tr>
<td><strong>Harlem’s Little Blackbird: The Story of Florence Mills</strong></td>
<td>Renée Watson</td>
<td>3-6 years old</td>
<td>Bold, bright illustrations and a cheerful text that includes song lyrics introduce the life of an...</td>
</tr>
<tr>
<td><strong>A Band of Angels</strong></td>
<td>Deborah Hopkinson</td>
<td>6-9 years old</td>
<td>Ella Shippard was one of the original Jubilee Singers from what is now known as Fisk University.</td>
</tr>
<tr>
<td><strong>Boys Dancing: From School Gym to Theater Stage</strong></td>
<td>George Ancona</td>
<td>6-9 years old</td>
<td>Elementary school-age boys start at the beginning of the school year to study with Pamela at the...</td>
</tr>
<tr>
<td><strong>Dizzy</strong></td>
<td>Jonah Winter</td>
<td>6-9 years old</td>
<td>John Birks Gillespie was an angry child from an abusive home. He was able to overcome huge...</td>
</tr>
<tr>
<td><strong>Duke Ellington’s Nutcracker Suite</strong></td>
<td>Anna Harwell Celenza</td>
<td>6-9 years old</td>
<td>Duke Ellington’s collaboration with a classically trained colleague resulting in a unique...</td>
</tr>
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Great American Mousical
By: Emma Walton Hamilton
Age Level: 9-12 years old
Theater mice perform in a space just out of human sight in a venerable old New York theater. Alas...
Purchase book

Jazz Day: The Making of a Famous Photograph
By: Roxanne Orgill
Age Level: 9-12 years old
In 1958, photographer Art Kane gathered up a who’s who of jazz musicians on a New York City...
Purchase book

Julie Andrews' Collection of Poems, Songs, and Lullabies
By: Julie Andrews, Emma Walton Hamilton
Age Level: 9-12 years old
A range of poetic styles, some rooted in the authors’ family, are shared in this handsome, easily...
Purchase book

Hands-On Activities

Bee Hummer

Brazilian Cuica Drum

Cereal Box Guitar

Other Resources

Arts Alive
Science of Music
Sing-Along Songs

Creating Music
Summer Sounds: Insect Songs
MiniPiano App

Instruments from Around the World
Listen: Making Sense of Sound
Musical Me App

2018 Summer Reading 7
Great Resources for Pre-Kindergarten

The following resource lists were created by the Collaborative Summer Library Program (CSLP) for use in support of the 2018 Summer Reading Program.

Let’s Learn

Books


Web Resources

2018 CSLP Early Learning Manual Rhymes and Songs.
[www.youtube.com/playlist?list=PLe3krHkVt7Mas45N1d0ZUJNEwbjMQ049D](www.youtube.com/playlist?list=PLe3krHkVt7Mas45N1d0ZUJNEwbjMQ049D)

Hickory Dickory Dock. [kcls.org/content/hickory-dickory-dock/](kcls.org/content/hickory-dickory-dock/)

Music Themed Sensory Bin. [www.andnextcomesl.com/2013/05/music-themed-sensory-bin.html](www.andnextcomesl.com/2013/05/music-themed-sensory-bin.html)

Play to Learn Musical Alphabet Game.

Reverse Alphabet. [kcls.org/content/alphabet-song/](kcls.org/content/alphabet-song/)

Let’s Listen

Books


Gollub, Matthew. *The Jazz Fly: Starring the Jazz Bugs, the Jazz Fly, Willie the Worm, Nancy the Gnat, Sammy the Centipede*. Tortuga, 2000. 32 p. (978-1889910178)


Simon, Carly. *Take Me Out to the Ball Game*. Imagine/Peter Yarrow, 2011. 26 p. (978-1936140268)


**Web Resources**

2018 CSLP Early Learning Manual Rhymes and Songs.
[www.youtube.com/playlist?list=PLe3krHkVt7Mas45N1d0ZUJNEwbjMQ049D](http://www.youtube.com/playlist?list=PLe3krHkVt7Mas45N1d0ZUJNEwbjMQ049D)


*Grow, Grow, Grow.* [kcls.org/content/grow-grow-grow/](http://kcls.org/content/grow-grow-grow/)


**Apps**

*Keezy*. Keezy Corp, 2015. Free, iOS.

**Books**


Music/CDs


Old Town School of Folk Music. *Songs for Wiggleworms*. Old Town School, 2010. (B003HO0RQS). Includes the song “Milkshake Song.”

Web Resources

2018 CSLP Early Learning Manual Songs and Rhymes.
www.youtube.com/playlist?list=PLE3krHkVt7Mas45Nl0ZUJNEwbjMQ049D

App Finder. www.madisonpubliclibrary.org/kids/apps/appfinder

Let’s Move

Books


Music/CDs


Greg and Steve. *Kids in Motion.* Greg and Steve Productions. (B0000AG63). Includes the song “Bean Bag Boogie.”

Litwin, Eric, and Michael Levine. *Outrageous Orange from The Learning Groove.* CD Baby, 2010. (B00QQP53KM). Includes the song “Mr. Eric's Jumping Song.”


Caspar Babypants. *This is Fun.* Aurora Elephant Music, 2010. (B004BO8I5U). Includes the song “Shoo Fly.”


**Web Resources**

The Tissue Dance. [www.trueaimeducation.com/the-tissue-dance/](http://www.trueaimeducation.com/the-tissue-dance/)

2018 CSLP Early Learning Manual Songs and Rhymes.
[www.youtube.com/playlist?list=PLe3krHkVt7Mas45N1dOZUJNEwbjMQ049D](http://www.youtube.com/playlist?list=PLe3krHkVt7Mas45N1dOZUJNEwbjMQ049D)

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**Let's Sing**

**Books**


**Web Resources**

Flannel Board Song: Down by the Bay.

Mom and Me. [kcls.org/content/mom-and-me/](http://kcls.org/content/mom-and-me/)


Storytime Katie. Where is X? [storytimekatie.com/2012/10/31/letter-x/](http://storytimekatie.com/2012/10/31/letter-x/)
Great Resources for Children (K-6)

The following resource lists were created by the Collaborative Summer Library Program (CSLP) for use in support of the 2018 Summer Reading Program.

Instruments

Books

Alborozo, Gabriel. *Let’s Play*. Allen & Unwin, 2015. 32 p. (978-1743316283). Good morning, children! Are you ready to learn about the orchestra? From the tinkling tones of the tiny piccolo to the majesty of the grand piano or the deep rumblings of the mighty tuba, this book celebrates the sounds made by the players in an orchestra.

Andrews, Troy. *Trombone Shorty*. Harry N. Abrams, 2015. 40 p. (978-1419714658). Hailing from the Tremé neighborhood in New Orleans, Troy “Trombone Shorty” Andrews got his nickname by wielding a trombone twice as long as he was high. A prodigy, he was leading his own band by age six, and today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest. (BR021098, DB085566)

Bartlett, T.C. *Tuba Lessons*. Creative Paperbacks, 2011. 32 p. (978-0898125221, pap.). While walking through the woods on his way to his tuba lesson, a boy becomes sidetracked by all the animals that want to hear him play.

Bouchard, David. *The First Flute*. Red Deer, 2015. 32 p. (978-0889954755). A boy named Dancing Raven is the best dancer in the village, but the other men and boys don't appreciate his talent as much as more useful skills until he does something that earns their respect.


Costello, David Hyde. *Little Pig Joins the Band*. Charlesbridge, 2014. 32 p. (978-1580892650, pap.). When Little Pig tries to join his grandpa, brothers, and sisters in a marching band, he discovers that, although he is too small for any of the available instruments, he can still play an important role.


Cox, Judy. *Ukulele Hayley*. Holiday House, 2014. 82 p. (978-0823431908, pap.). To save the ukulele band, third grader Hayley and her classmates protest the school board’s decision to cut funding for the music program. Includes tips on how to play the ukulele.


Ehrhardt, Karen. *This Jazz Man.* HMH Books for Young Readers, 2015. 32 p. (978-0544339224, pap.). Presents an introduction to jazz music and nine well-known jazz musicians, set to the rhythm of the traditional song “This Old Man.” Includes brief facts about each musician.

Engle, Margarita. *Drum Dream Girl: How One Girl's Courage Changed Music.* HMH Books for Young Readers, 2015. 48 p. (978-0544102293). Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums and that there had never been a female drummer in Cuba. Includes a note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters. (BR021077, DBC06833)

Falconer, Ian. *Olivia Forms a Band.* Atheneum Books for Young Readers, 2006. 50 p. (978-1416924548). When Olivia learns that there will be no band at the evening’s fireworks display, she decides to form one of her own, with herself as the only musician and some rather unusual instruments.


Greenberg, Jan, and Sandra Jordan. *Action Jackson.* Square Fish, 2007. 32 p. (978-0312367510, pap.). Imagines Jackson Pollock at work during the creation of one of his paint-swirled and splattered canvases.

Guidone, Thea. *Drum City.* Dragonfly, 2015. 32 p. (978-0553523508, pap.). A young boy begins banging on pots and pans in his front yard, enticing other children to join him, and before long the entire city is feeling the beat.


Hill, Laban Carrick. *When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop.* Roaring Brook, 2013. 32 p. (978-1596435407). Before there was hip-hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973, Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive Campbell, spun the records. He had a new way of playing the music to make the breaks—the musical interludes between verses—longer for dancing. He called himself DJ Kool Herc, and this is when the beat was born. Laban Carrick Hill’s book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to break-dance, and how the music he invented went on to define a culture and transform the world. (DB086521)


Isadora, Rachel. *Ben’s Trumpet*. Greenwillow, 1991. 40 p. (978-0688109882, pap.). Ben wants to be a trumpeter, but he plays only an imaginary instrument until one of the musicians in a neighborhood nightclub discovers his ambition. (DB050752)


Kidd, Ronald. *Dreambender*. Albert Whitman, 2016. 470 p. (978-0807517253). In a world where dreambenders manipulate dreams in order to remove emotions both negative and positive, Jeremy, an apprentice dreambender, discovers Callie’s dreams of singing and wonders if there is more to life than security at any cost.

Krosoczka, Jarrett J. *Punk Farm*. Dragonfly, 2010. 40 p. (978-0440417934, pap.). At the end of the day, while Farmer Joe gets ready for bed, his animals tune their instruments to perform in a big concert as a rock band called Punk Farm.


Moss, Lloyd. *Zin! Zin! Zin! A Violin*. Aladdin Picture Books, 2000. 32 p. (978-0689835247, pap.). Ten instruments take their parts one by one in a musical performance. When this book begins, the trombone is playing all by itself. But soon a trumpet makes a duet, a French horn a trio, and so on until the entire orchestra is assembled onstage. Written in elegant and rhythmic verse and illustrated with playful and flowing artwork, this unique counting book is the perfect introduction to musical groups. Readers of all ages are sure to shout “Encore!” when they reach the final page of this joyous celebration of classical music. (BR011001)


Newman, Lesléa. *Ketzel, the Cat Who Composed*. Candlewick, 2015. 40 p. (978-0763665555). Moshe Cotel was a composer who lived in a noisy building on a noisy street in a noisy city. One day, he heard a small, sad sound that he’d never heard before. It was a tiny kitten! “Come on, little Ketzel,” Moshe said, “I will take you home and we will make beautiful music together.” And they did—in a most surprising way. Inspired by a true story, Lesléa Newman and illustrator Amy June Bates craft an engaging tale of a creative man and the beloved cat who brings unexpected sweet notes his way.


Parker, Robert A. *Piano Starts Here: The Young Art Tatum*. Dragonfly, 2016. 40 p. (978-0553533927, pap.). The story of the young Art Tatum, who became one of the all-time greats of jazz piano. (BR018019, DBC08576)

Patrick, Denise Lewis. *No Ordinary Sound: A Classic Featuring Melody*. American Girl, 2016. 232 p. (978-1609587512, pap.). Melody is an optimistic, enthusiastic girl growing up in Detroit, Michigan, during the civil rights movement of the 1960s. She is excited and proud to share a special surprise with her family. She’s been chosen to sing a solo for Youth Day at her church! But what song will she choose? She gets advice from her big brother and is also inspired by her older sister, but it’s the inspirational words of Dr. Martin Luther King Jr. that help her pick the perfect song. There are many unfair things happening during Melody’s time, even to people in her own family. But it’s an unimaginable tragedy in the South that leaves Melody silent. Who can help her lift her voice and sing? Who will inspire her to keep singing?
Pinkney, Brian. *Max Found Two Sticks.* Aladdin, 1997. 40 p. (978-0689815935, pap.). It was a day when Max didn't feel like talking to anyone. He just sat on his front steps and watched the clouds gather in the sky. A strong breeze shook the tree in front of his house, and Max saw two heavy twigs fall to the ground. So begins this story of a young boy's introduction to the joys of making music. Max picks up the sticks and begins tapping out the rhythms of everything he sees and hears around him. Brian Pinkney's rhythmic text and lively pictures are certain to get many a child's foot tapping, and many a youngster drumming.


Reid, Emily. *I Can Make Musical Instruments.* Windmill, 2015. 32 p. (978-1477756430, pap.). Readers follow a series of step-by-step instructions to create their own musical instruments, such as bongo drums, tambourines, and guitars.

Richards, Keith, Barnaby Harris and Bill Shapiro. *Gus and Me: The Story of My Granddad and My First Guitar.* Little, Brown, 2014. 32 p. (978-0316320658). Tells the story of the young Keith Richards, who was introduced to the joy of music through his beloved granddad, affectionately known as “Gus.” (DBC06695)

Rosenstock, Barb. *The Noisy Paint Box: The Colors and Sounds of Kandinsky's Abstract Art.* Knopf Books for Young Readers, 2014. 40 p. (978-0307978486). Describes how Vasya Kandinsky's creative life was profoundly shaped by a neurological condition called synesthesia, which caused him to experience colors as sounds and sounds as colors.


Ryan, Pam Muñoz. *Echo.* Scholastic, 2015. 680 p. (978-0439874021). Lost in the Black Forest, Otto meets three mysterious sisters and finds himself entwined in a prophecy, a promise, and a harmonica—and decades later three children, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California, find themselves caught up in the same thread of destiny in the darkest days of the twentieth century, struggling to keep their families intact, and tied together by the music of the same harmonica. (DB081078)


Seeger, Pete. *The Deaf Musicians.* G.P. Putman's Sons Books for Young Readers, 2006. 32 p. (978-0399243165). Lee, a jazz pianist, has to leave his band when he begins losing his hearing, but he meets a deaf saxophone player in a sign language class and together they form a snazzy new band. (BR017245, DB064140)

Sjonger, Rebecca. *Maker Projects for Kids Who Love Music.* Crabtree, 2016. 32 p. (978-0778722649, pap.). For kids into music, this title can't be beat! Through inspiring profiles of key maker musicians and the components of different musical instruments, readers will discover how music works in harmony with the maker movement. Several maker projects give readers opportunities to build their own instruments.

Torgan, Keith. **Green Golly and Her Golden Flute.** Eifrig, 2013. 52 p. (978-1936172610, pap.). Locked in a tower by a witch, Green Golly spends her time learning to play classical music on a golden flute.

Torres, Jennifer. **Finding the Music: En pos de la música.** Lee & Low, 2015. 40 p. (978-0892392919). A young Latina girl accidentally breaks her grandfather’s vihuela and searches for someone in the community to fix the instrument, which leads her to discover her grandfather’s legacy as a mariachi. Includes an author’s note and a glossary.

Uegaki, Chieri. **Hana Hashimoto, Sixth Violin.** Kids Can, 2014. 32 p. (978-1894786331). Inspired by memories of the time she spent in Japan with her grandfather, a professional violinist, Hana Hashimoto has signed up to play her violin at her school’s talent show. The trouble is, she’s only a beginner, and she’s had only three lessons. Will her confidence waver on the night of the show?

Vernick, Audrey. **Teach Your Buffalo to Play the Drums.** Balzer Bray, 2011. 32 p. (978-0061762536). Encourages the reader, through practical advice, to support his or her buffalo’s desire to play the drums, even if he has quickly lost interest in other activities in the past.


Wenber, Michael. **Elizabeth’s Song.** Aladdin/Beyond Words, 2002. 30 p. (978-1582700694). A fictionalized account of how an 11-year-old girl, Elizabeth “Libba” Cotten, saved to buy her first guitar and composed the popular folk song “Freight Train.”


Winter, Jonah. **Dizzy.** Arthur A. Levine, 2006. 48 p. (978-0439507370). After arriving in New York, John Birks “Dizzy” Gillespie was soon playing with the famous Cab Calloway Band, but his clowning around got him fired. Dizzy kept trying out his new music, which took over the world of jazz. He had invented bebop!

Winters, Ben H. **The Secret Life of Ms. Finkleman.** HarperCollins, 2011. 272 p. (978-0061965432, pap.). Spurred by a special project from her social studies teacher, seventh grader Bethesda Fielding uncovers the secret identity of her music teacher, which leads to a most unusual concert performance and a tutoring assignment. (BR019290)

Wright, Johanna. **The Orchestra Pit.** Roaring Brook, 2014. 32 p. (978-1596437692). When a slightly befuddled but surprisingly endearing snake wanders into the wrong pit—the orchestra pit—peculiar things start to happen.

**Movies/DVDs**

Balsmeyer, Randall, director. **Let’s Make Music.** Sesame Street, 2010. 56 min. (NR)

Wise, Robert, director. **The Sound of Music: Sing Along Edition.** 20th Century Fox, 2010. 175 min. (G)

**Music/CDs**

Baby Loves Jazz. **Go Baby Go.** Verve Records, 2006. (B000V63AF0)


Fink, Cathy, and Marcy Marxer. **Rockin’ the Uke.** Community Music, 2011. (B005W4S4VG)

Fitzgerald, Ella. **Miss Ella’s Playhouse.** Verve Records, 2008. (B000NQDCEW)

Gillespie, Dizzy. **The Very Best of Dizzy Gillespie.** Greatest Hits, 2013. (B00G4F400G)

Jenkins, Ella. *You'll Sing a Song and I'll Sing a Song*. Smithsonian Folkways, 1992. (B000001DMS).

The Laurie Berkner Band. *The Best of the Laurie Berkner Band*. Razor & Tie, 2010. (B003KNDMFY)


Various artists. *Jazz for Kids*. Verve Records, 2009. (B001QAZAS0)


Various artists. *Pulse: A Stomp Odyssey (Soundtrack from the Imax Film)*. Six Degrees, 2002. (B00007GZMJ)

**Web Resources**


**How to Make a Tissue Box Guitar.** [www.wikihow.com/Make-a-Tissue-Box-Guitar](http://www.wikihow.com/Make-a-Tissue-Box-Guitar). Illustrated guide to making a guitar with simple recycled materials.


**Makey Makey: Classic How To.** [makeymakey.com/how-to/classic/](http://makeymakey.com/how-to/classic/). Information and instructions on how to set up a Makey Makey with a computer.


**Make Your Own French Hose!** [www.nyphilkids.org/lab/make_french_hose.html](http://www.nyphilkids.org/lab/make_french_hose.html). Information and instructions for creating a French horn–style instrument.


**Scratch: Video Tutorials.** [scratch.mit.edu/help/videos](http://scratch.mit.edu/help/videos). Information and instructions to make a simple video game.


**Apps**

TabTale LTD. *Music Sparkles—All in One Instrument Collection*. This music-making app enables children to play along or create their own songs, playing on the drums, xylophone, and other instruments. Free.


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**Sounds of Nature**

**Books**


Base, Graeme. *Jungle Drums*. Harry N. Abrams, 2004. 40 p. (978-0810950443). Tired of being teased, Ngiri, the smallest warthog in Africa, uses a set of magic drums to make wishes, but he is not careful enough and makes the rift between the Warthogs and the beautiful Other Beasts even worse.


Davies, Nicola. *Talk, Talk, Squawk!* Candlewick, 2011. 64 p. (978-0763679743, pap.). Presents the creative ways animals communicate, including how various creatures use messaging methods ranging from colors and smells to vibrations and electricity.


DuQuette, Keith. *Cock-a-Doodle Moo!*. Putnam Juvenile, 2004. 32 p. (978-0-399-238895). Since the dawn of civilization, people have imagined creatures that combine parts of different animals, such as the griffin (lion  eagle) and the cockatrice (rooster  serpent). Following that tradition, Keith DuQuette creates a world of hybrid animals as wondrous as any found in mythology.

Feiffer, Jules. *Bark, George*. HarperCollins, 1999. 32 p. (978-0-062051851). When George's mother tells her son to bark, George goes “Meow,” which definitely isn't right because George is a dog. When she asks him again, he goes “Oink.” What’s going on with George? Readers will delight at the surprise ending! (BR012040)


Gray, Rita. *Have You Heard the Nesting Bird?*. HMH Books For Young Readers, 2017. 32 p. (978-0-544930858, pap.). In this nonfiction picture book for young readers, we learn just why the mother nesting bird stays quiet and still while sitting on her eggs.

Harter, Debbie. *Cha-Cha-Cha en la Selva*. Barefoot, 2003. 32 p. (978-1841482651, pap.). Spanish edition. Come and join the fun as a group of creatures from the Indian jungle shows children from all over the world how to dance to the animal boogie! An elephant, a sloth bear, a vulture, and a snake are some of the characters who will help you boogie your way through this playful book.

Hiaasen, Carl. *Flush*. Knopf Books For Young Readers, 2005. 272 p. (978-0375821820). With their father jailed for sinking a river boat, Noah Underwood and his younger sister, Abbey, must gather evidence that the owner of this floating casino is emptying his bilge tanks into the protected waters around their Florida Keys home. (BR017107, DB060792)


Hughes, Emily. *Wild*. Flying Eye, 2013. 32 p. (978-1909263086). In this beautiful picture book by Hawaiian artist Emily Hughes, we meet a little girl who has known nothing but nature from birth—she was taught to talk by birds, to eat by bears, and to play by foxes. She is unashamedly, irrefutably, irrepressibly wild—that is, until she is snared by some very strange animals that look oddly like her, but they don't talk right, eat right, or play correctly.

Hutchins, Pat. *Good-Night, Owl!*. Aladdin, 1990. 32 p. (978-0689713712, pap.). Because all the other animals' noises keep him from sleeping, Owl watches for a chance to take his revenge. (BR002455)

Hutchins, Pat. *The Surprise Party*. Aladdin, 1991. 32 p. (978-0689715433, pap.). Bilingual Spanish/English edition: *Una Fiesta Sopresa/A Surprise Party* (978-8484649588). Rabbit confides to Owl that he is planning a party, but as the message is passed from animal to animal, it gets more and more confused. (DB027128)


Kalman, Bobbie. *How and Why Do Animals Communicate?*. Crabtree, 2015. 24 p. (978-0778714705, pap.). Animals cannot use words to talk to one another, but they have many ways of communicating! Birds sing and dance,
monkeys and some other mammals have warning cries, and cats and other animals use scent to mark their territories. In this book, young readers will learn all of the fascinating ways that animals “talk” to each other!

Kato, Yukiko. *In the Meadow*. Enchanted Lion, 2011. 32 p. (978-1592701087). A little girl hears the sounds of nature all around her when she follows a butterfly into a meadow.

Krebs, Laurie. *We All Went on Safari*. Barefoot, 2004. 32 p. (978-1841481197). Join Arusha, Mosi, Tumpe, and their Maasai friends as they set out on a counting journey through the grasslands of Tanzania. Along the way, the children encounter all sorts of animals, including elephants, lions and monkeys, while counting from one to ten in both English and Swahili.

Kurlansky, Mark. *World Without Fish*. Workman, 2011. 192 p. (978-0761156079). The alarming true story of what's happening to the fish, the oceans and our environment. It tells how and why the fish we most commonly eat, including tuna, salmon, cod and swordfish, could become extinct within 50 years.

Lithgow, John. *Never Play Music Right Next to the Zoo*. Simon and Schuster Books for Young Readers, 2013. 40 p. (978-1442467439). A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves. (DBC02477)

Lofting, Hugh. *The Story of Dr. Dolittle*. Yearling, 1988. 176 p. (978-0440483076, pap.). In this first book in the series, Doctor Dolittle discovers that he can talk to the animals—Jip the dog, Dab Dab the duck, and Polynesia the parrot. (BR014244, DB028413)


Martin, Bill Jr. *Polar Bear, Polar Bear, What Do You Hear?* Henry Holt, 1992. 32 p. (978-0805023466, pap.). Zoo animals from polar bear to walrus make their distinctive sounds for each other, while children imitate the sounds for the zookeeper. (BR019038)

Martin, Justin McCory. *12 Fabulously Funny Fairy Tale Plays*. Scholastic, 2002. 64 p. (978-0439153898, pap.). Students will have oodles of fun building essential reading skills with rib-tickling versions of beloved fairy tales turned into read-aloud plays!


Navarro, Paula. *Surprising Experiments with Sound*. Barron’s Educational Series, 2014. 36 p. (978-1438004259, pap.). Presents 16 simple experiments that can be performed with common objects found around the house.


Pledger, Maurice. *Sounds of the Wild: Animals*. Silver Dolphin, 2015. 16 p. (978-1626860490). Ready to explore? The sounds of the wild are calling! Young animal enthusiasts will go wild over this new auditory adventure by Maurice Pledger. Head out into the wilderness on a journey to discover some of the world's most fascinating animals. As readers explore the pop-up panoramas, they'll hear the trumpeting of elephants, the roaring of a Tibetan bear, and the chattering of dolphins.

Pledger, Maurice. *Sounds of the Wild: Safari*. Silver Dolphin, 2012. 16 p. (978-1626864207). Shh ... do you hear that? It's the scampering hooves of an antelope trying to avoid the clutches of a hungry cheetah! As they explore the Masai Mara, the Serengeti, and the Kalahari, kids will meet—in pop-up panoramas—a menagerie of safari animals, including favorites like giraffes, elephants, and zebras as well as unusual critters like black mamba snakes and goliath herons. *Sounds of the Wild: Safari* combines exciting animal sound effects with stunning pop-up panoramas and an informative field guide for a wild learning experience.


Rorby, Ginny. *How to Speak Dolphin*. Scholastic, 2015. 176 p. (978-0545676052). Since her mother died, 12-year-old Lily has struggled to care for her severely autistic half-brother, Adam, but she is frustrated and angry because her stepfather, Don, expects her to devote her time to Adam and is unwilling to admit that Adam needs professional help. When Adam bonds with a young dolphin with cancer, Lily is confronted with another dilemma: her family or the dolphin's freedom.


Schrefer, Eliot. *Threatened*. Scholastic, 2014. 204 p. (978-0545551434). Luc is an orphan, living in debt slavery in Gabon, until he meets a professor who claims to be studying chimpanzees, and they head off into the jungle—but when the professor disappears, Luc has to fend for himself and join forces with the chimps to save their forest.


Singer, Marilyn. *Quiet Night*. Clarion, 2002. 32 p. (978-0618122044). One frog, two owls, and three geese are joined by increasingly larger numbers of different animals that keep 10 campers from falling asleep in their tent.


Thomas, Rick. *Rumble, Boom! A Book about Thunderstorms*. Picture Window, 2005. 24 p. (978-1404818477, pap.). Describes the process of how thunderstorms can form. Also includes explanations of downdrafts, storm cells, supercells, electric energy, thunder, lightning, squall lines, hail, and wind bursts.


Waring, Geoff. *Oscar and the Bat: A Book about Sound*. Candlewick, 2009. 32 p. (978-0763645137, pap.). Bat teaches Oscar the kitten to hear and identify the sounds around him, whether they are made by animals and birds or by a passing thunderstorm.

Weill, Cynthia. *Animal Talk*. Cinco Puntos, 2016. 32 p. (978-1941026328). Animals living in one country don't always talk the same language as animals from somewhere else. Take a rooster, for instance. In English-speaking countries,
he says cock-a-doodle-doo when he has a notion to announce himself or to greet the dawn, but in Spanish-speaking countries, he says ki-kiri-ki. Emerging readers will delight in identifying the animals depicted on each new page. The bilingual text invites parent and child into an interactive reading experience for acting out animal sounds in English and Spanish.

Wheeler, Samantha. Smooch & Rose. University of Queensland Press, 2014. 144 p. (978-0702249860, pap.). When Rose and her grandmother save a baby koala from a pack of blood-hungry dogs, they name him Smooch because he loves to cuddle. With the help of Carol, the wildlife caretaker, Rose and her dog Lizzie look after Smooch until he is old enough to make his home in the trees of her family's strawberry farm. It's a dream come true for Rose—she has always wanted to care for bush babies. Things take a turn for the worse, though, when her grandmother gets a menacing letter from the bank. And when Uncle Malcolm mentions bulldozers, Rose realizes that it's not just her home that is at stake. Rose has a voice and wants to make a difference, but what can one girl and her koala do?

Wundrow, Deanna. Jungle Drum. Milbrook, 1999. 24 p. (978-0761312703, lib. bdg.). When the sounds of the jungle drum echo through the jungle, one by one the animals fall silent, listening. Then the jungle drum is quiet and the jungle comes alive again in a noisy cacophony of sounds and beautifully captured words and art.

Yoon, JooHee, illustrator. Beastly Verse. Enchanted Lion, 2015. 48 p. (978-1592701667). This is an anthology of 16 animal poems for children, illustrated by the graphic artist JooHee Yoon. The authors range from Lewis Carroll to D. H. Lawrence to anonymous.

**Movies/DVDs**

Fleischer, Richard, director. Dr. Dolittle. 20th Century Fox, 1967. 152 min. (G)

Markle, Fletcher, director. The Incredible Journey. Walt Disney Studios Home Entertainment, 2015. 80 min. (G)

**Music/CDs**


Laurie Berkner Band. The Best of the Laurie Berkner Band. Razor & Tie, 2010. (B003KNDMFY). Includes the song “Bumblebee Buzz Buzz.”


**Web Resources**

Animal Games. [www.switchzoo.com/default.htm](http://www.switchzoo.com/default.htm). Make your own mixed-up animals, solve puzzles, listen to animals playing music, and try the animal activities.


Create Your Own Nature Journal for Kids. [www.kcedventures.com/blog/create-a-nature-notebook-for-kids](http://www.kcedventures.com/blog/create-a-nature-notebook-for-kids). This blog is full of educational, fun activities for children. The instructions for a nature notebook utilize recycled materials.

Custom Bingo Cards. [www.dltk-cards.com/bingo/](http://www.dltk-cards.com/bingo/). This site includes a bingo card creator; cards can be printed and laminated for multiple uses. Animals are one of the pre-made themes available.

Free Animal Sounds. [www.soundbible.com/tags-animal.html](http://www.soundbible.com/tags-animal.html). This website provides animal sounds in both WAV and MP3 formats for free download.

**How We See How We Sound.** [www.ncvs.org/ncvs/tutorials/youngexp/howsee.html](http://www.ncvs.org/ncvs/tutorials/youngexp/howsee.html). Learn about sound spectrographs and how sound is seen.


**Jungle Safari.** [www.songsforteaching.com/animalsongs/junglesafari.htm](http://www.songsforteaching.com/animalsongs/junglesafari.htm). Listen to this fun song, complete with actions and sound effects, as you go on a jungle safari.

Make a Sound Map. [www.primas-project.eu/servlet/supportBinaryFiles?referenceId=2&supportId=1684](http://www.primas-project.eu/servlet/supportBinaryFiles?referenceId=2&supportId=1684). This is a pdf that provides information and instructions on creating a sound map.

**Natural Sounds: Teaching Materials.** [www.nps.gov/subjects/sound/index.htm](http://www.nps.gov/subjects/sound/index.htm). In addition to these lesson plans on natural sounds and communications, other features of this page include a sound gallery, information on the effects of noise, and peeks into the ways in which scientists investigate in the field.

**Penn State, Department of Ecosystem Science and Management: Educator Generated Lesson Plans.** [www.ecosystems.psu.edu/youth/sftrc/lesson-plans](http://www.ecosystems.psu.edu/youth/sftrc/lesson-plans). Lesson plans and activities, organized by age group, centered around wildlife and nature.


**Saguaro National Park: Student Journal.** [www.nps.gov/sagu/learn/education/upload/Student%20Journal.pdf](http://www.nps.gov/sagu/learn/education/upload/Student%20Journal.pdf). This document provides a letter to students of the desert as well as many printable worksheets and investigations.

**Saguaro National Park: Teacher Guide.** [www.nps.gov/sagu/learn/education/saguaro-national-park-teacher-guide.htm](http://www.nps.gov/sagu/learn/education/saguaro-national-park-teacher-guide.htm). The Saguaro National Park provides a set of lesson plans and activities to investigate the park and desert.

**Story Retelling Dramatic Play Set for Bark, George.** [www.makinglearningfun.com/themepages/BarkGeorgeDramaticPlay.htm](http://www.makinglearningfun.com/themepages/BarkGeorgeDramaticPlay.htm). Print out these cards for story retelling and puppet play.


Wisconsin Explorer Program. [dnr.wi.gov/topic/parks/getoutdoors/we.html](http://dnr.wi.gov/topic/parks/getoutdoors/we.html). Created by the Wisconsin Department of Natural Resources, this booklet provides many printable activity booklets for exploring nature and the outdoors.

**Apps**


Sound Meter. **Smart Tools Co.** Uses your device’s built-in microphone to measure noise volume in decibels. Free.

Sound Meter PRO. **Mobile Essentials.** Uses your device's built-in microphone to measure noise volume in decibels. Free.

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![Image](image.png)

**Science in Music**

**Books**

Arnold, Tedd. *Fly Guy Presents: Bats*. Scholastic Reference, 2015. 32 p. (978-0545778138, pap.). Fly Guy is buzzing over to the zoo today. Come along to learn all about bats!


Bell, Cece. *El Deafo*. Harry N. Abrams, 2014. 248 p. (978-1419712173, pap.). The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn’t—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All”—and, more importantly, declare a place for herself in the world and find the friend she's longed for.

Berk, Ari. *Nightsong*. Simon & Schuster Books for Young Readers, 2012. 48 p. (978-1416978862). Chiro, a young bat, is nervous about flying into the world for the first time without his mother, especially on a very dark night, but he soon learns to rely on his “song” to find his way and stay safe.

Blume, Lesley M.M. *The Rising Star of Rusty Nail*. Yearling, 2009. 288 p. (978-0440421115, pap.). Franny Hansen is a 10-year-old piano prodigy living in Rusty Nail, Minnesota. She's long exhausted the talents of the town’s only piano teacher and seems destined to perform at church events and school assemblies, until a mysterious Russian woman arrives in town.

Bosch, Pseudonymous. *The Name of This Book Is Secret*. Little, Brown Books for Young Readers, 2008. 360 p. (978-0316113694, pap.). Cass and Max-Ernest are two friendless 11-year-olds who come together to solve the mystery surrounding a dead magician. Along the way they must solve puzzles and word games and face incredible danger to answer their questions.

Cleary, Brian P. *If It Rains Pancakes: Haiku and Lantern Poems*. Millbrook, 2014. 32 p. (978-1467744126). What is a haiku? It sounds like a sneeze. And isn't a lantern a light source? Actually, they are two types of ancient Japanese poetry. Award-winning author Brian P. Cleary explains how each form works and shows how these little poems can contain big surprises!

Codell, Esmé Raji. *Maybe Mother Goose*. Aladdin, 2016. 32 p. (978-1481440363). Could space aliens pay a visit in “Twinkle, Twinkle, Little Star”? Could a giraffe go to school in “Mary Had a Little Lamb”? Could the blackbirds in “Sing a Song of Sixpence” really play guitars? Sometimes the answer is “yes,” and sometimes it’s “no”—but the fun is in the asking!


Crossingham, John. *Learn to Speak Music*. Owlkids, 2009. 32 p. (978-1897349656, pap.). For something so familiar, music can be a giant mystery, to the point where musicians seem more like magicians than everyday people. In fact, anyone can make and share music. Computers come with recording programs, and anyone can post their own music to websites like MySpace and YouTube. All that's needed is a little know-how. *Learn to Speak Music* helps young readers learn this universal language by revealing every nook and cranny of how it's made.


Draper, Sharon M. *Stella by Starlight*. Atheneum Books for Young Readers, 2015. 336 p. (978-1442494978). When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, fifth grader Stella must face prejudice and find the strength to demand change in her segregated town.


Frederikse, Tom, Phil Benedictus, and Point Blank. *How to DJ: The Insider's Guide to Success on the Decks*. St. Martin's Griffin, 2006. 192 p. (978-0312321734, pap.). Written by two industry insiders who DJ and produce hit records throughout the world, this is the concise, how-to sourcebook that comes straight from real DJs and musicians. They explain and demonstrate everything you need to know—from the basics of what DJs do and how they got their careers off the ground to the worldwide phenomenon of DJ/producers who work with the biggest names in the business and make the music in the charts today.

Giovanni, Nikki. *Hip Hop Speaks to Children*. Sourcebooks Jabberwocky, 2008. 80 p. (978-1402210488). With contributions by such artists as Nikki Giovanni, Queen Latifah, and the Sugarhill Gang, this work is a celebration of poetry with a beat. *Hip Hop Speaks to Children* is meant to be the beginning of a journey of discovery. Includes an audio CD.


Harrod, Elisa. *How to Improve at Playing Piano*. Crabtree, 2010. 48 p. (978-0778736011, pap.). Using a combination of easy-to-follow text, step-by-step photography, and diagrams, this guide provides all you need to achieve your piano-playing goals. Starting with the basic components of the keyboard and progressing to the essential chords and scales, this book is ideal for both beginners and improvers and offers tips and advice on how to practice properly.


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Hill, Laban Carrick. *When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop*. Roaring Brook, 2013. 32 p. (978-1596435407). From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

Jones, Kelly. *Unusual Chickens for the Exceptional Poultry Farmer*. Yearling, 2016. 224 p. (978-0385755559, pap.). Through a series of letters, Sophie Brown, age 12, tells of her family’s move to her Great Uncle Jim’s farm, where she begins taking care of some unusual chickens with help from neighbors and friends.

Krulik, Nancy. *Going Batty*. Grosset & Dunlap, 2009. 72 p. (978-0448450421, pap.). A trip to the zoo to see nocturnal animals like bats quickly goes downhill because Suzanne and Becky won’t stop fighting. Then Katie finds herself hanging upside-down inside the Bat Cave.


Millman, Isaac. *Moses Goes to a Concert*. Square Fish, 2002. 40 p. (978-0374453664, pap.). Moses and his schoolmates, all deaf, attend a concert where the orchestra’s percussionist is also deaf. Includes illustrations in sign language and a page showing the manual alphabet.


Ng, Sandy. *Makey Makey*. Cherry Lake, 2016. 32 p. (978-1634714303, pap.). Makey Makey is a kit that helps you turn everyday objects into touchpads that control your computer’s keyboard. With this book, students learn the art of innovation through detailed explanations and hands-on activities built to foster creativity and problem solving.

Oppel, Kenneth. *Silverwing*. Aladdin Paperbacks, 2007. 216 p. (978-1416949985, pap.). Shade is a young bat, the runt of the Silverwing colony. When he gets lost during a perilous migration, he must prove his strength to find his flock again.


Russell-Brown, Katheryn. *Little Melba and Her Big Trombone*. Lee & Low, 2014. 40 p. (978-1600608988). Tells the story of American jazz virtuoso Melba Doretta Liston, a pioneering twentieth-century trombone player, composer, and music arranger at a time when few women—of any race—played brass instruments and were part of the jazz scene.

Ryan, Pam Munoz. *When Marian Sang: The True Recital of Marian Anderson*. Scholastic, 2002. 40 p. (978-0439269674). Young readers are introduced to one of opera’s most important singers, known for her historic 1939 concert at the Lincoln Memorial, which drew an integrated crowd of over 75,000 in pre-civil rights America.

Schofield-Morrison, Connie. *I Got the Rhythm*. Bloomsbury USA Children’s Books, 2014. 32 p. (978-1619631786). On a simple trip to the park, the joy of music overtakes a mother and daughter. The little girl hears a rhythm coming...
from the world around her—from butterflies to street performers to ice cream sellers, everything is musical! She
sniffs, snaps, and shakes her way into the heart of the beat, finally busting out in an impromptu dance, which all the
kids join in on!

out the peanuts and Cracker Jack, and get ready for fun with America's national sport. The unofficial anthem of
baseball has never sounded or looked better than it does in this joyful edition, complete with a CD featuring the
inimitable Carly Simon.

into music, this title can't be beat! From inspiring profiles of key maker musicians to information on the components
of different musical instruments, readers will discover how music works in harmony with the maker movement.

(978-1629790992). With rhythmic swirls of words and pictures, author Suzanne Slade and illustrator Stacy Innerst
beautifully reveal just how brilliantly Gershwin combined various kinds of music to create his masterpiece *Rhapsody
in Blue*, a surprising and whirlwind composition of notes, sounds, and one long wail of a clarinet.

Stein, David Ezra. *Interrupting Chicken.* Candlewick, 2016. 40 p. (978-0763689032, pap.). It's time for the little red
chicken's bedtime story and a reminder from Papa to try not to interrupt. But the chicken can't help herself!

Stewart, Melissa. *How Does the Ear Hear? And Five Other Questions About the Senses.* Sterling Children's Books,
2014. 31 p. (978-1454906735, pap.). What are the five senses? How do they help keep us safe? Why are two ears
better than one? Why do some people need glasses? Why does food taste worse when we have a cold? And WHY
can't we tickle ourselves? Find out in this SENSE-sational book!

The king, tired of rain, snow, sun, and fog, commands his magicians to make something else come down from the
sky, but when oobleck falls in sticky greenish droplets, Bartholomew Cubbins shames the king and saves the
kingdom.

Swallow, Gerry. *Blue in the Face: Magnificent Tales of Misadventure.* Bloomsbury USA Children's Books, 2016. 320
p. (978-1619634893, pap.). Elspeth can throw a tantrum the way a quarterback can throw a football—in other
words, she's very good at it. So when her parents refuse to buy her a pet alpaca, she screams and holds her breath
until she passes out. When she wakes, she finds herself in a magical kingdom inhabited by characters she only
thought she knew.

jump, dance, and wiggle on his coach, which is much too tiny for such exuberant activities.

How does sound travel? Sound begins when matter vibrates. Without this vibration, sound could not move and
nothing would make any noise. Starting with tiny molecules, this book explains the main concepts of sound and
furthers understanding through a series of easy-to-do experiments that will appeal to readers of all ages.

40 p. (978-1623705015). Little Bo Peep has lost her sheep as usual. What starts out as a simple nursery rhyme
quickly derails into mayhem. Bo Peep can't find her sheep, but readers will, and they'll be coaching Bo from the
sidelines as they watch her mischievous sheep swiping mittens from kittens, toppling Humpty Dumpty, and
trampling Mary's garden.

Williams, Jennifer. *Oobleck, Slime, and Dancing Spaghetti: Twenty Terrific At-Home Science Experiments Inspired
with fun kitchen science experiments, this handbook is an ideal resource for parents or teachers who want to take
a cross-curricular approach to educating their children. A wide range of experiments are featured, including how
to make the green goo found in Dr. Seuss's *Bartholomew and the Oobleck* and how to make pasta dance as shown in
Tomie dePaola's *Strega Nona*.

Wong, Janet S. *You Have to Write.* Margaret K. McElderry, 2002. 40 p. (978-0689834097). This encouraging book,
sympathetically illustrated with charming pictures, is for all young readers who worry when they're told to write
something for school. The author gently persuades readers that only they can tell their stories and guides them on how to work with their words and phrases.

**Music**

**BabyPants, Caspar. Hot Dog!** Aurora Elephant Music, 2012. (B007D6TU14). Includes the song “Stompy the Bear.” Themes include stomping bears, lonely gloves, nervous scarecrows, melting snowmen, speedy ants, sleepy bugs, dainty elephants and more. There are original tunes mixed with traditional songs that have been updated in inventive and tasteful ways.

Baby Rockstar. **Lullaby Renditions of Star Wars.** Helisek Music, 2015. (B017DJFAQK). Lullaby renditions of music from the *Star Wars* film franchise. Includes the song “Imperial March.”


Ma, Yo-Yo. **Sing Me Home.** Sony Masterworks, 2016. (B01B8OHQ1M). Yo-Yo Ma and the Silk Road Ensemble will surprise and delight with imaginative sounds that transform the traditional musical landscape. Includes the song “O’Neill’s Cavalry March.”


Mozart, Wolfgang Amadeus. **Mozart for Kids.** ZYX Music, 2016. (B01948IWPS). Includes the song “Rondo Alla Turca.” Here comes the ultimate sampler for kids who think Mozart is cool!

Various artists. **DCONSTRUCTED.** Walt Disney Records, 2014. (B00IKM5L7W). A comprehensive compilation of classic and current music from the long-standing Disney catalog remixed by today’s hottest DJs/producers from across the globe. Includes the song “Circle of Life—Mat Zo Remix.”


**Apps**

Edify Technologies, Inc. **Sketch-a-Song.** Music creation becomes accessible as children explore over 40 instruments with their fingertips. Free.

Pixite LLC. **Union.** Image-editing tool. Free.

ReadWriteThink. **Word Mover.** Word Mover allows children and teens to create “found poetry” by choosing from word banks and existing famous works; additionally, users can add new words to create a piece of poetry by moving/manipulating the text. Free.

Rubycell. **Piano.** Mobile piano featuring over 100 musical MIDI instruments. Free.

Simon Norberg. **DMach—Drum Machine.** DMach is a drum machine with six channels, a 16-step sequencer and real-time sound synthesis. Free.

Youthhr. **Phonto.** Add text to photos using a variety of styles and fonts. Free.

ZongMing Yang. **Piano HD.** Adjustable keyboard offering multiple sounds. Free.
Web Resources

1975 McDonald’s Commercial Two All Beef Patties Special Sauce Lettuce …
www.youtube.com/watch?v=dK2qBbDn5W0. This commercial challenged people on the street to repeat the popular McDonald's jingle rap.

Apps to Use with Makey Makey. makeymakey.com/apps/. A large list of premade applications that can be used with the Makey Makey kit. Play an instrument, game, or other simple players.


Bass Test Low HZ Frequency. soundcloud.com/calvin-jude-luiz/sets/bass-test-low-hz-frequency. Access to three different bass frequency tests starting at 40 Hz.

Chrome Music Lab. musiclab.chromeexperiments.com/Experiments. Explore how music works with collaborations between musicians and coders, all built with the freely available Web Audio API.

Coca Cola Commercial—I’d Like to Teach the World to Sing (in Perfect Harmony), 1971.
www.youtube.com/watch?v=ib-Qiyklq-Q. This pop song originated as a jingle for Coca-Cola in 1971.

Commercial Jingle Counterpoint. www.youtube.com/watch?v=ENX0totqysA. A fun look at the piano composition of multiple popular jingles.


DIY—Large Print Magnetic Poetry. thecreativitygreenhouse.blogspot.com/2011/08/diy-large-print-magnetic-poetry.html?m=1. The Creativity Greenhouse provides six word lists to start your collection of magnetic poetry.

Experiments About Technology. musiclab.chromeexperiments.com/Experiments. A collection of experiments, performed by musicians and coders, that let users explore how music works.

Famous Roto-Rooter Plumbing and Drain Services Jingle. www.youtube.com/watch?v=EkD6AfNFge0. The Roto-Rooter jingle was created in 1954 and has been one of the longest running in musical history.


GarageBand for Mac. www.apple.com/mac/garageband/. Music creation studio allows you to learn, play, record, edit and share.


How to Read Sheet Music: Channel Your Inner Musician with These Simple Steps!
www.musicnotes.com/blog/2014/04/11/how-to-read-sheet-music/. Learn the basic symbols of notation, time signatures, and scales with this guide.

LMMS. https://lmms.io/. Cross-platform tool allowing users to create melodies, beats, and much more.

Libby's Libby's on the Label Label. www.youtube.com/watch?v=_fivBoHfgEs. Libby’s, a company known for its canned food, used this jingle in the 1970s.

LibraryMakers. librarymakers.net/tags/#makeymakey. Projects using Makey Makey with Scratch, Soundplant, and bananas.

Magnetic Poetry: Play Online. magneticpoetry.com/pages/play-online. Create and share poems online.

Makey Makey Classic How To. makeymakey.com/how-to/classic/. Learn the basics of setting up your Makey Makey kit.


Non-Newtonian Fluid in Slow Motion—the Slow Mo Guys. www.youtube.com/watch?v=RkLn2gR7SyE. Gav and Dan film the non-Newtonian fluid experiment in slow motion.

Rhythm Lesson. www.youtube.com/watch?v=KUtEg8Qxuxk. Learn basic note values with the Obies!

State Farm Commercial—Magic Jingle Buffalo. www.youtube.com/watch?v=X0fWfjkrKp4. Just one of State Farm's funny commercials that showcase the use of a jingle.

STOMP Online. www.youtube.com/user/StompNY. Established in 1994, this stage show merges dance, music, and theatrics with an original percussive rhythm.


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Rock Around the World

Books

Abouet, Marguerite. Akissi: Cat Invasion. Flying Eye, 2013. 44 p. (978-1909263017). Poor Akissi! The neighborhood cats are trying to steal her fish, her little monkey Boubou almost ends up in a frying pan, and she's nothing but a pest to her older brother Fofana. But Akissi is a true adventurer, full of silliness and mischief, and nothing will scare her for long!


Ajmera, Maya, Elise Hofer Derstine, and Cynthia Pon. Music Everywhere! Charlesbridge, 2014. 32 p. (978-1570919374, pap.). Photographs from around the world celebrate the universal joy that kids get from making music, whether they're playing instruments, clapping their hands, stomping their feet, or singing. Music can help express one child's feelings—or it can bring a whole community together.


Allen, Kathy. Ancient Egyptian Hieroglyphs. Capstone, 2012. 32 p. (978-1429679763, pap.). The ancient Egyptians used thousands of hieroglyphs to record their history, but only a handful of people knew what these symbols meant. Learn more about this ancient form of writing and discover what the ancient Egyptians had to say.

Ancona, George. Capoeira: Game! Dance! Martial Art! Lee & Low, 2014. 44 p. (978-1620141885, pap.). Introduces capoeira, a combination of play, martial arts, and dance, as practiced in the United States and Brazil, as well as its colorful roots in the African slave culture of Brazil.
Introduces the life of the French composer Erik Satie, who spent his entire career challenging established conventions in music.

A South African girl describes her pet chicken, painting special designs on her house, dressing up for school, and her mischievous brother.

What 13-year-old Abby wants most is to meet her father. She just never imagined he would be a huge film star in Bollywood! When she travels to Mumbai to get to know her famous father, Abby is overwhelmed by the culture clash, the pressures of being the daughter of India's most famous celebrity, and the burden of keeping her identity a secret. But as she learns to navigate her new surroundings, she just might discover where she really belongs.

More than 100 words about Australian animals, plants, and landscapes are defined and explained in this unique word book. From blossoms and bees through wombats and willy willys, the most prominent aspects of Australia's beautiful landscape are detailed here. Lavish illustrations range from small vignettes to expansive narrative landscapes and both captivate and celebrate the uniqueness of Australia and its language.

A clever woman named Fiona must pass the leprechaun king's tests when she tries to get back all the luck he has locked away from humans.

When 17-year-old Harry Fogg undertakes a race against time to win a wager with a member of his famous father's club, he puts to good use the recklessness and fascination with all things mechanical that have caused him trouble in Victorian England.

Paddington Bear and the Brown family go to the circus, where Paddington ends up as part of the trapeze act.

A gorgeously illustrated story about a family of Egyptian embalmers that will enthrall kids with its mummy-making details and brilliantly painted pages.

This story is based on one found on a papyrus scroll of hieroglyphs from nineteenth-century BC Egypt. It tells the tale of a voyage on the Red Sea to a mysterious and enchanted land of riches located south of Egypt.

A new girl has joined Lola Levine's second-grade class. When they get off on the wrong foot, they are forced to spend time together and learn they have a lot in common.

When a man brings to a remote village two burros, Alfa and Beto, loaded with books the children can borrow, Ana's excitement leads her to write a book of her own as she waits for the BiblioBurro to return. Includes a glossary of Spanish terms and a note on the true story of Columbia's BiblioBurro and mobile libraries in other countries.

Little Imani of the Maasai people longs to do something great, like touching the moon, but the other children just laugh at her.

This book presents 14 traditional songs that are engraved in the hearts and minds of all Koreans. This is the first time such a collection has been made available in English, and each song also includes hangul script, romanized
hangul, and piano scores. Includes bicultural notes, action songs, and an audio CD lets you sing along with the Korean singer or on your own.

Cleary, Brian P. Six Sheep Sip Thick Shakes: And Other Tricky Tongue Twisters. Millbrook, 2011. 31 p. (978-1580135856, lib. bdg.). Test your tongue on these tricky twisters and see if it gets tied up in knots.

Cole, Joanna, and Stephanie Calmenson. Miss Mary Mack and Other Children's Street Rhymes. HarperCollins, 1990. 64 p. (978-0688097493, pap.). A collection of rhymes used in street games remembered from the compilers' childhoods and those of their friends. Includes basic instructions for the activities.

Copeland, Misty. Firebird. G.P. Putnam's Sons Books for Young Readers, 2014. 40 p. (978-0399166150). American Ballet Theater soloist Misty Copeland encourages a young ballet student, with brown skin like her own, by telling her that she had to learn basic steps and how to be graceful when she was starting out, and that some day, with practice and dedication, the little girl will become a firebird, too. Includes author's note about dancers who led her to find her voice.

Cox, Judy. Ukulele Hayley. Holiday House, 2014. 82 p. (978-0823431908, pap.). To save the ukulele band, third grader Hayley and her classmates protest the school board's decision to cut funding for the music program. Includes tips on how to play the ukulele.


Darnton, Kate. Chloe in India. Delacorte Books for Young Readers, 2016. 224 p. (978-0553535044). Though they're divided by class, language, appearance—you name it—Chloe and Lakshmi have a lot in common. Both girls are new to Class Five at Premium Academy in New Delhi, India, and neither seems to fit in. But they soon discover how extraordinary an ordinary friendship can be and how celebrating our individuality can change the world.

de Gallai, Seán. Step Sisters. CreateSpace, 2016. 212 p. (978-1535374873, pap.). Eleven-year-olds Tanya and Siobhan are best friends who love Irish dancing. But disaster strikes when Siobhan's family moves away. Their friendship faces a real test, especially when Siobhan joins the prestigious Montague Dance Academy, and the one-time best friends must face off for dance championship. What happens when BFFs become bitter rivals?


Fox, Mem. Possum Magic. Voyager, 1991. 32 p. (978-0152632243, pap.). When Grandma Poss’s magic turns Hush invisible, the two possums take a culinary tour of Australia to find the food that will make Hush visible once more.

Gates, Mariam. Good Morning Yoga: A Pose-by-Pose Wake-Up Story. Sounds True, 2016. 36 p. (978-1622036028). Gates presents both a wake-up story and a series of simple poses for welcoming the natural world as day begins. It's practice for kids and parents to begin the day in a calming, mindful way. Turn the page and rise like a volcano, stretch like a dog, and get ready to start your day.

Gillmor, Don. The Fabulous Song. Fitzhenry & Whiteside, 1999. 29 p. (978-0773760998, pap.). When Frederic Pipkin is born, his parents are sure he has musical talent, but it isn't until after his unsuccessful lessons on various instruments that he finds his true calling.

Grosléziat, Chantel. Songs from the Baobab: African Lullabies and Nursery Rhymes. Secret Mountain, 2011. 52 p. (978-2923163796). Representing 11 languages originating from Central and West Africa and brought to life with lavish illustrations, this collection's rhymes and lullabies soothe babies to sleep as the songs travel from one country and one language to another.

Grove, Tim. First Flight Around the World: The Adventures of the American Fliers Who Won the Race. Abrams Books for Young Readers, 2015. 96 p. (978-1419714825). An account of the 1924 race between six nations to be the first to circumnavigate the globe by airplane. This book describes the efforts of the U.S. team as they struggled to overcome limited technology, dangerous weather, and unfamiliar cultures.
Handicott, Ben. *The Hello Atlas*. Wide Eyed Editions, 2016. 80 p. (978-1847808639). Explore the languages of the world in this colorful atlas, which presents basic words and phrases from more than 100 different languages.

Hernandez, Romel. *Trinidad and Tobago*. Mason Crest, 2015. 64 p. (978-1422233177). Presents the geography, history, economy, cities and communities, and people and culture of Trinidad and Tobago. Includes recipes, related projects, and a calendar of festivals.


Holm, Jennifer L. *Babymouse #10: The Musical*. Random House Books for Young Readers, 2009. 96 p. (978-0375843884, pap.). As tryouts for the school musical begin, Babymouse takes the starring role in several imaginary Broadway productions, which also feature her debonair new classmate, Henry the hedgehog.

Horse, Harry. *The Last Gold Diggers: Being As It Were, an Account of a Small Dog's Adventures, Down Under*. Peachtree, 2008. 136 p. (978-1561454358). A series of letters from Grandfather reveal his adventures in Australia with the remarkable little dog Roo, as he seeks his long-lost older brother, who went there to find gold when he was 17.

Ian, Nicholas. *Clap Your Hands*. Cantata Learning, 2016. 24 p. (978-1632905697, pap.). Rhyming lyrics and music get children up and clapping their hands, stomping their feet, and moving their bodies. Engaging text is closely paired with colorful illustrations to help children follow along with the motions as they sing this classic song. Includes CD.

Jimenez, Gidget Roceles. *All About the Philippines: Stories, Songs, Crafts and Games for Kids*. Tuttle, 2015. 64 p. (978-0804840729). Let *All About the Philippines* take you on an awesome journey to the lively and colorful country of Mary, Jaime, and Ari, first cousins who look completely different from one another but are the best of friends. They'll introduce you to their homes, schools, families, favorite places to visit, holidays, and more. Along with fun facts, you'll learn about the spirit of the Philippines that makes this country and its people wonderfully unique. This is a book for families to enjoy together.

Jonsberg, Barry. *The Categorical Universe of Candice Phee*. Chronicle, 2015. 244 p. (978-1452145716, pap.). Candice is a 12-year-old optimist, with a literal mind, the very best of intentions, and an unwavering determination to fix all the problems of her family, friends, pets, and everyone in her life.

Jules, Jacqueline. *Never Say a Mean Word Again: A Tale from Medieval Spain*. Wisdom Tales, 2014. 32 p. (978-1937786205). When Samuel's father, the grand vizier, hears Hamza call Samuel names, he tells his son to make sure Hamza never speaks an unkind word to him again. Samuel knows he must obey but has a hard time finding the right means to do so. Includes information about Jewish poet Samuel Ha-Nagid and the legend that inspired the story.

Kamkwamba, William. *The Boy Who Harnessed the Wind*. Puffin, 2016. 304 p. (978-0147510426, pap.). In this memoir adapted for young readers, William Kamkwamba describes the drought that struck his tiny village in Malawi, his subsequent interest in science, and his idea to build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land.


Krebs, Laurie. *Up and Down in the Andes*. Barefoot, 2011. 32 p. (978-1846864681, pap.). Young travelers make their way through the Andes Mountains of Peru to the city of Cuzco for the Inti Raymi Festival.

Krosoczka, Jarrett J. **Punk Farm.** Dragonfly, 2010. 40 p. (978-0440417934, pap.). At the end of the day, while Farmer Joe gets ready for bed, his animals tune their instruments to perform in a big concert as a rock band called Punk Farm.


Lin, Grace. **Bringing In the New Year.** Dragonfly, 2010. 34 p. (978-0375866050, pap.). A Chinese American family prepares for and celebrates the Lunar New Year. End notes discuss the customs and traditions of Chinese New Year.


Marshall, Joseph III. **In the Footsteps of Crazy Horse.** Amulet, 2015. 176 p. (978-1419707858). Teased for his fair coloring, 11-year-old Jimmy McClean travels with his maternal grandfather, Nyles High Eagle, to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the nineteenth-century Lakota leader and warrior, in a tale that weaves the past with the present. Includes a historical note and glossary.


McKissack, Patricia C. **Let’s Clap, Jump, Sing and Shout; Dance, Spin and Turn It Out! Games, Songs, and Stories from an African American Childhood.** Schwartz & Wade, 2017. 184 p. (978-0375870880). Parents and grandparents will delight in sharing this exuberant book with the children in their lives. Here is a songbook, a storybook, a poetry collection, and much more, all rolled into one. Find a partner for hand claps such as “Eenie, Meenie, Sassafreeny,” or form a circle for games like “Little Sally Walker.” Gather as a family to sing well-loved songs like “Amazing Grace” and “Oh, Freedom,” or read aloud the poetry of African American luminaries such as Langston Hughes, James Weldon Johnson, and Paul Laurence Dunbar.


Narsimhan, Mahtab. **Mission Mumbai: A Novel of Sacred Cows, Snakes, and Stolen Toilets.** Scholastic, 2016. 272 p. (978-0545746519). Dylan, an aspiring photographer, is spending a month in Mumbai with his friend Rohit Lal and his family, but, knowing nothing of Indian culture, he can’t seem to do anything right. The situation is made worse by the tensions within the Lal family over whether Rohit should be raised in India, which Mr. Lal’s wealthy sister is pushing for.


O'Dowd, Chris, and Nick V. Murphy. **Moone Boy: The Blunder Years.** Square Fish, 2016. 400 p. (978-1250097163, pap.). Martin Moone is 11 and completely fed up with being the only boy in a family of girls. He’s desperate for a
decent wingman to help him navigate his idiotic life. So when best mate Padraic suggests Martin get an imaginary friend—or “IF” for short—he decides to give it a go.


Resau, Laura. *The Lightning Queen*. Scholastic, 2016. 336 p. (978-0545800853, pap.). On the Hill of Dust, in the remote mountains of Mexico, an 11-year-old Mixtec boy called Teo lives with his family and the animals that he has healed. One day a Romany caravan rolls into town with a young girl who calls herself Esma, the Gypsy Queen of Lightning. It is the beginning of a lifelong friendship that will change both their lives.

Reynolds, Jan. *Only the Mountains Do Not Move: A Maasai Story of Culture and Conservation*. Lee & Low, 2011. 40 p. (978-1600608445, pap.). A photographic essay about the Maasai people in Kenya, traditionally nomadic herders, exploring the contemporary challenges they face, such as the overgrazing of land and the threat of wildlife extinction, and how the Maasai are adapting their agricultural practices and lifestyle while preserving their culture.

Robertson, Robbie. *Hiawatha and the Peacemaker*. Harry N. Abrams, 2015. 48 p. (978-1419712203). Hiawatha, a Mohawk, is plotting revenge for the murder of his wife and daughters by the evil Onondaga chief, Tadodaho, when he meets the Great Peacemaker, who enlists his help in bringing the nations together to share his vision of a new way of life marked by peace, love, and unity rather than war, hate, and fear. Includes historical notes.


Ruíz-Flores, Lupe. *Lupita’s First Dance/El primer baile de Lupita*. Piñata, 2013. 32 p. (978-1558857728). Lupita is excited about dancing La Raspa, a Mexican folk dance, with her first-grade class at a celebration of Children’s Day, El Día de los Niños, but just before the performance her partner, Ernesto, sprains his ankle.

Rustad, Martha E.H. *Why Are There Stripes on the American Flag?*. Millbrook, 2014. 24 p. (978-1467744652, pap.). Do you know why the U.S. flag has stars and stripes on it? What does the flag stand for, and why do we say the Pledge of Allegiance? Join Mr. Gomez’s class as they study the flag to find out! They’ll learn when the first American flag was made, what the Pledge of Allegiance means, and why we still honor the flag today.


Shea, Bob. *Ballet Cat: Dance! Dance! Underpants!* Disney-Hyperion, 2016. 56 p. (978-1484713792). Ballet Cat and her friend Butter Bear have practiced a dance to perform for an audience, but Butter Bear will need a lot of encouragement to try the super-high leaps.

Siegal, Siena Cherson. *To Dance: A Ballerina’s Graphic Novel*. Atheneum Books for Young Readers, 2006. 64 p. (978-1416926870, pap.). The author describes how she first decided she wanted to be a ballerina at the age of six, and how that dream carried her from her home in Puerto Rico to dance class in Boston to performing with the New York City Ballet.

Smith, Cynthia Leitich. *Jingle Dancer*. HarperCollins, 2000. 32 p. (978-0688162412). Jenna, a member of the Muscogee, or Creek, Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow. Includes a note about the jingle dance tradition and its regalia.


young audience in beautiful illustrations and includes a 30-minute CD on which the story is read aloud, accompanied by original music.


Winter, Jeanette. *The Librarian of Basra: A True Story from Iraq*. HMH Books for Young Readers, 2005. 32 p. (978-0152054458). Alia Muhammad Baker is a librarian in Basra, Iraq. For 14 years, the library where she works has been a meeting place for those who love books. Until now. Now war has come, and Alia fears that the library—along with the 30,000 books within it—will be destroyed forever. In a war-stricken country where civilians—especially women—have little power, this true story about a librarian's struggle to save her community's priceless collection of books reminds us all how the love of literature and the respect for knowledge know no boundaries.


### Music

All Around This World. *All Around This World: Latin America*. All Around This World, 2013. (B00GP12L8M). Includes the song “Chachumbambe.”


**Apps**

GeoGuessr AB. **GeoGuessr.** Game using StreetView images that drops the player in a random location and challenges them to work out where they are. Free.

Keezy Corp. **Keezy.** A musical instrument for toddlers, professional musicians, and everyone in between! You get eight colored tiles. You can record a sound into each one. After recording, tap the tile to play it back, or press and hold to loop. Once you've got it down, record a jam to share with your friends! Free.

Mindbeach Ltd. **World Atlas.** Expand your knowledge with this mobile atlas, featuring over 260 countries! Free.

**Web Resources**


**American National Anthem (Instrumental).** [youtu.be/jXpTNZ1h1bi](https://youtu.be/jXpTNZ1h1bi). An instrumental rendition of “The Star-Spangled Banner.”

**Bo-Bo Ski Watten.** [funclapping.com/song-list/bo-bo/](http://funclapping.com/song-list/bo-bo/). Videos and text of this popular clapping game.


**Del-Kun Dave “G. Tso Money” Chen (TW), Air Guitar World Championships 2014.** [www.youtube.com/watch?v=2fVTFU1QwRQ](https://www.youtube.com/watch?v=2fVTFU1QwRQ). A world championship air guitar performance by Del-Kun Dave.

**The Didgeridoo: Introduction.** [didjiman.com/didjeridu/index.htm](http://didjiman.com/didjeridu/index.htm). The didjiman provides all the basic information about the didgeridoo, from creating it to playing it.

“**Down by the Banks of the Hanky Panky**” Game at the Roslin Orphanage. [youtu.be/j5vjfOlTaA](https://youtu.be/j5vjfOlTaA). This fun hand-clapping circle game is performed by children at the Panti Asuhan Roslin Orphanage.


**Five(ish) Minute Dance Lesson: African Dance: Lesson 1: Dinhe.** [youtu.be/y3W-Y1oW8Bw](https://youtu.be/y3W-Y1oW8Bw). Rujeko teaches you how to do the Dinhe, an African dance about celebrating the harvest.


**How to Do a Birdie: Irish Step Dancing.** [youtu.be/H2ScOT1uzqg](https://youtu.be/H2ScOT1uzqg). This Howcast video features members of Darrah Carr Dance School as they teach you a birdie step.

**How to Do a Drum: Irish Step Dancing.** [youtu.be/ubS6EXrGvzW](https://youtu.be/ubS6EXrGvzW). This Howcast video features members of Darrah Carr Dance School as they teach you a drum step.

**How to Do the Funky Walk: Kid’s Hip-Hop Moves.** [youtu.be/v8Ner2ymX64](https://youtu.be/v8Ner2ymX64). Learn how to do the funky walk with dance teacher Jeff Cowans.
How to Do the 6-Step: Kid's Hip-Hop Moves. [youtu.be/PD9QIATyRk] Learn how to do the 6-step with dance teacher Jeff Cowans.


How to Melbourne Shuffle. [www.wikihow.com/Melbourne-Shuffle] This tutorial shows pictures and provides a video on how to do the Melbourne Shuffle.

How to Skip: Irish Step Dancing. [youtu.be/tWfNdEDXKN4] This Howcast video features members of Darrah Carr Dance School as they teach you a skip step.

How to Tap Dance: Basic Steps. [youtu.be/y60ngyhwYqM] Justin Jackson provides some tips for basic tap elements!

How to Tut: Kid's Hip-Hop Moves. [youtu.be/BoNaASFryUM] Learn how to do the tut with dance teacher Jeff Cowans!


Minnesota Boychoir: Dum Dum Song. [youtu.be/R12wlYc00UI] This Minnesota choir performs this fun camp hit.


Pin Strummers. [www.piikeastreet.com/2012/06/pin-strummers/] A very simplified version of the mbira thumb piano, created using bobby pins and tape.

Polka Dance Steps. [youtu.be/DI3jPpV4mK1?list=PL423C932D04ADE274] Matt and Elaine Bonowitz help us learn the history and basic steps involved with the polka.


Swing Dance Class for Beginners with Brian Fortuna. [youtu.be/49SdV1jpakI] Brian Fortuna walks the class through the rock steps used in swing.


Tinikling Music. [youtu.be/3Na7GrVq9ak] Tinikling instrumental music from the Philippines.

Tissue Paper Flowers How To.

What Are Capoeira and Jogo de Capoeira? youtu.be/1lePTsbYs78?list=PL321E19C1ECFC45A2. Professor Tibau Vieira and Mestre Jelon Vieira walk students through the origins of capoeira and then use the remainder of the video series for specific sequences.

Styles and Stars

Books


dePaola, Tomie. *Jamie O'Rourke and the Big Potato*. Puffin, 1997. 32 p. (978-0698116030, pap.). The laziest man in all of Ireland catches a leprechaun, who offers a potato seed instead of a pot of gold for his freedom. (DB037999)

Ehrhardt, Karen. *This Jazz Man*. HMH Books for Young Readers, 2015. 32 p. (978-0544339224, pap.). Presents an introduction to jazz music and nine well-known jazz musicians, set to the rhythm of the traditional song “This Old Man.” Includes brief facts about each musician.


Gershator, Phillis. *Rata-Pata-Scata-Fata*. Starbright, 2005. 32 p. (978-1932065954, pap.). Preferring to dream away the days on his Caribbean island, little Junjun tries saying magic words to get the chores done.

Harvey, Jeanne Walker. *My Hands Sing the Blues: Romare Bearden's Childhood Journey*. Two Lions, 2011. 40 p. (978-0761458104). In Harlem, New York City, an artist follows the rhythms of blues music as he recalls his North Carolina childhood while painting, cutting, and pasting to make art.


Krosoczka, Jarrett J. *Punk Farm*. Dragonfly, 2010. 40 p. (978-0440417934, pap.). At the end of the day, while Farmer Joe gets ready for bed, his animals tune their instruments to perform in a big concert as a rock band called Punk Farm.

Lach, William. *Can You Hear It?* Harry N. Abrams, 2006. 40 p. (978-0810957213). Introduces children to music through works of art. Pictures set the scene for the music, and each image is accompanied by a CD track number as well as guided questions. CD included.


Marley, Cedella. *Every Little Thing*. Chronicle, 2012. 32 p. (978-1452106977). In this illustrated version of Bob Marley's song, a young boy, with the encouragement of three little birds, enjoys life and will not let anything get him down.

Marley, Cedella. *One Love*. Chronicle, 2011. 32 p. (978-1452102245). In this illustrated version of Bob Marley's song, a young girl enlists her friends, family, and community to transform their neighborhood for the better.

Mitton, Tony. *Twist and Hop, Minibeast Bop!* Orchard, 2017. 32 p. (978-1408336878, pap.). Join in with beetles, ants, and bees and bugs galore as they dance the night away! But who is missing from the fun ... will poor, slow snail arrive in time?

Moss, Lloyd. *Zin! Zin! Zin! A Violin*. Aladdin, 2000. 32 p. (978-0689835247, pap.). Ten instruments take their parts one by one in a musical performance. Moss's irresistible rhymes and Marjorie Priceman's energetic, colorful illustrations make beautiful music together. This masterpiece is a perfect introduction to musical instruments and musical groups and is a counting book that redefines the genre.(BR011001)


Pinkney, Andrea Davis. *Duke Ellington*. Hyperion, 2006. 32 p. (978-0786814206, pap.). A brief recounting of the career of this jazz musician and composer who, along with his orchestra, created music that defined the genre. (DB047297)


**Music**


**Movies**


Dunning, George, Al Brodax, Robert Balser, and Jack Stokes, directors. *Yellow Submarine*. MGM, 1999. 85 min. (G)

Algar, James, director. *Fantasia*. Disney, 2000. 120 min. (G)
Great Resources for Teens

The following resource lists were created by the Collaborative Summer Library Program (CSLP) for use in support of the 2018 Summer Reading Program.

World Beats

Books


Baker, Rob. *50 Things You Should Know About Music.* QEB, 2016. 80 p. (978-1682970225, pap.). An introduction to the genres, musicians, instruments and musical events that shape the world of music, presented chronologically to show how music has developed and changed over time.


Brooks, Kevin. *Candy.* Turtleback, 2006. 384 p. (978-1417729609, lib. bdg.). Joe's life becomes more complicated after he falls for a prostitute who's hooked on heroin. He focuses on his dream of music, while being threatened by Candy's abusive pimp.

Cefrey, Holly. *Backstage at a Music Video.* Children's Press, 2003. 48 p. (978-0516243863, pap.). Learn what it's like to be backstage! This title covers the evolution of music videos and follows the making of one from budgets and storyboards to post production.


Chronicle Books. *Note for Note: A Music Journal.* Chronicle, 2016. 160 p. (978-1452145358). This journal is for music lovers who like to think about why they like something. Engaging, thought-provoking prompts are perfect for every level of music lover, and the engaging questions make this journal perfect for writers and artists alike.

Cohn, Rachel. *Pop Princess.* Simon and Schuster Books for Young Readers, 2015. 336 p. (978-1481457668, pap.). Yearning to escape the small Massachusetts town where her family retreated after her sister's death, Wonder Blake gets her chance when she's offered a record contract. (DB059369)

Descutner, Janet. *Asian Dance.* Chelsea House, 2010. 168 p. (978-1604134780). Dance has been used for thousands of years for celebrations, for religious ceremonies, and as cultural expression. Readers will learn about the dance traditions of India, Java, Thailand, China, Bali, and Japan, and how these dance forms relate to culture and history.

Gaines, Ann Graham, and Reggie Majors. The HipHop Scene: The Stars, the Fans, the Music. Enslow, 2009. 48 p. (978-0766033962, lib. bdg.). Examines the music, personalities, singers, fans, and history of hip-hop as well as the dances, styles, and clubs that are a part of the music.

Gardner, Robert. Sound Projects with a Music Lab You Can Build. Enslow, 2008. 128 p. (978-0766028098, lib. bdg.). Introduces information on sound through a variety of related experiments using a musical lab the reader can build.


Janse Van Rensburg, Adriana. Music Composition for Teens: A Graded First Course. CreateSpace, 2013. 78 p. (978-1484196908, pap.). This book contains activities in listening, composing, and performing to introduce or expand composition understanding. The course includes a multicultural approach that allows students to develop a deeper understanding.

Kallen, Stuart A. K-Pop: Korea's Musical Explosion. Twenty-First Century Books, 2014. 64 p. (978-1467720427, lib. bdg.). While most Americans have been aware of Korean pop music only since the 2012 hit “Gangnam Style” by Psy, the genre has been widely popular elsewhere since the 1990s. This book covers the music and also the cultural elements that surround K-pop's popularity.


Mour, Stanley I. Innovators of American Jazz. Enslow, 2013. 112 p. (978-1464402715, pap.). Explore the foundations of jazz music by following the life stories of musicians, including Louis Armstrong and Miles Davis.

Musmon, Margaret. Latin and Caribbean Dance. Chelsea House, 2010. 120 p. (978-1604134810, lib. bdg.). Explore the rich dance cultures of Latin America and the Caribbean by learning about the samba, tango, and voodoo ritual dance.


Portman, Frank. King Dork. Delacorte Press Books for Young Readers, 2008. 344 p. (978-0385734509, pap.). A high school loser discovers that The Catcher in the Rye may hold the clues to many of the mysteries in his life. Tom’s on a wild ride learning about punk music, playing in a band, and discovering his deceased father through clues left in his old novels.

Rau, Dana Meachen. Making Musical Instruments. Cherry Lake, 2016. 32 p. (978-1634714372, pap.). Crafters will practice comprehension skills as they use text and diagrams to follow the steps for each homemade musical instrument. The activities push students to practice new techniques and build on concepts that may already be familiar.

Rinaldi, Robin. *European Dance: Ireland, Poland, Spain, and Greece*. Chelsea House, 2010. 128 p. (978-1604134803, lib. bdg.). Explore the rich dance traditions of four European countries, which are closely tied in with the development of their history and culture. The book includes communal dances, traditional celebrations, and personal expression.


Toyne, Jessica. *Justin Bieber*. Mason Crest, 2015. 64 p. (978-1422232477). Bieber was discovered after posting YouTube videos of his music on the Internet. This title follows his career from unknown to worldwide star.


Welsh, Kariamu. *African Dance*. Chelsea House, 2010. 136 p. (978-1604134773, lib. bdg.). Explore the ancient traditions and various cultures of Africa and their respective dances. Traditional dances often accompany ceremonies, activities, and celebrations; however, many dances also have religious and storytelling aspects. The book also addresses the impact of colonialism on African dance.


**Movies/DVDs**

Khan, Aamir, director. *Like Stars on Earth*. Walt Disney Studio, 2010. 165 mins. (PG). An imaginative eight-year-old struggles at boarding school until he forms a bond with his art teacher, who responds to the boy's imagination.

Miyazaki, Hayao, director. *Princess Mononoke*. Walt Disney Studio, 2014. 134 min. (PG-13). Ashitaka is looking for the cure that will save him from a curse when he becomes involved in a conflict between a forest's gods and a human bent on destruction.

Web Resources


7 Up-and-Coming YouTube Musicians You Should Be Listening to Right Now. newmediarockstars.com/2013/06/7-rising-youtube-musicians-you-should-be-listening-to-right-now/. A list of rising YouTube musicians.


The 50 Best Foreign Language Movies of the 21st Century So Far. theplaylist.net/50-best-foreign-language-movies-21st-century-far-20160608/. A list of recent and acclaimed international movies. Some may have content not suitable for teens.


Eurovision: Song Contest. www.eurovision.tv/page/timeline. The EuroVision Song Contest showcases different musicians and types of music from across Europe.

Free Children's Sheet Music. www.8notes.com/all/childrens/sheet_music/. Sheet music examples for creating a wall display.


Hints on How to Run a Trivia Night. [www.3streetstrivia.com/hints.htm](http://www.3streetstrivia.com/hints.htm). Helpful tips on running your own trivia night.


How to Hula Dance. [www.huladancehq.com/hula-dancehow-to.html](http://www.huladancehq.com/hula-dancehow-to.html). Instructions for a variety of different hula dances.


Jimmy Fallon's Do Not Play List Part 1. [www.youtube.com/watch?v=PAaYEoTQZsc](http://www.youtube.com/watch?v=PAaYEoTQZsc). Put a positive spin on seemingly funny or weird music.


Smithsonian Folkways Recordings. [www.folkways.si.edu/](http://www.folkways.si.edu/). This nonprofit record label offers a wide selection of folk music from around the world.
Tips for the Aspiring Music Journalist, from Industry Legend Lisa Robinson. 


What’s the National Instrument of Bhutan? Find It Here! [link] makingmulticulturalmusic.wordpress.com/tag/make-your-own-instruments/. Listing of many different world instruments and how to make them yourself.


World Music Resources. [link] https://artsedge.kennedy-center.org/themes/arts-resources-world-music. Multiple resources for examples of world music, dance, and culture.


World of Snacks. [link] www.worldofsnacks.com. An international snack food tasting blog, with its own store featuring unique treats from around the world.


YouTube Music Foundry. [link] www.youtube.com/playlist?list=PL30kw0f7AkXpLqblfSx8IATVu3Y2fbCWW. Videos by new and emerging artists on YouTube.

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Music in Motion

Books

Anthony, Jessica. **Chopsticks**. Razorbill, 2012. 304 p. (978-1595144355, pap.). Glory is a child prodigy on the piano, but she struggles with mental illness. Told through photographs, IM conversations, news clippings, and art, this book documents her obsessions with the waltz “Chopsticks” and the boy next door.


Baum, L. Frank. **The Wonderful Wizard of Oz**. Dover, 1996. 144 p. (978-0486291161, pap.). After a cyclone transports her to the land of Oz, young Dorothy must seek out the great Wizard of Oz in order to return home to Kansas. (BR007872, DB051047)

Beaudoin, Sean. **Wise Young Fool**. Little, Brown Books for Young Readers, 2014. 412 p. (978-0316203784, pap.). A teenaged guitarist in a rock band deals with loss and anger as he relates the events that landed him in a juvenile detention center. (BR020198, DB077258)


Benway, Robin. **Audrey, Wait!** Razorbill, 2009. 313 p. (978-1595141927, pap.). Audrey wants a normal life again—to go to concerts, hang out with her friends, and maybe date the cute guy at work. But ever since her ex's song about their breakup hit the top of the charts, the paparazzi won't leave her alone.


Burnett, Frances Hodgson. **The Secret Garden**. Penguin Classics, 2002. 288 p. (978-0142437056, pap.). After the sudden death of her parents, Mary Lennox is sent to live with a distant relative. Sad and lonely, Mary becomes interested in a secret garden abandoned after a tragic accident, which offers her a glimmer of hope. (BR001446, BR010102, DB023638)


Cohn, Rachel, and David Levithan. **Nick and Norah's Infinite Playlist**. Alfred A. Knopf, 2007. 183 p. (978-0375835339, pap.). In this story, told in alternating chapters, high school student Nick O'Leary meets college-bound Norah Silverberg and asks her to be his girlfriend for five minutes in order to avoid his ex. What starts as a simple kiss sets off a night that moves between true love and disaster. (BR016896, DB078570)

Cox, Trevor. **The Sound Book: The Science of the Sonic Wonders of the World**. W.W. Norton, 2014. 331 p. (978-0393350586, pap.). An acoustic engineer explains how sound is made and can be altered by the environment, exploring how sound reacts in diverse settings, from your bedroom to office spaces to an opera house. (BR020510, DB078570)
Dahl, Roald. *Matilda.* Puffin Books, 2007. 256 p. (978-0142410370, pap.). Matilda is a gifted young girl, but with beastly parents and a terrifying principal. She escapes the everyday through reading and talking with her favorite teacher, Miss Honey. (BR009591, BR017775, DB031793)


Destiny, A., and Elizabeth Lenhard. *Our Song.* Simon Pulse, 2015. 240 p. (978-1442484061, pap.). When a 15-year-old is forced to go to summer folk camp, she falls in love with her musical roots and also with a fellow musician.

Dickens, Charles. *Oliver Twist.* Penguin Classics, 2003. 608 p. (978-0141439747, pap.). Orphaned at birth, Oliver Twist seems destined for a life of misery. Miraculously, he survives years of neglect, hunger, and violence. On his eighth birthday, he is taken to the workhouse, and there his troubles really begin. (BR003374, BR020787, DB022868)

Doctorow, E.L. *Ragtime.* Random House Trade, 2007. 320 p. (978-0812978186, pap.). Set in the early 1900s, this book features real-life characters, such as Harry Houdini, Emma Goldman, and Henry Ford, mixed with a fictional Jewish peddler, a rebellious young man, and a ragtime musician from Harlem whose insistence on justice drives him to revolutionary violence. (BR002822, BR018664, DB015243 Spanish edition, DB044378)


Forman, Gayle. *If I Stay.* Dutton Books, 2009. 201 p. (978-0525421030). Seventeen-year-old Mia, a gifted cellist, lies in a coma following an automobile accident that killed her parents and younger brother. Waiting in between life and death, she must decide whether to live with her grief or join her family in death. (BR019544, DB073562)

Forman, Gayle. *Where She Went.* Dutton, 2011. 264 p. (978-0525422945). In this sequel to If I Stay, Adam is now a rising rock star, and Mia is a successful cellist studying at Juilliard. They reunite in New York and reconnect after the horrific events that tore them apart when Mia almost died in a car accident three years earlier.

Ginoli, Jon. *Deflowered: My Life in the Pansy Division.* Cleis, 2009. 300 p. (978-1573443432, pap.). As a founding member of the first out punk band to make it on the national scene, the author describes his adventures in the homophobic music industry.


volumes of Children's and Household Tales, containing the Brothers Grimm's original versions of classic fairy tales. (BR020710, DB080914)

Hillesheim, Heather E. *Sound and Light*. Chelsea House, 2012. 135 p. (978-1617530982). Explores both sound and light waves, including how they are generated and how they interact with the world around them.


Huang, Charlotte. *For the Record. Ember, 2016*. 320 p. (978-0553511857, pap.). Gaining instant celebrity after being discovered on a TV talent show, rock singer Chelsea struggles for her bandmates' approval during a summer tour that could make or break her career. (DB084676)

Hugo, Victor. *Les Misérables, translated by Norman Denny*. Penguin, 1982. 1231 p. (978-0140444308, pap.). Jean Valjean is an escaped convict who has been hunted for decades by a ruthless policeman. When Valjean agrees to care for a factory worker's daughter, both their lives change forever. (DB035363, DB033868 Spanish edition)


McVoy, Terra Elan. *Being Friends with Boys*. Simon Pulse, 2013. 361 p. (978-1442421608, pap.). Charlotte tends to enjoy the easy friendships that come with managing an all-male band, but things get complicated when dating becomes an issue and she is urged to sing in public.

Moldavsky, Goldy. *Kill the Boy Band*. Point, 2016. 320 p. (978-0545867474). Four fangirls sneak to a hotel to see their favorite boy band, but things get complicated when one of them literally drags Rupert Pierpont to their room. (DB083876)


Richmond, Peter. *Always a Catch*. Philomel, 2014. 280 p. (978-0399250552). After he joins the football team at his new preparatory boarding school, a new junior and skilled pianist must decide how far he is willing to go to fit in with his new teammates and how much he is willing to compromise to play the music the school expects of him.

Sales, Leila. *This Song Will Save Your Life*. Square Fish, 2015. 304 p. (978-1250050748, pap.). Nearly a year after a failed suicide attempt, 16-year-old Elise discovers she has the passion and talent to be a disc jockey. Her new nightlife is a sharp contrast to her days being bullied at school.


Thompson, Kelly. *Jem and the Holograms series*. Multiple titles. IDW, 2015–2017. 120–152 p. ISBNs vary, pap. Meet Jerrica Benton, a young woman wanting to form a band but suffering from stage fright. Using the AI program her father invented, she takes on the identity of Jem and enters a battle of the bands for a record contract.

Tiwary, Vivek. *The Fifth Beatle: The Brian Epstein Story*. M Press, 2013. 135 p. (978-1616552565). The manager who discovered the Beatles also struggled to keep his homosexuality a secret in a time when it was a felony to be gay in the United Kingdom.


Zarr, Sara. *The Lucy Variations*. Little, Brown Books for Young Readers, 2014. 336 p. (978-0316205009, pap.). Lucy was once a renowned concert pianist, but she abandoned playing. Now her younger brother is also proving to be a piano prodigy, and Lucy reexamines why she enjoyed playing in the first place. (BR019998, DB076526)

**Web Resources**


*14 Musicals Based on Books*. [bibliodaze.com/2014/02/14-musicals-based-on-books/](http://bibliodaze.com/2014/02/14-musicals-based-on-books/). A list of 14 different stage musicals, some of them obscure, based on books.

*AFI's 25 Greatest Movie Musicals of All Time*. [www.afi.com/100years/musicals.aspx](http://www.afi.com/100years/musicals.aspx). The American Film Institute's list of the 25 greatest movie musicals, with links to a list of 180 nominated musicals.

*Anime Karaoke at the Frisco Public Library*. [www.youtube.com/watch?v=cRJ3gYeHoM8](http://www.youtube.com/watch?v=cRJ3gYeHoM8). Frisco Public Library's teen anime club performs anime karaoke. Audacity. [www.audacityteam.org/](http://www.audacityteam.org/). Free downloadable software that allows you to record and edit sound.

*Booking Musical Entertainment*. [www.gigmasters.com/musical-entertainment](http://www.gigmasters.com/musical-entertainment). This for-profit site allows you to research and book musical entertainment; it includes reviews from previous bookings.

The Coolest Things Sound Waves Do. www.youtube.com/watch?v=Ude8pPjawkI. In this YouTube video, DNews lists ways that sound waves can be harnessed to move objects, affect the human body, or break glass.

Dance-Off Movie Bingo. on-the-couch.com/home/dance-off-movie-bingo/. This bingo card has some mature content, but it provides an example for how to make a dance-themed bingo card.

Dance Movie Clichés: Characters That Are Sure to Appear. www.nyfa.edu/student-resources/dance-movie-cliches-characters/. Know the cliché characters to watch out for when viewing a dance movie with this list.


Everything You Need to Know to Make a Book Spine Poem. 100scopenotes.com/2016/04/08/everythingyou-need-to-know-to-make-a-book-spine-poem/. This School Library Journal blog entry provides tips for creating book-spine poetry and several galleries for inspiration.


How to Throw a Lip Sync Party. sixtwists.wordpress.com/2015/10/12/how-to-throw-a-lip-sync-party/. A guide on how to how to host a lip-sync party, with recommendations on how to effectively lip-sync.

Human Beatbox. www.humanbeatbox.com/. This site features educational content about the art of beatboxing and a place for artists to network.


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Lip Sync Battle on Spike. [www.youtube.com/user/LipSyncBattle/videos](http://www.youtube.com/user/LipSyncBattle/videos), A YouTube channel featuring performances from the TV show Lip Sync Battle.

Markaaaay. [www.instagram.com/markaaaay/?hl=en](http://www.instagram.com/markaaaay/?hl=en), Beatboxer Marcus Perez's Instagram has a collection of videos of his music and collaborations.

Musicals Based on a Book. [www.broadwaymusicalhome.com/shows/based-on-a-novel.htm](http://www.broadwaymusicalhome.com/shows/based-on-a-novel.htm), A lengthy list of Broadway musicals based on novels, short stories, and poetry.

Nicole Paris (Mentor vs. Apprentice Pt. 2). [www.youtube.com/watch?v=0KClZhAzeW0](http://www.youtube.com/watch?v=0KClZhAzeW0), Nicole Paris and her father, Edward Cage, perform a beatbox battle.

Plastic Tablecloth Photo Book Backdrop. [likeasaturday.com/2013/02/05/plastic-tablecloth-photo-booth-backdrop/](http://likeasaturday.com/2013/02/05/plastic-tablecloth-photo-booth-backdrop/), Instructions on how to make an inexpensive backdrop using plastic tablecloths.

Puyallup Public Library. [www.facebook.com/PuyallupLibrary/posts/10157608977627355](http://www.facebook.com/PuyallupLibrary/posts/10157608977627355), A Facebook posting with videos and pictures of the Puyallup Public Library's Hamilton program.


Sound. [http://science.howstuffworks.com/sound-info.htm](http://science.howstuffworks.com/sound-info.htm), A detailed overview of the science of sound.

Sound Is a Pressure Wave. [www.physicsclassroom.com/class/sound/Lesson-1/Sound-is-a-Pressure-Wave](http://www.physicsclassroom.com/class/sound/Lesson-1/Sound-is-a-Pressure-Wave), A lesson explaining sound waves, compression and rarefaction, and pressure waves.


What Does Sound Look Like? [www.youtube.com/watch?v=px3oVGXr4mo](http://www.youtube.com/watch?v=px3oVGXr4mo), In this YouTube video, NPR explores sound visualization using a photographic trick.

wikiHow to Beatbox. [www.wikihow.com/Beatbox](http://www.wikihow.com/Beatbox), Directions and illustrations explaining basic, intermediate, and advanced beatboxing techniques.
Behind the Scenes

Books

Amato, Mary. *Guitar Notes*. EgmontUSA, 2014. 296 p. (978-1606845035, pap.). A boy who plays guitar only for himself and a talented, famous young cellist form an unlikely friendship when they share a practice room at their high school. (DB080216)

Anderson, M.T. *Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad*. Candlewick, 2015. 464 p. (978-0763668181). This work of narrative nonfiction tells the story of the nearly three-year siege of Leningrad and composer Dmitri Shostakovich's Leningrad Symphony, which rallied and commemorated his fellow citizens. (DB083567)

Andrews, Jesse. *Me and Earl and the Dying Girl*. Harry N. Abrams, 2015. 304 p. (978-1419719608, pap.). Greg has managed to become part of every social group at his high school without having any friends, but his life changes when he's forced to befriend a girl he once knew in Hebrew school who has leukemia. (DBC08134)


Armstrong, William H. *Sounder*. HarperTrophy, 2002. 128 p. (978-0064400206, pap.). Angry and humiliated when his sharecropper father is jailed for stealing food, a young black boy grows in courage and understanding by learning to read—and with the help of his devoted dog. (BR006227, BR009764, DB022898)


Beeching, Angela Myles. *Beyond Talent: Creating a Successful Career in Music*. Oxford University, 2010. 373 p. (978-0195382594, pap.). A resource for aspiring musicians and those looking to join the music industry, with practical tools and entrepreneurial advice.

Breslin, Abigail. *This May Sound Crazy*. HarperCollins, 2015. 224 p. (978-0062414823). Academy Award–nominated actress Abigail Breslin is also a musician and a blogger. This collection of essays shares her insights on topics such as boyfriends, breakups, cats, and social media.


Brouwer, Sigmund. *Devil’s Pass*. Orca, 2012. 237 p. (978-1554699384, pap.). Seventeen-year-old Jim Webb has been living on the streets and busking to avoid his abusive stepfather. When his grandfather passes away, Webb takes his guitar to the Canol Trail, where he tries to fulfill a request in the will.

Cage, John. *Silence: Lectures and Writings*. Wesleyan University Press, 2013. 276 p. (978-0819573650, pap.). In these lectures, scores, and writings, composer John Cage tries to find a way to write about ideas and inspiration.
Capetta, Amy Rose. **Entangled.** HMH Books for Young Readers, 2014. 348 p. (978-0544336247, pap.). Cade is a tough survivor, making her living playing guitar on the fringes of an alien world. She feels alone in the universe until she learns she was entangled at a quantum level with a boy named Xan, whom she now seeks.

Coriell, Shelley. **Welcome, Caller, This Is Chloe.** Harry N. Abrams, 2013. 299 p. (978-1419705458, pap.). Chloe's junior year is falling apart as her best friend turns on her, the school counselor cancels her independent study project, and her grandmother develops Parkinson's disease. She finds new promise working at the school's struggling radio station.

Cronn-Mills, Kirstin. **Beautiful Music for Ugly Children.** Flux, 2012. 271 p. (978-0738732510, pap.). Gabe has always identified as a boy, but he was born with a girl's body. With his new public-access radio show gaining in popularity, Gabe struggles with romance, friendships, and parents, all while coming out as transgender. (DB079854)


Duncan, Alexandra. **Sound.** Greenwillow, 2016. 496 p. (978-0062220189, pap.). In this science fiction standalone companion to Salvage, a Haitian teen lies about her age to join the Deep Sound Research Institute space program, where she finds herself attracted to a strong-willed refugee girl.

Emerson, Kevin. **Exile.** Katherine Tegen Books, 2015. 336 p. (978-0062133960, pap.). As band manager for the up-and-coming DangerHeart, 17-year-old Summer Carlson falls for the lead singer and must decide whether to act on information that could rocket the band to stardom.


Ferris, Jean. **Of Sound Mind.** Sunburst, 2004. 215 p. (978-0374455842, pap.). Tired of interpreting for his deaf family and resentful of their reliance, a high school senior finds support and understanding from a new student. (DB053735)

Goode, Laura. **Sister Mischief.** Candlewick, 2011. 384 p. (978-0763664565, pap.). Esme Rockett (aka MC Ferocious) rocks her suburban Christian high school with more than music when she develops feelings for another member of her all-female hip-hop group.

Hammerle, Julie. **The Sound of Us.** Entangled, 2016. 204 p. (978-1633755031, pap.). Kiki Nichols is determined to leave her nerdy self behind for one summer and prove that she has what it takes to win a scholarship and get into Krause University's music program.

Hopper, Jessica. **The First Collection of Criticism by a Living Female Rock Critic.** Featherproof Books, 2015. 250 p. (978-0983186335, pap.). A collection of criticism spanning from the author's punk fanzine roots to her landmark piece on R. Kelly's past, as well as the shifting landscape of music in the last 20 years.

John, Antony. **Five Flavors of Dumb.** Speak, 2011. 337 p. (978-0142419434, pap.). Piper takes up the challenge to get her school's rock band a paying gig, hoping to earn enough money to cover what her parents have taken from her college fund. (BR019295, DB072769)


Kakifly. **K-On! series.** Multiple titles. Yen, 2010–2013. 116–128 p. ISBNs vary, pap. When their high school's music club is about to be disbanded, four girls decide to save the group. Unfortunately, their lead guitarist has never played an instrument.

Kehoe, Stasia Ward. **The Sound of Letting Go.** Viking Books for Young Readers, 2014. 388 p. (978-0670015535). Daisy is a talented trumpet player who uses music to escape the difficulty of living with her violent, autistic brother. But when her parents decide to institutionalize him, Daisy decides to rebel. (DBC00408)

Minami, Maki. **Voice Over! Seiyu Academy series.** Multiple titles. Viz Media, 2013–2015. 179–208 p. ISBNs vary, pap. Hime Kino dreams of becoming a famous voice actor. When she joins Holly Academy’s voice-acting department, it looks like she will achieve her dream—but it turns out she can only make weird voices!

Oliver, Lin, and Theo Baker. **Sound Bender.** Scholastic, 2011. 272 p. (978-0545196925). On his birthday, Leo suddenly gains the ability to hear sounds from the past when he touches objects.

Passman, Donald S. **All You Need to Know About the Music Business.** Simon and Schuster, 2015. 544 p. (978-1501104893). This resource offers detailed information about entering and surviving in the music industry for a range of careers, from musicians to promoters, managers to lawyers.


Pinkney, Andrea Davis. **Rhythm Ride: A Road Trip Through the Motown Sound.** Roaring Brook, 2015. 176 p. (978-1596439733). This title covers the historical context of Motown and the numerous personalities involved, such as Smokey Robinson, Marvin Gaye, Diana Ross, and the Jackson Five.

Sales, Leila. **This Song Will Save Your Life.** Square Fish, 2015. 304 p. (978-1250050748, pap.). Nearly a year after a failed suicide attempt, 16-year-old Elise discovers she has the passion and talent to be a disc jockey. Her new nightlife is a sharp contrast to her days being bullied at school.


Sonnenblick, Jordan. **Notes from the Midnight Driver.** Scholastic, 2007. 256 p. (978-0439757812, pap.). A teen drunk driver is assigned community service at a nursing home, where he befriends a cantankerous old man who has lessons to impart about guitar playing, love, and forgiveness.

Telgemeier, Raina. **Drama.** GRAPHIX, 2012. 240 p. (978-0545326995, pap.). Callie loves the theater and being a set designer. As she struggles with ideas for this year’s play, she also struggles with a crush.

van Diepen, Allison. **Light of Day.** HarperTeen, 2015. 320 p. (978-0062303479). When a Miami high school senior’s best friend is drugged at a nightclub, she fights back using a popular radio show to uncover the crime.


Walkup, Jennifer. **This Ordinary Life.** Luminis, 2015. 240 p. (978-1941311882, pap.). A teen pursues her dream of becoming a radio DJ while struggling with her brother’s epilepsy, her mother’s alcoholism, and her own broken heart.

Weil, Cynthia. **I’m Glad I Did.** Soho Teen, 2015. 272 p. (978-1616955748, pap.). In this book set in 1963, a 16-year-old interns at the Brill Building in New York City, hoping to convince her parents she has what it takes to make a living writing songs.

Wesselhoeft, Conrad. **Adios, Nirvana.** HMH Books for Young Readers, 2012. 240 p. (978-0547577258, pap.). As Jonathan helps a dying man come to terms with something he experienced during World War II, he’s also facing his own demons, especially the death of his twin brother.

West, Kasie. **P.S. I Like You.** Point, 2016. 336 p. (978-0545850971). An aspiring songwriter looks forward to the mysterious notes she receives every day in chemistry class until she discovers who’s been writing them.
Summer of Supernovas. Crown Books for Young Readers, 2016. 352 p. (978-0553537048). The daughter of an astrologer, Wil Carlisle knows the truth lies within the stars. So when she discovers a rare planetary alignment, she realizes she has only 22 days to find her perfect romantic match.

How to Write About Music: Excerpts from the 33 1/3 Series, Magazines, Books and Blogs with Advice from Industry Leading Writers. Bloomsbury Academic, 2015. 432 p. (978-1628920437, pap.). Music journalists offer advice and inspiration on writing about and critiquing music in album reviews, personal essays, blog posts, and interviews, along with writing prompts.

More Songwriters on Songwriting. Da Capo, 2016. 672 p. (978-0306817991, pap.). In-depth interviews about the creative process with songwriters from genres ranging from jazz to pop, rock to folk, and soul to metal.

Web Resources

5 Tips on How to Break into Music Journalism. www.hypebot.com/hypebot/2013/02/5-tips-on-how-to-break-into-music-journalism.html. A short article about the world of music journalism and its career outlook.

8 Bit Music: How to Create Chiptunes Quick, Easy, Free. www.youtube.com/watch?v=R82FEddydLM. A video demonstrating how to create chiptune music using tracker software.

8-Bit Music Maker. scratch.mit.edu/projects/87829696/. Using Scratch software, users can easily create songs that sound authentic to early video game console soundtracks.


Careers in Music. www.berklee.edu/careers-music. The largest independent college of contemporary music in the world lists potential careers for students entering the music industry.

Creative Commons. creativecommons.org. A collection of legally accessible resources, including images and videos.

Crunchyroll: Outreach. www.crunchyroll.com/outreach. Crunchyroll provides access to streaming anime and will partner with libraries to better serve anime clubs.

DIY Guitar Picks. cathayandkiddos.blogspot.com/2015/06/diy-guitar-picks.html. A detailed tutorial on creating guitar picks using plastic and permanent markers.


Dramatic Music App (Ta Da!). timtuck.com/dramatic-music-app/#more-12. Reviews the educational uses for the soundboard app Dramatic Music.


The Experimental Music Yearbook. www.experimentalmusicyearbook.com. This website is a repository for composers, performers, and the public to discover experimental music.

Foley Artist Shows How Sounds Effects Are Made. www.youtube.com/watch?v=E0pOLukIB4s. A foley artist's video demonstrating how he creates sound effects for a radio workshop.


How Do I Enjoy Experimental Music? [www.youtube.com/watch?v=niyLKbA2_Xs](http://www.youtube.com/watch?v=niyLKbA2_Xs). Mike Rugnetta of the PBS Idea Channel and Anthony Fantano of The Needle Drop discuss how to listen to and enjoy experimental music.

How to Best Use Stock Footage. [www.youtube.com/watch?v=S_4UZaeZkW0](http://www.youtube.com/watch?v=S_4UZaeZkW0). A YouTube video about methods of using and editing stock footage to fit with the rest of your video.

How To: Get into Music Journalism. [www.journalism.co.uk/skills/how-to-get-into-music-journalism/s7/a552475/](http://www.journalism.co.uk/skills/how-to-get-into-music-journalism/s7/a552475/). Experienced music journalists share advice for getting into the field and writing effectively.


MIT App Inventor. [appinventor.mit.edu/](http://appinventor.mit.edu/). An open-source web application originally provided by Google and now maintained by the Massachusetts Institute of Technology.


Music Career Finder. [www.careersinmusic.com](http://www.careersinmusic.com). Informational website that defines jobs in the music industry and provides educational resources.


The Needle Drop. [www.youtube.com/user/theneedledrop/ featured](http://www.youtube.com/user/theneedledrop/ featured). Anthony Fontano's YouTube channel is dedicated to reviewing music.


Rock Out with Your Book Out: YA Novels with Soundtracks. bookriot.com/2015/02/23/rock-bookya-novels-soundtracks/. A short list of titles for young adults with inspirational playlists provided by the authors.

Screening Permissions Guide for Anime Clubs. awsketchblog.wordpress.com/screening-permissionsguide-for-anime-clubs/. A guide on how to request screening permissions for library anime clubs, with a list of services and studios.


Soundboard. www.ambrosiasw.com/utilities/soundboardipad/ The Ambrosia Software Inc. site for the Soundboard app, which allows users to make use of sound clips, effects, and music sampling.

SoundingBoard. www.ablenetinc.com/soundingboard. Information about a free augmentative and alternative communication app.

Steven Matview. thesilenceinthelibrary.tumblr.com/ post/85044204238/interactive-teen-display-where-teens-are. Tumblr page featuring an example of a character playlist display.


Top Music Colleges, Schools and Universities. study.com/top_music_colleges.html. Study.com, a for-profit site, features lists of top-ranking schools for studying music education in the United States.

Toni Burt. www.toniburt.com.au/videos/. This artist uses mixed media and vintage imagery to create art. These videos show some of her techniques for collage, painting, and drawing.


Change is Gonna Come

Books

Anderson, Laurie Halse. *Prom*. Speak, 2006. 216 p. (978-0142405703, pap.). Ash wants nothing to do with senior prom, but disaster strikes and a desperate friend needs her help to get it back on track. (DB060085)


Chang, Jeff. *Can’t Stop Won’t Stop: A History of the Hip-Hop Generation*. Picador, 2005. 546 p. (978-0312425791, pap.). Contains interviews with rappers, DJs, graffiti artists, activists, and more to detail the rise of hip-hop starting as far back as the 1960s.


Cherry, Alison. *Look Both Ways*. Delacorte, 2016. 304 p. (978-0553511864). Brooklyn gets an opportunity to join a summer stock company but isn’t chosen for any roles. She soon grows close to her roommate, which turns into a summer romance.


Crowley, Cath. *Graffiti Moon*. Ember, 2012. 259 p. (978-0375871955). Lucy is determined to find the graffiti artist Shadow, but instead she’s stuck with a classmate who says he knows how to find him.


Helms, Rhonda. *Promposal*. Simon Pulse, 2015. 224 p. (978-1481422314, pap.). Camilla hopes her secret crush might ask her to prom but feels pressured into accepting the invitation of a casual acquaintance. Joshua is working up the courage to ask his best friend, Ethan, to be his date when instead Ethan asks his help crafting the perfect prom-posal for someone else.


Rose, Tricia. *The Hip Hop Wars: What We Talk About When We Talk About Hip Hop—and Why It Matters.* Basic Civitas, 2008. 308 p. (978-0465008971, pap.). Rap music has become a major symbol in how we discuss race relations, so it’s valuable to explore the issues and images it promotes.


Russo, Meredith. *If I Was Your Girl.* Flatiron, 2016. 288 p. (978-1250078407). Amanda wants to fit in and stay quiet at her new school, but when she falls for a boy, she finds herself yearning to share everything with him, including the secrets of her previous life. (DB086901)

Scott, Damion, and Kris Ex. *How to Draw Hip Hop.* Watson-Guptill, 2006. 144 p. (978-0823014460, pap.). A hip-hop artist and a music journalist team up to discuss the art, lifestyle, and look of the hip-hop world, including how to draw characters and graffiti.


Worsley, Harriet. *100 Ideas That Changed Fashion.* Laurence King, 2012. 216 p. (978-1856697330, pap.). Focusing on women's fashion from the 1900s to today, this book shows major trends and influential changes, along with the history and culture that spawned them.

**Web Resources**


8 Song Lyrics That Caused a Storm of Controversy. [www.bbc.co.uk/music/articles/de986537-03ab-49ed-a0a0-165577dfbdd4](http://www.bbc.co.uk/music/articles/de986537-03ab-49ed-a0a0-165577dfbdd4). An article that explores controversial pop song lyrics.

10 Basic Elements of Design. [creativemarket.com/blog/10-basic-elements-of-design](http://creativemarket.com/blog/10-basic-elements-of-design). A beginning look at graphic design.

The 10 Biggest Music Industry Scandals of All Time. [www.goliath.com/music/the-10-biggest-music-industry-scandals-of-all-time/](http://www.goliath.com/music/the-10-biggest-music-industry-scandals-of-all-time/). Musicians aren't always the best role models, and this list looks at a few public missteps.


Album Cover Artwork Throughout the Decades. [gomedia.com/zine/inspiration/album-cover-artwork-throughout-the-decades/](gomedia.com/zine/inspiration/album-cover-artwork-throughout-the-decades/). A selection of interesting album artwork from the 1940s to the 2000s.


Board Game Geek. [https://boardgamegeek.com](https://boardgamegeek.com). Resource for researching board games.


Face Swap Live. [faceswaplive.com](faceswaplive.com). App that helps you create face swaps.


Mode: 100 Years of Fashion. www.youtube.com/playlist?list=PLijk13kqrele83BAajgYNGpsx57keRRNz, Video series showing changes in fashion over the century, including hair, makeup, style, and music.

Museum of Pop Culture. www.mopop.org, The Museum of Pop Culture (formerly EMP) is a great resource for information about music and pop culture.


Oh, Those Clever Librarians and Their #Bookface. www.nytimes.com/2015/05/03/fashion/oh-those-clever-librarians-and-their-bookface.html?_r=0, An exploration of “bookface,” where cover art is used to make funny and interesting photos.


Style Wars: The Original Hip Hop Documentary. www.stylewars.com/site/, Information about the documentary Style Wars.

Technology Is Changing the Way Album Covers Are Designed. fusion.net/story/155616/album-coverstechnology/, An interesting article about the modern creation of album art for a digital world.

There’s No Such Thing as “Right” or “Wrong” in Music. www.fretjam.com/right-wrong-music.html, An article looking at specific elements of music and discussing the values assigned to them.


Sound: Body and Mind

Books


Brown, Jaye Robin. *No Place to Fall*. HarperTeen, 2016. 384 p. (978-0062270962, pap.). Amber Vaughn dreams of attending the North Carolina School of the Arts to study singing, but she may have to choose between her family and her dreams.


Cofer, Judith Ortiz. *If I Could Fly*. Farrar, Straus and Giroux, 2011. 195 p. (978-0374335175). When 15-yearold Doris's mother, a professional singer, returns to Puerto Rico and her father finds a girlfriend, Doris cares for a neighbor's pigeons and relies on friends as she finds her own voice and wings.


Crowley, Cath. *A Little Wanting Song*. Ember, 2011. 288 p. (978-0375854491, pap.). One Australian summer, two very different 16-year-old girls are drawn into an unexpected friendship.


Emerson, Kevin. *Breakout*. Crown Books for Young Readers, 2015. 204 p. (978-0385391122). A middleschooler uses some strong language in the angstridden song he wrote for his rock band. When it goes viral, he must decide whether being a hero is worth the trouble that singing it on Arts Night will cause.


Going, K.L. **Fat Kid Rules the World.** Speak, 2004. 185 p. (978-0142402085, pap.). A depressed, suicidal, 300-pound boy gets a new perspective on life when a homeless guitar genius wants him as the drummer in his rock band. (DB057835)


Hartman, Rachel. **Shadow Scale.** Random House Books for Young Readers, 2015. 608 p. (978-0375866579). In this companion to Seraphina, a young part-dragon woman searches for others like herself in an attempt to save the kingdom of Goredd.

Hatton, L.J. **Sing Down the Stars.** Skyscape, 2015. 372 p. (978-1503946569, pap.). After aliens imbue children with dangerous elemental powers, a family guards the knowledge that their daughters all have power—but one is truly unique.

Haus, Jean. **In the Band.** Skyscape, 2013. 301 p. (978-1477847077, pap.). A female drummer tries to regain her rhythm by joining an indie rock band. But egos flash, sparks fly, and the lead singer doesn’t want to work with a girl.


Huang, Charlotte. **For the Record.** Ember, 2016. 320 p. (978-0553511857, pap.). Gaining instant celebrity after being discovered on a TV talent show, rock singer Chelsea struggles for her bandmates’ approval during a summer tour that could make or break her career. (DB084676)

Interweave Editors. **Modern Crochet Mandalas: 50+ Colorful Motifs to Crochet.** Interweave, 2016. 240 p. (978-1632505095, pap.). Mandalas can be colorful, expressive pieces for beginning and experienced crocheters alike.

Jae-Jones, S. **Wintersong.** Thomas Dunne Book for St. Martin’s Griffin, 2017. 448 p. (978-1250079213). A Bavarian girl creates music with her virtuoso brother, helps run the family’s inn, and dreams of goblins and maidens. When their sister is kidnapped by the Goblin King, Liesl sets off to the Underground to rescue her. (DB087619)

Keim, Cecily, and Kim P. Werker. **Teach Yourself VISUALLY Crochet.** Visual, 2011. 352 p. (978-0470879979, pap.). Simple, clear pictures guide you through the basic crochet steps, as well as more advanced techniques and patterns.

Levine, Gail Carson. **Fairest.** HarperCollins, 2012. 326 p. (978-0060734107, pap.). In this retelling of “Snow White,” Aza lives in a land where beauty and singing are valued above all else. She must reconcile her unconventional appearance and her magical voice and learn to accept herself. (DB063518)

Linssen, Haafner. ** Mandalas to Crochet: 30 Great Patterns.** St. Martin’s Griffin, 2016. 128 p. (978-1250083050, pap.). The author’s clear instructions and patterns will get you started crocheting mandalas for fun and as a meditative activity.

Marx, Trish. Steel Drumming at the Apollo: The Road to Super Top Dog. Photographs by Ellen B. Senisi. Lee & Low, 2015. 56 p. (978-1620142318, pap.). This photo essay follows the seven members of a high school drum band through several rounds of competitions, eventually appearing at the Apollo Theater in New York City.


McCaffrey, Anne. Dragonsong. Aladdin, 2016. 224 p. (978-1481448604). Forbidden by her father to indulge in music in any way, a girl on the planet Pern runs away, taking shelter with the planet's dragons, who, along with her music, open a new life for her. (DB014311)


McVoy, Terra Elan. Being Friends with Boys. Simon Pulse, 2013. 361 p. (978-1442421608, pap.). Charlotte tends to enjoy the easy friendships that come with managing an all-male band, but things get complicated when dating becomes an issue and she is urged to sing in public.


Moreno-Garcia, Silvia. Signal to Noise. Solaris, 2015. 272 p. (978-1781082997, pap.). In 1988, 15-year-old Meche and her friends Sebastian and Daniela discover that they can perform magic using Meche's record collection. In 2009, Meche has returned home for a funeral, and seeing Sebastian and Daniela brings old memories to the surface. (DB084559)

Morrill, Lauren. The Trouble with Destiny. Delacorte, 2015. 272 p. (978-0553497977). A high school drum major gets her marching band into a cruise ship performing arts competition, and they have to win to survive budget cuts. She's single-minded in her focus, but nothing on the ship Destiny seems to go her way.


Parsons, Mark Huntley. Road Rash. Ember, 2015. 352 p. (978-0385753456, pap.). After getting dumped by his band, a high school drummer's ego is eased when he gets picked up by a more popular band. On their summer tour of the Rockies, he discovers what life on the road is really like.

Romanoff, Zan. A Song to Take the World Apart. Alfred A. Knopf Books for Young Readers, 2016. 320 p. (978-1101938799). Lorelei has always been forbidden to sing, but now that she is in high school and has met a boy who loves music, she feels an overpowering urge to sing and disobey her family's warning.

Ross, Alex. Listen to This. Picador, 2011. 380 p. (978-0312610685, pap.). A collection of essays exploring music history from classical to current, as a way of understanding the world and the influence of music. (DB073755)


Rudnick, Paul. It's All Your Fault. Scholastic, 2016. 304 p. (978-0545464284). A sweet, good girl, Caitlin Singleberry is also a member of her family's Christian singing group. But she's just been given a truly impossible assignment: keeping her celebrity cousin (and ex-best friend) out of trouble before her movie debuts.

Schwab, Victoria. *This Savage Song*. Greenwillow, 2016. 464 p. (978-0062380852). In a parallel America, violence literally creates monsters. The rarest of these look human, but they feed on corrupted souls. The teenage children of rival leaders uncover a conspiracy that threatens their entire territory. (DB085462)


Sheffield, Rob. *Love Is a Mix Tape: Life and Loss, One Song at a Time*. Three Rivers, 2007. 224 p. (978-1400083039, pap.). Using a series of mix tapes, a music critic relates the true story of how he fell in love with his wife, her sudden death, and his life afterward. (DBC03931)

Sonnenblick, Jordan. *Drums, Girls, and Dangerous Pie*. Scholastic, 2014. 304 p. (978-0545722865, pap.). Steven is a typical eighth grader: he plays drums, has a crush, and gets annoyed by his younger brother. But when the five-year-old is diagnosed with leukemia, Steven's life and family begin to unravel. (BR017937, DB064360)


Stiefvater, Maggie. *Sinner*. Scholastic, 2015. 368 p. (978-0545654593, pap.). The public knows everything about rock stars, but few know Cole St. Clair’s true secret: he can shift into a wolf.

Suburbia, Liz. *Sacred Heart*. Fantagraphics, 2015. 312 p. (978-1606998410, pap.). High school student Ben Schiller is trying to take care of her younger sister and navigate life as a teenager, but there's something deeply wrong in this place where adults are scarce.

Thompson, Kelly. *Jem and the Holograms series*. Multiple titles. IDW, 2015–2017. 120–152 p. ISBNs vary, pap. Meet Jerrica Benton, a young woman wanting to form a band but suffering from stage fright. Using the AI program her father invented, she takes on the identity of Jem and enters a battle of the bands for a record contract.

Wallace, Mary. *An Inuksuk Means Welcome*. Owlkids, 2015. 32 p. (978-1771471374). This picture book offers an introduction to the Arctic's inuksuit, the stone landmarks Inuit build as symbolic messages.

Way, Gerard. *Umbrella Academy: Apocalypse Suite*. Dark Horse Comics, 2008. 192 p. (978-1593079789, pap.). A group of children superheroes have grown up, gone their separate ways, and now mourn the death of their patron. When one of their own goes rogue, the team must reunite to save the world.

Werlin, Nancy. *Impossible*. Speak, 2009. 376 p. (978-0142414910, pap.). When 17-year-old Lucy discovers that her family is under an ancient curse, it is revealed she must perform three impossible tasks, as laid out in a song, to save herself and her family's future. (DB068401)


Yolen, Jane, and Adam Stemple. *Pay the Piper: A Rock 'n' Roll Fairy Tale*. Starscape, 2005. 176 p. (978-0765311580). Gringras is just a faerie trying to undo his curse by leading children into the realm of faerie with his music. Callie is a high school reporter, looking for her little brother and suspicious of this visiting rock band, Brass Rat.
Web Resources

**Benefits of Singing: Sing Your Way to Health and Happiness.** [tips.how2improvesinging.com/benefitsof-singing/](tips.how2improvesinging.com/benefitsof-singing/).
An infographic on the health benefits of singing and citations for further research.

A detailed blog entry on decorating, activities, and food for hosting a black light party.

A blog entry from Teen Services Underground giving in-depth instructions about hosting a black light party for teens.

**Black Light Rental.** [www.prolightingrental.com/black_light_rental](www.prolightingrental.com/black_light_rental).
An online service that provides light rental activities.

This blog lists several different crafts, games, and activities to use during a black light party.

**Coloring Can Be Therapeutic for Students.** [www.jhunewsletter.com/2016/03/10/coloring-can-be-therapeuticfor-students/](www.jhunewsletter.com/2016/03/10/coloring-can-be-therapeuticfor-students/).
An article in the John Hopkins News-Letter about the therapeutic benefits of coloring for all ages.

**Coloring Pages for Adults.** [www.coloring-pages-adults.com/](www.coloring-pages-adults.com/).
This website offers a variety of free coloring pages and galleries.

**Crafty Gemini.** [craftygemini.com/tutorials/crochet/](craftygemini.com/tutorials/crochet/).
Video tutorials on basic crochet techniques.

A selection of free coloring pages for all ages.

**DIY: Lyrics Art!** [www.youtube.com/watch?v=1VJM968H7Hw](www.youtube.com/watch?v=1VJM968H7Hw).
A video covering the creation of several pieces of word art using song lyrics.

**DIY: Lyrics on Canvas Wall Art.** [thelittlesloth.blogspot.com/2013/01/diy-lyrics-on-canvas-wall-art.html](thelittlesloth.blogspot.com/2013/01/diy-lyrics-on-canvas-wall-art.html).
A brief explanation on how to use a painted canvas and stickers to create art from song lyrics.

**DIY: Rock Stacks (Cairns).** [blogs.uoregon.edu/artofnature/2013/12/03/diy-rock-stacks-cairns/](blogs.uoregon.edu/artofnature/2013/12/03/diy-rock-stacks-cairns/).
An introduction to the art of balancing rocks with tips on how to get started.

This lengthy article examines how singing affects the human brain.

**Dream Catcher History and Legend.** [www.dream-catchers.org](www.dream-catchers.org).
Information on the history and cultural beliefs about dream catchers.

An excellent visual guide to making your own glowing bowling equipment.

Lists examples of food items that glow under black light.

Step-by-step directions for making and playing Glow in the Dark Twister.

Detailed information about setting up glow-in-the-dark bowling with some bowling history and science information about glow sticks.

**How to Crochet a Chain.** [www.wikihow.com/Crochet-a-Chain](www.wikihow.com/Crochet-a-Chain).
Step-by-step instructions with visuals about how to crochet a chain with yarn or thread.

**How to Crochet Around a CD.** [crochetcrafts.com/how-to-crochet-around-a-cd/](crochetcrafts.com/how-to-crochet-around-a-cd/).
Instructions with pictures on how to crochet around a CD to make a piece of art.

How to Warm Up Your Voice So You Can Sing Your Best and Stay Healthy. www.encoremusiclessons.com/lessons/voice#infographic-how-to-warm-up-your-voice-so-you-can-sing-your-best-and-stay-healthy. This website, while advertising vocal lessons, also provides a well researched infographic on how to warm up your singing voice.


Make a Woven CD Dream Catcher. www.pinkstripeysocks.com/2015/06/kid-art-cd-weaving-dreamcatcher-craft.html. Detailed instructions using CDs, yarn, and markers to weave a dreamcatcher.

Maybemfeo. maybemfeo.tumblr.com/post/26478619805. A journal of hardware store paint chips with lyrics written and illustrated on them.

MoodFuse. moodfuse.com. Discover songs for your mood by selecting a mood and genre. The playlist will pull songs and videos from YouTube.

Moods. www.allmusic.com/moods. All Music's lengthy list of moods allows you to explore albums and songs from a variety of genres.

PopSugar. spotify.popsugar.com/. This pop-culture media site gathers together playlists for every type of mood, holiday, or event.

Rockstacker. rockstacker.com/index2.html. Stone sculptor Jim Needham's website with information about rock stacking and sculpture.

Singing Changes Your Brain. ideas.time.com/2013/08/16/singing-changes-your-brain/. A short article on the physical benefits of group singing.

Sing Your Way to Health! musicadventures.wordpress.com/2014/12/28/sing-your-way-to-health/. A music teacher blogs about his experiences, including the health benefits of singing.


Starting a Drum Circle. artdrum.com/ESSAY_CONDUCTING_A_DRUM_CIRCLE.htm. Instructions on how to begin, continue, and close a drum circle.


What Is a Mandala? www.mandalaproject.org/What/Main.html. The Mandala Project defines the significance of the mandala based on religious and cultural beliefs.
Summer Reading & College-and Career Readiness

Summer reading programs foster a community of inquiry and literacy that leads to high academic achievement, independent reading and learning, and collaborative efforts that last a lifetime. Summer reading programs expose students to a wealth of informational and recreational reading, and opportunities to gain knowledge about the world and build strong academic vocabulary. By visiting the library a student is surrounded by a variety of reading materials and librarians with the expertise to help all students find reading materials that can challenge, excite, and interest them.

➔ The College-and Career-Readiness Standards are best supported by children reading more and being engaged by what they read. Summer reading programs provide the books and other text resources, and the expertise and fun enrichment activities to encourage reading for information and pleasure.

➔ Libraries offer varied collections of fiction and nonfiction that students can pore over to gain a variety of information and perspectives on their road to forming the habit of reading.

➔ Summer reading program themes encourage inquiry-based programming.

➔ Book discussions can help students develop the ability to read with care and use the information from the test to investigate and discuss various issues with their peers.
For more information, please contact Elizabeth C. Simmons in the Office of Elementary Education and Reading.

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Visit: www.mdek12.org/ESE/LM