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GUIDANCE DOCUMENT FOR TEACHING READING

Using HQIM: *Wonders 2020*

Grades Kindergarten through 3rd

Literacy Block Components and Resources



Mississippi Department of Education

OFFICE OF ELEMENTARY EDUCATION AND READING

MISSISSIPPI DEPARTMENT OF EDUCATION LITERACY TEAM**Dr. Tenette Smith**

Executive Director, Office of Elementary Education and Reading
Tenette.Smith@mdek12.org

Kristen Wynn

K-12 State Literacy Director
kwells@mdek12.org

Jill Hoda

Assistant State Literacy Coordinator
hoda@mdek12.org

Lori Stringer

Assistant State Literacy Coordinator
lstringer@mdek12.org

Melissa Beck

Assessment Coordinator (K-3)
mbeck@mdek12.org

Kelli Crain

Assistant State Literacy Coordinator
kcrain@mdek12.org

Wonders Curriculum Overview: Kindergarten & 1st Grade

Each week, *Wonders* has a weekly text set that consists of literature big books, the Reading/Writing Companion (RWC) Shared Read text, interactive read aloud, a genre read aloud anthology, trade books, leveled readers, and decodable readers.

The Kindergarten *Wonders* has 10 units, each 3 weeks long. Each unit is built around a theme. Every two units, there is a Review, Extend, Assess section.

The 1st Grade *Wonders* has 6 units, each 6 weeks long. Every 6th week is a Review, Extend, Assess section.

Below are notes of specific pieces of Wonder's curriculum:

- **Introduce the Concept:** Activities to build background are tied to the weekly Essential Question including collaborative conversations, an essential question video, introduction of oral vocabulary and category words, and phonological awareness activities (K). Materials: Reading/Writing Companion, Photo Cards, Visual Vocabulary Cards, and Collaborative Conversation Student Models online.
- **Word Work:** Activities include phonological/phonemic awareness, phonics, high-frequency words, handwriting, spelling (Gr. 1), and structural analysis (Gr. 1). Materials: Sound-Spelling Cards, Word-Building Cards, Response Boards, High-Frequency Word Cards, Practice Book pages, online games, and songs.
- **Listening Comprehension:** Build content knowledge on the weekly concepts, skills to foster text-dependent thinking and student collaboration. Materials: Literature Big Books, Interactive Read-Aloud Cards, Retelling Cards, Classroom Trade Library Lessons, and Classroom Trade Library books.
- **Reading/Writing Companion:** Key student component which includes a decodable Shared Read text for students to read and develop weekly phonics and comprehension skills, using graphic organizers, text dependent questions, text annotation and opportunities for student collaboration and thinking.
- **Literature Anthology (Gr. 1):** Includes authentic literature or informational texts that include paired selections as part of the weekly collection of texts. Students practice and apply learned skills with these texts.
- **Shared & Independent Writing:** Activities include shared and independent opportunities to answer text-dependent questions and build writing skills.
- **Language Arts:** Students have daily grammar lessons and apply skills through their writing with practice pages, online games, and songs.
- **Genre Writing:** Students are guided through the writing process in the Reading/Writing Companion multiple times throughout the year.
- **Research & Inquiry Project:** Students conduct research related to the weekly concept, guided by pages in the Reading/Writing Companion.
- **Review, Extend, & Assess:** Every 2 units (K) or 6th week (Gr. 1), students engage in extension activities in the Reading/Writing Companion as well as Reader's Theater, writing, research, and use of digital text.
- **Additional Materials to Support ELL Students:** Language Development Cards, Newcomer Teacher's Edition and Lesson Cards, Language Development Practice

Wonders Major Assessments:

- Progress Monitoring Assessments (Cold reads given weekly Gr. 1)
- Unit & Benchmark Assessments
- Placement and Diagnostic Assessment (Placement test given at the beginning of year)—includes Listening Comprehension, Phonological Awareness, Phonemic Awareness, Letter Naming Fluency, and Sight Word Fluency. Other options given as needed include Phonics Survey, Oral Reading Fluency, Informal Reading Inventory, Inventories of Developmental Spelling, Critchlow Verbal Language Scale, Comprehension Tests (Listening/Reading).
- DIBELS Next
- TPRI
- Fluency Assessment (can be monitored digitally with Oral Reading Fluency Tool at Gr. 1)

Note: Assessment descriptions can be found in the [Assessment Handbook](#) for each grade level.

To access the *Wonders 2020* website, click [here](#).

Literacy Block Components: Kindergarten & 1st Grade

WHOLE GROUP INSTRUCTION

(65-85 mins.)

**Build fluency throughout lesson*

Fluency

- Decodable Readers (Digital/Print)
- Decodable Passages (Digital)
- Reading/Writing Companion (Shared Read)
- Leveled Readers

Phonemic Awareness

- Phonemic awareness is taught during Word Work (sometimes during *Build the Concept* in kindergarten).
- Additional phonemic awareness support can be found for each lesson online and in the [Instructional Routines Handbook](#).

Phonics

- Daily phonics lessons can be found on the Foundational Skills Pages titled *Word Work*.
- High Frequency Words, Structural Analysis, Handwriting, Spelling, and Decodable Readers are embedded in Word Work.
- Additional Phonics routines can be found in the [Instructional Routines Handbook](#).
- Additional guided practice, independent practice, games, and songs are available online.

Vocabulary

- Oral Vocabulary (located in *Introduce/Build the Concept* in K & 1) Materials: Visual Vocabulary Cards
- Introduce words using the “Define, Example, Ask” routine.
- Category Words review (K only)
- Additional Vocabulary resources and routines can be found online in the [Instructional Routines Handbook](#).

Comprehension

Weekly reading selections are built around an essential question and a firm understanding of genre. Units are integrated with authentic literature, Science, and Social Studies.

Kindergarten:

- **Day 1:** Listening Comprehension/ Anchor Text
- **Day 2:** Listening Comprehension/Anchor Text, Shared Read
- **Day 3:** Listening Comprehension/Read Aloud Cards, Shared Read
- **Day 4:** Listening Comprehension/Paired Selection, Shared Read, Integrate Ideas: **Research and Inquiry**
- **Day 5:** Shared Read, Integrate Ideas: Make Connections

1st Grade:

- **Day 1:** Listening Comprehension, Shared Read
- **Day 2:** Shared Read
- **Day 3:** Listening Comprehension/Read Aloud Cards, Apply skills with the Anchor Text (Lit. Anthology), respond in the RWC
- **Day 4:** Extend the Concept (Paired Selection), Integrate Ideas, Research and Inquiry all in the RWC
- **Day 5:** Integrate Ideas: Make Connections

Note: Depending on the unit and the week, the activities and order may slightly vary.

SMALL GROUP INSTRUCTION

Independent centers should focus on previously taught skills.

Small Group Instruction

Small Group Instruction/Teacher-Led: A classroom strategy in which teachers work with a small group of students on **Tier I content** while other students work on meaningful tasks from the HQIM semi-independently or in groups.

Teacher Resources for Small Group

- [Small Group One-Pager](#)
- Decodable Readers
- Instructional Routines Handbook
- Online Games and Activities for Independent Practice in Word Work, Vocabulary, Spelling, and Grammar
- Practice Book Activities
- Differentiated Genre Passages
- Research and Inquiry Projects
- Data-Dashboard

Writing Instruction

Lessons include both shared and independent writing. Writing lessons are text dependent. Mini grammar and mechanics lessons are also included.

Kindergarten

- **Day 1:** Shared Writing, Grammar
- **Day 2:** Shared Writing, Grammar
- **Day 3:** Independent Writing, Grammar
- **Day 4:** Independent Writing, Grammar
- **Day 5:** Independent Writing & Grammar

K Genre Writing: Weeks 2 or 3 in every EVEN unit guided by the green pages in the RWC

1st Grade

- **Day 1:** Shared Writing & Grammar
- **Day 2:** Shared Writing & Grammar
- **Day 3:** Independent Writing & Grammar/Mechanics
- **Day 4:** Independent Writing & Grammar
- **Day 5:** Independent Writing

Gr.1 Genre Writing: Weeks 4 and 5 in every unit guided by the green pages in the RWC

Note: Depending on the unit and week, the activities may slightly vary

WRITING
(10-20 mins.)

Wonders Curriculum Overview: 2nd & 3rd Grade

The 2nd and 3rd Grade *Wonders* curriculum is made up of six units of instruction, with three Genre Studies per unit. The first two Genre Studies of a unit each last two weeks, and address both literature and informational text. The third Genre Study is one week and only focuses on poetry or text from *Time for Kids*. The final (sixth) week of a unit is Review, Extend and Assess, where there is instruction and support for extension activities such as reader's theater, project presentation, application, and assessment.

Genre Studies are text sets composed of authentic texts integrated with social studies and science content. Genre studies consist of listening comprehension excerpts, the Reading/Writing Companion Shared Read text, an anchor text, a paired selection, decodable readers, and leveled readers. The instructional path of a genre study follows a gradual release model, with heavy teaching and modeling with short texts at the beginning, and then students practice and apply learned skills to longer, authentic text.

Below are notes of specific pieces of Wonder's curriculum:

- **Introduce the Concept:** Activities to build background are tied to the weekly Essential Question including collaborative conversations, an essential question video, introduction of oral vocabulary and category words, and phonological awareness activities (K). Materials: Reading/Writing Companion, Photo Cards, Visual Vocabulary Cards, and Collaborative Conversation Student Models online.
- **Foundational Skills (Word Work):** Activities include Phonemic awareness (Gr. 2), phonics, high-frequency words (Gr. 2), fluency, and structural analysis. *Materials: Sound-Spelling Cards, High-Frequency Word Cards (Gr. 2) and, Handwriting practice available online.*
- **Listening Comprehension:** Build content knowledge on the weekly concepts, skills to foster text-dependent thinking and student collaboration. *Materials: Interactive Read-Aloud Cards (2nd grade only), Read-Aloud selection in the TE (Gr. 3-6), Classroom Trade Library Lessons, Classroom Trade Library.*
- **Reading/Writing Companion:** Key student component that includes a short, Shared Read related to the weekly concept. Used to model and introduce skills through close reading activities and mini-lessons that include text-dependent questions, graphic organizers, and opportunities for students to annotate and respond to the text. Promotes student collaboration and critical thinking.
- **Literature Anthology:** Includes lengthier authentic literature or informational texts that include paired selections as part of the Units of Study. Students practice and apply learned skills with these texts.
- **Language Arts Lessons:** Composed of spelling, grammar, writing, and vocabulary lessons.
- **Research & Inquiry Project:** Students conduct research and an application project related to each Genre Study
- **Unit Wrap Up:** At the end of each unit, students complete extension activities in the RWC, progress monitor, and engage in additional projects.
- **Additional Materials to Support ELL Students:** Language Development Cards, Newcomer Teacher's Edition and Lesson Cards, Language Development Practice

Wonders Major Assessments:

- Progress Monitoring Assessments (cold reads given after each genre study)
- Unit & Benchmark Assessments
- Fluency Assessments: Can be monitored/scored each week online using the Oral Reading Fluency Tool
- Placement and Diagnostic Assessment (Placement test given at the beginning of year)—includes Reading Comprehension, and as needed, Phonological Awareness, Phonemic Awareness, Letter Naming Fluency and Sight Word Fluency. Other options given as needed Phonics Survey, Oral Reading Fluency, Informal Reading Inventory, Inventories of Developmental Spelling, Critchlow Verbal Language Scale,
- DIBELS Next
- TPRI

Note: Assessment descriptions can be found in the [Assessment Handbook](#) for each grade level

To access the *Wonders 2020* website, click [here](#).

Literacy Block Components: 2nd & 3rd Grade

WHOLE GROUP INSTRUCTION

(60-90 mins.)

**Build fluency
throughout lesson*

Fluency

- Decodable Readers (Gr. 2) (Digital/Print)
- Decodable Passages (Digital)
- Reading/Writing Companion (Shared Read)
- Leveled Readers
- Literature Anthology (Anchor Text, Paired Selection)

Phonological/Phonemic Awareness

- Phonological/Phonemic awareness is taught during Word Work (Gr. 2).
- Additional phonemic awareness support for each lesson can be found online and in the [Instructional Routines Handbook](#).

Phonics

- Daily (Gr. 2) or Weekly (Gr. 3-6) phonics lessons can be found on the Foundational Skills Pages titled *Word Work*.
- Fluency, High Frequency Words, (Gr. 2) Structural Analysis, Spelling, and Decodable Readers (Gr. 2) are embedded in Word Work. Handwriting resources can be found online.
- Additional Phonics routines can be found in the [Instructional Routines Handbook](#).
- Spelling practice can be found in Language Arts section of Teacher Edition (daily, 10-minute lessons).
- Additional guided practice, independent practice, and games are available online.

Vocabulary

- Oral Vocabulary (Gr. 2) Paired with “Listening Comprehension” on Day 1
- Academic/Selection Vocabulary: 8 words introduced explicitly following the Shared Read in the RWC
- Introduce words using the “Define, Example, Ask” routine
- Additional Vocabulary Instruction can be found in “Expand Vocabulary” in the Teacher’s Edition.
- Additional Vocabulary support and resources can be found online and in the [Instructional Routines Handbook](#).

Comprehension

Reading selections are built around an essential question and a firm understanding of genre. Units are integrated with authentic literature, Science and Social Studies. Language comprehension lessons have text dependent writing embedded throughout the unit.

Day 1: Listening Comprehension with an Interactive Read Aloud; Reading/Writing Companion: Read the Shared Read, Teach/Model Close Reading, Summarize/Quick Write

Day 2: Reading/Writing Companion, Guided Practice of Close Read with mini lessons, Respond to Reading, Study Skill

Day 3: Literature Anthology (Anchor Text), Practice/Apply Close Reading, Take Notes About the Text

Day 4: Literature Anthology (Anchor Text), Practice/Apply Close Reading, Take Notes About the Text, Respond to the Text

Day 5: Literature Anthology (Anchor Text), Practice/Apply Close Reading with mini-lessons in the Reading/Writing Companion

Day 6: Literature Anthology (Anchor Text), Practice/Apply Close Reading, Reading/Writing Companion: Respond to Text

Day 7: Literature Anthology (Paired Selection), Practice/Apply Close Reading with mini-lessons in the Reading/Writing Companion

Day 8: Literature Anthology (Paired Selection), Practice/Apply Close Reading, Reading/Writing Companion: Review of Skill

Day 9: Making Connections in the Reading/Writing Companion

Day 10: Research & Inquiry in the Reading/Writing Companion

Note: Depending on the unit and the week, the activities and order may slightly vary. Weeks 5 and 6 of a unit are only five days long.

SMALL GROUP INSTRUCTION

Independent centers should focus on previously taught skills.

Small Group Instruction

Small Group Instruction/Teacher-Led: A classroom strategy in which teachers work with a small group of students on **Tier I content** while other students work on meaningful tasks from the HQIM semi-independently or in groups.

Teacher Resources for Small Group

- [Small Group One-Pager](#)
- Decodable Readers
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- Practice Book Activities
- Differentiated Genre Passages
- Research and Inquiry Projects
- Data-Dashboard

Writing Instruction

Lessons include modeled and independent writing. Writing lessons are text dependent during the reading block and are genre-focused during the extended writing projects. Mini grammar and mechanics lessons are also included throughout the ten-day cycle. Grammar and spelling skills change weekly.

Day 1: Grammar

Day 2: Grammar

Day 3: Grammar/Mechanics

Day 4: Grammar *optional* (Respond to text in Comprehension on this day)

Day 5: Reading/Writing Companion: Writing Process: Expert Model

Day 6: Reading/Writing Companion: Writing Process: Plan, Grammar

Day 7: Reading/Writing Companion: Writing Process: Plan, Grammar

Day 8: Reading/Writing Companion: Writing Process, Grammar

Day 9: Writing Draft, Grammar

Day 10: Writing Draft, Grammar

Genre Writing instruction includes 2 projects per unit: the first is weeks 1-4 and the second is weeks 5-6

Gr. 2: Units 5-6 writing genre instruction begins with explicit lessons on analysis of rubrics, a student model, prompt, and multiple sources.

Gr. 3: Units 3-6 writing genre instruction begins with explicit lessons on analysis of rubrics, a student model, prompt, and multiple sources.

Note: Depending on the unit and week, the activities may slightly vary.

Text dependent writing is embedded in language comprehension lessons in the Reading/Writing Companion and the Literature Anthology. Explicit lessons on the writing process, grammar, and mechanics are featured here.

WRITING
(15-35 mins.)