### Jill's Background Information

Jill, a third-grade student, has a long history of difficulty with letter naming and sound-symbol learning. She struggled to learn her letter names in kindergarten, and her letter naming was slow and inaccurate in first grade. She repeated first grade.

Jill scored above average (about the 85<sup>th</sup> percentile) in oral language comprehension and verbal reasoning, and the superior range on vocabulary. She scored at the 3<sup>rd</sup> percentile in Rapid Automatic Naming (RAN) and the 25<sup>th</sup> percentile on an informal measure of phonemic awareness.

Jill was read to early and often by professional parents. Her background and topic knowledge were well developed, so she could slowly muddle her way through passages even if she missed many words. Thinking that she could compensate for her decoding problems with her good language comprehension, the reading interventionist at school encouraged Jill to look at the first few letters of the word, guess the word, and then monitor the guess as she continued to read.

Even after her intensive program, Jill still scores in the "at risk" range on DIBELS ORF.

Presentation Handouts and Resources

#### Benchmark 2.2 DIBELS Oral Reading Fluency

#### Keiko the Killer Whale

Reliko die Rinei Whale	
Keiko the whale was captured near Iceland and brought to	10
California. He became a famous performer who did tricks at a	21
thepre park. He even starred in a movie! Keiko is an Orca	33
whale. Oreas are called killer whales because they feed on seals.	44
Keiko was not healthy at the theme park. He was thin and his	57
skin was covered with sores. His body was too big for the tank	70
he lived in. The water was not cold enough for him to be	83
comfortable. He couldn't get enough exercise to be healthy. He	93
was not a happy whale.	98
Keiko was taken to the Oregon Coast Aquarium to get	108
healthy and eventually be released back into the wild. At the	119
aquarium, he ate the kind of fish he would have caught himself	131
in the ocean. He lived in a very large tank full of cool ocean	145
water. Trainers took care of him and helped him remember what	156
it was like to be wild again.	163
Keiko ate well and exercised every day. He gained about two	174
tons and got healthy again. When he was well he was moved	186
back to his new home in the ocean. He was so big he had to be	202
flown in a special plane with a pool that took up the entire inside	216
of the plane.	219
Keiko's new home is in a pen in the ocean, not a tank.	232
Trainers are helping him learn to catch his own fish. Someday	243
they hope he will be released into the wild again. Maybe he will	256
find his original family of Orcas. 94% accuracy	262
Retell: Total: 5	8
0 1 0 0 1 6 6 7 0 0 10 11 10 10 10 16 16 17 10 10 00 01 00 00	

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

Presentation Handouts and Resources

Real Words    see / 2 one / 3 they / 4 you /	No Try	Sight Word	Observe Check file Read then Possit	appro	priate to	nd.	Guick to guess Slow	
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Sentences (irregularly spelled sight words are in italics)			-		9280	2000	PROPERTY.	Dist.
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The fresh fish is still on Me wet glass.	x	X						X
Six stat shells were in my bath.	ĵ.		ΧX		Χx	7		
Nonsense Words		NA		-		1000000	NA	N/
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JO   (aut at 50 fotat)		Sight	Sound	Initio	i Fino	il Short	Digraph I	

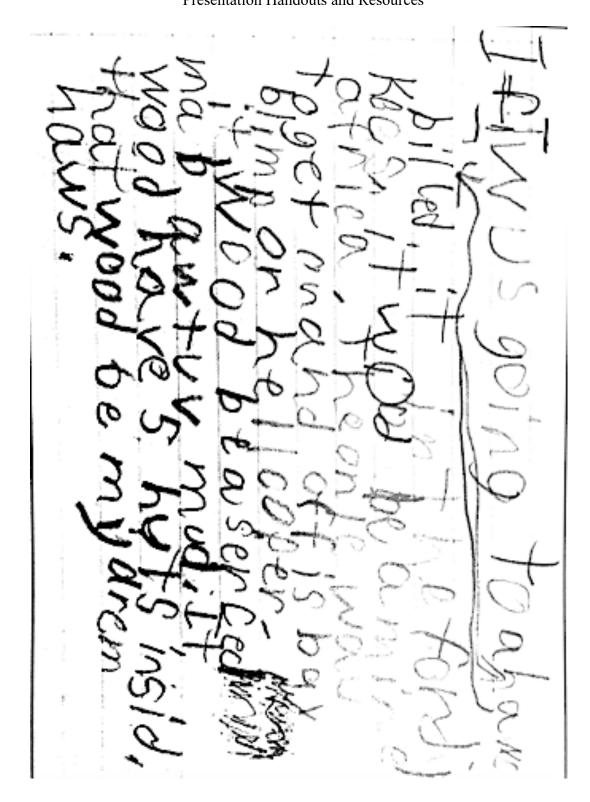
© 2010 Ready Great Reading\* • COMPUMENTARY VERSION—Divariant Discours Survin

		Sound	Corec		rror Grid	Consonerel	Observations	1000
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15 soid 🗸					N.A.	NA.	NA	
16 zout 🗸					NA.	N.A	N/A	
17 fay				NA	NA	NA	NA.	
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Multi-Syllable Nanserse Word Errors	X-			1011	_			1
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# Data-Based Decision Making Presentation Handouts and Resources

	_	
١.	Mud	mud
7	nao	nap
3.	set'	set
4	foa	fog
5.	rib	rib
6.	life	life
1.	Shak	shack
2	ston.	stone
9	trunk	trunk
10	aot	goat
Ü.	Userap	scrape
12	het	beat
13.	champ	champ
14.	therd	third
15	dran	drain
lh.	brias	bridges
17.	cruci	crutch
(8.	groing	growing
14	WOKT	walked
20.	born	born
11.	500W/	spoil
22	spow/ smiling	smiling
22.	Slip	slipping
34.	Showting	shouting
25	hier	higher
~~	10	

### Data-Based Decision Making Presentation Handouts and Resources



Presentation Handouts and Resources

#### Appendix A: General Phonics Lesson Plan

(Based on lesson plan contributed by Susan Hall from Phonics Lesson Library™, by 95 Percent Group Inc.)

(Base	d on lesson plan contributed by Susan Hall from <i>i</i> Phoni <i>cs Lesson Library™</i> , by 95 Percent Group Inc.)	)
Component of Lesson	Instructional Routines and Techniques	Approx. Time
State Goal and Purpose		
Practice Phonological Awareness		
Review Previous Lesson		
Introduce New Concept		
Provide Guided Practice		
Provide Extended Practice		
Practice Dictation		
Connect to Word Meaning		
Read Taxt		
3		

Word Totals	Infections	Vitwel-r	Vowel Team/ Diphthong	Long Vowel VCs	Short Vowel	Bland	Digraph, Trigraph	Final Cansonant	Initial Consenant	Word Carrect	Name	
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		23	à	a	ä	72	à	"	è	25	Totals	

## Data-Based Decision Making Presentation Handouts and Resources

Total Words Correct Initial Consonant Final Consonant Digraph Trigraph Blend Short Yowel Long Yewel VCe Vowel Team/ Diphthong Vowel of 84)	Appendix F: LETRS Basic Spelling Screener: Class Composite Sheet  Use this table to compile spelling screener data for your class. Highlight where students have made two or more errors within a category; they will need help with that skill.  Student Name
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Blend				3	ë	q	<u>121</u>	ব	=	육		_							22	n	E E		я	я	я	я
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Tetal	Root or Base Werl	Derivational Suffix	Unaccented Syttable	Syllabio	inflection	Conserari	Other Vewel	Lang Vowel	Digraph, Trigraph	Bland	Short Vovel	Total Words Correct	Use this table to compile spelling screener data for your class. Highlight where students have made two or more errors need help with that skill.  Student Name
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Presentation Handouts and Resources

#### Appendix B: LETRS Scope and Sequence for Word Study, Reading, and Spelling

Louisa C. Moats and Carol A. Tolman

This chart is based on customary placement in reading and spelling curricula. There is no one accepted scope and sequence in the field. Grade levels for reading and spelling are approximate and will vary in appropriateness according to students' achievement levels. The progression is intended to move gradually from simple to more complex linguistic constructions.

Consistent Phoneme-Grapher	nie Corresp	ondences	
Grapheme Type	For Reading	For Spelling	Examples
Predictable consonants: $m$ , $s$ , $t$ , $t$ , $p$ , $t$ , $c$ (/k/), $m$ , $b$ , $r$ , $j$ , $k$ ; $v$ , $g$ (/g/), $w$ , $d$ ; $h$ , $y$ , $z$ , $x$	К	К	him, napkin
Predictable short vowels: $\langle 4i, /ii, /6i, /iii, /6i \rangle$ spelled with $a, i, o, o, e$	К	K-1	wet, picnic
Long vowel sounds associated with single letters $a$ , $e$ , $t$ , $o$ , $w$ , open syllables in one-syllable words	К	K-1	me, he, we, be, so, no, hi
Consonant digraphs: sh, ch, wh, th, ng	K-1	1	chin, fish, then
Two-consonant blends: qu, st, sm, sn, -st, -ft, -lp; sr, sl, cr, cl, fr, dr, etc.	1	1-2	dragon, slaps
Three-consonant blends and blends with digraphs: squ, str, scr, thr, shr	2	2-3	strong, scrape
Variable, More Challenging Phoneme	Grapheme	Correspo	ndences
Grapheme Type	For Reading	For Spelling	11
Single consonants: $ s  = c$ , $ s /2  = s$ , $ z $  k  = k, $ c /2$ , $ c /2$ = $ c /2$ , $ c /2$	1	1-2	regult, gent, rock
Hard and soft c and g alternation, across a larger body of words	1	2-3	carry, center; girl, gentle
Final consonant blends with nasals: nt, nd, mp, nk	1	2-3	sink, sank, sunk; dump, tent
VCe long vowel pattern in single-syllable words	1	1	wage, theme, fine, doze, cute/rude
Vowel teams for long vowel sounds, most common: ee, ea; ai, ay, oa, ow, oe; igh	1	2	seek, meat, snow, boat, toe, stay, mail, fight
Vowel-r combinations, single syllables: er, ar, or, ir, ur	1	2	port, bird, turn, her
Digraphs ph (/f/), gh (/f/), ch (/k/ and /sh/)	2	2-3	phone, cough, school, machine
Trigraphs -tch (/ch/), -dge (/i/)	2	2-3	swi <u>tch, judge</u>
Other vowel-r combinations: are, air, our, ore, ear, eer, we, etc.	2	2-3	hare, hair; for, four, fore; bear, heart
Diphthongs and vowels /aw/ and /oo/: oi, oy; ou, ow; au, aw; oo, u	1-2	2-3	toil, boyfriend, bout, tower, audio, claws, took, put
All jobs of y (as consonant /y/; as /i/ on ends of one-syllable words like cry; as /ii/ on ends of multisyllable words like baby; as /ii/ in a few words like gym, myth)	1	2	yellow, try, candy, gym
Silent letter combinations, Anglo-Saxon words	2	3	knew, calm, comb, ghost, write
The -ild, -ost, -old, -olt, -ind pattern	2	2	wild, most, cold, find
regular spellings of high-frequency words	K-3	K-3	they, enough, of, been, were, said, there

Six Syllable Types and Oddities	in Multisyll	abic Words	
Syllable Type	For Reading	For Spelling	Examples
Closed: short vowel ending with consonant	1	2	sister, Sep - tember
Open: long vowel, no consonant ending	1	2	robot, behind, music
Vowel-consonant-e (VCe), long vowel sound	2	2	compete, suppose
Vowel-r combinations	2	2	por – ter, hurdle
Vowel teams: long, short, and diphthong vowels	2	3	meatloaf, neighbor, Toyland
Consonant-le (Cle), final syllables	2	3	eagle, stub <u>ble</u>
Multisyllabic word construction and division principles: VC/CV, V/CV, VC/V, CV/VC	2-3	3	com – mit – ment, e – vent, ev – er – y, po – et
Oddities and schwa	2	3+	active, atomic, nation
Orthographic Rules and C	eneralizati	ons	
Rule/Principle	For Reading	For Spelling	Examples
No word ends in v or j	1	2-3	have, love, move; wage, huge, ridge, dodge
Floss rule (f, I, s doubling)	1	1	stuff, well, miss, jazz
Consonant doubling rule for suffix addition	1	2-3	beginning
Drop silent e for suffix addition	1	2-3	scared, likable
Change y to i for suffix addition	1	2-3	studying, cried, candied
Other Aspects of Ort	thography		
Homophones	2	2-3	to, two, too
Contractions with am, is, has, not	1	2	I'm, he's, she's, isn't, don't
Contractions with have, would, will	2	3	I've, he'd, they'll
Possessives and plurals	1-3	1-3+	house's, houses, houses'; it's, its; hers, theirs
Basic Morphology (Angle-	Saxon and L	atin)	
Marpheme Construction	For Reading	For Spetting	Examples
Compounds	1	2	sunshine, breakfast, fifty-one
Inflectional suffixes: inflectional suffix on single-syllable base words with no spelling change (e.g., help, helps, helped, helping)	1	12	walks, walking, walked; wanted, dogs, wishes; redder, reddest
Inflectional suffixes: inflectional suffix on single-syllable base words with spelling change	1-2	2–3	caring, loved, cries
Irregular past tense and plurals	1–3	1-3	ran, went, bent, left, sold; wolf, wolves; shelf, shelves
Common prefixes	1	2	un-, dis-, in-, re-, pre-, mis-, non-, ex-
Less common prefixes	2	3+	fore-, pro-, intra-, inter-, trans-, non-, over-, sub-, super-, semi-, anti-, mid-, ex-, post-
Common derivational suffixes	2	2-3	-y, -ly, -ful, -ment, -hood, -less, -ness, -er, -or , -en
Common Latin roots	3	3+	port, form, ject, spect, dict, tend, fer

## Planning an Entire Lesson: Text-Driven Comprehension Presentation Handouts and Resources

#### **Helping the Environment**

Do you think just one person can do enough to make a difference in the environment? If you do, then you are right! Often, people think one person cannot do anything to help make a change. They believe that anything they do by themselves for the environment will only be a drop in the bucket. However, each one of us can do many things to help the environment. Starting today, here are a few things you can do to protect our world and everything in it—including ourselves.

#### Plant a Tree

One way to help the environment is to plant a tree. Trees help the environment in many ways. Their green leaves clean the air, their wide branches create shade, and their deep roots hold down soil so that other plants can grow. Before you plant a tree, first you must learn what kinds of trees grow where you live. When you choose the right kind of tree, find a good spot to plant it. After you ask permission to plant a tree in that spot, dig a small hole and plant the seedling.

#### **Turn Off the Lights**

Everyone knows that lights use electricity. But do you know how electricity is made? Here's one way. Machines called generators burn fuels like coal and oil. These burning fuels make smoke and pollute the air. So, if we use less electricity, the generators will burn less fuel and make less smoke. If you remember to turn off the lights whenever you leave a room, you will be helping to reduce the air pollution caused by making electricity.

#### Recycle

Every day, people use thousands of bottles, cans, and pieces of paper. Instead of throwing these things in the trash when people are done using them, many people help the environment by recycling. You and your family can rinse out empty milk jugs and juice bottles and place them into recycling bins instead of in the trash. Don't throw away your newspapers and other paper products. Recycle them! Recycling helps the environment by reducing the amount of waste sent to landfills. If your school does not recycle, you could help start a recycling program there. Ask your principal or your teachers how to begin.

Protecting our environment is a job we all must do. If every person remembers to do just a few simple things, we can help protect our world. Do your part!

#### Planning an Entire Lesson: Text-Driven Comprehension

Presentation Handouts and Resources

#### **Excerpt from The Adventures of Grandfather Frog by Thornton W. Burgess**

- 1 Grandfather Frog looked very solemn as he sat on his big green lily-pad in the Smiling Pool. He looked very much as if he had something on his mind. A foolish green fly actually brushed Grandfather Frog's nose and he didn't even notice it. The fact is he did have something on his mind. It had been there ever since his cousin, old Mr. Toad, had called the day before and they had quarreled as usual over the question whether it was best never to leave home or to go out into the Great World.
- 2 Right in the midst of their quarrel along had come Farmer Brown's boy. Now Grandfather Frog is afraid of Farmer Brown's boy, so when he appeared, Grandfather Frog stopped arguing with old Mr. Toad and with a great splash dived into the Smiling Pool and hid under a lily-pad. There he stayed and watched his cousin, old Mr. Toad, grinning in the most provoking way, for he wasn't afraid of Farmer Brown's boy. In fact, he had boasted that they were friends. Grandfather Frog had thought that this was just an idle boast, but when he saw Farmer Brown's boy tickle old Mr. Toad under his chin with a straw, while Mr. Toad sat perfectly still and seemed to enjoy it, he knew that it was true.
- 3 Grandfather Frog had not come out of his hiding-place until after old Mr. Toad had gone back across the Green Meadows and Farmer Brown's boy had gone home for his supper. Then Grandfather Frog had climbed back on his big green lily-pad and had sat there half the night without once leading the chorus of the Smiling Pool with his great deep bass voice as he usually did. He was thinking, thinking very hard. And now, this bright, sunshiny morning, he was still thinking.
- 4 The fact is Grandfather Frog was beginning to wonder if perhaps, after all, Mr. Toad was right. If the Great World had taught him how to make friends with Farmer Brown's boy, there really must be some things worth learning there. Not for the world would Grandfather Frog have admitted to old Mr. Toad or to anyone else that there was anything for him to learn, for you know he is very old and by his friends is accounted very wise. But right down in his heart he was beginning to think that perhaps there were some things which he couldn't learn in the Smiling Pool. So he sat and thought and thought. Suddenly he made up his mind.
- 5 "Chugarum!" said he. "I'll do it!"
- 6 "Do what?" asked Jerry Muskrat, who happened to be swimming past.
- 7 "I'll go out and see for myself what this Great World my cousin, old Mr. Toad, is so fond of talking about is like," replied Grandfather Frog.
- 8 "Don't you do it," advised Jerry Muskrat. "Don't you do anything so foolish as that. You're too old, much too old, Grandfather Frog, to go out into the Great World."
- 9 Now few old people like to be told that they are too old to do what they please, and Grandfather Frog is no different from others. "You just mind your own affairs, Jerry Muskrat," he retorted sharply. "I guess I know what is best for me without being told. If my cousin, old Mr. Toad, can take care of himself out in the Great World, I can. He isn't half so spry as I am. I'm going, and that is all there is about it!" 10 With that Grandfather Frog dived into the Smiling Pool, swam across to a place where the bank was low, and without once looking back started across the Green Meadows to see the Great World.

### Planning an Entire Lesson: Text-Driven Comprehension

Presentation Handouts and Resources

### **Comprehension Planning Checklist**

Before Reading	Page Numbers/Other Notes
Establish Purpose for Reading.	
Why read this text? What are the	
takeaways or enduring understandings	
students should gain from this text?	
Identify Text Structure.	
Is this informational or narrative text?	
Prepare Background Knowledge.	
What background or topic context	
is needed?	
Select Vocabulary.	
What words should be pretaught?	
Identify Challenging Language.	
What are difficult sentences/phrases/ academic language?	
academic language:	
	,
During Reading	
Plan Questions.	
Anticipate Student Questions.	
Mark text for stopping to ask questions and queries.	
questions and queries.	
Use Text Structure to Organize	
Thinking.	
Use graphic organizer or outline to show structure.	
Show structure.	
After Reading	
Was Purpose Met?	
Did Students' Thinking Change?	
Evaluate student understanding.	
Is rereading planned?	
Assessment: Can Students Express	
Takeaways? Use Text Evidence?	
Evaluate how students express the big	
ideas/enduring understandings from	
the reading. Can students support their ideas with text evidence?	
their ideas with text evidence?	

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LETRS 3rd Edition • Unit 7

### Planning an Entire Lesson: Text-Driven Comprehension

Presentation Handouts and Resources

### Story Framework

Name	Date
Title	
When? Where?	Who?
What Happened? First?	
Next? How? Why?	
Problem Solved?	
- \$\document{\textchange} - \documents - \documents - So What?	