



Weekly Plan

Unit 4 Week 3 BB Week 18	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
<p>Arrival Centers Gather Stories for Storytelling/ Story Acting</p>	<ul style="list-style-type: none"> Children arrive and have breakfast, and then choose from easy-to-clean up table activities, such as waffle blocks, puzzles, Duplos, etc. Teachers collect and scribe children’s stories for Storytelling/Story Acting. 				
<p>Greeting</p>					
<p>(Suggested) Intro to Centers</p>	<ul style="list-style-type: none"> Paint Mixing 	<ul style="list-style-type: none"> Researching Paint Colors 	<ul style="list-style-type: none"> Painting the Lion’s Cave Mosaic and Mural Puzzles 	<ul style="list-style-type: none"> The Lion’s Cave 	<ul style="list-style-type: none"> Tinting and Shading
<p>Centers</p>	<ul style="list-style-type: none"> Creative Arts Tinting and Shading 	<ul style="list-style-type: none"> Library and Listening Researching Paint Colors Puzzles (Manipulatives) Mosaic and Mural Puzzles Creative Writing Labeling Paint Colors 	<ul style="list-style-type: none"> Blocks Building a City Science Paint Mixing Dramatic Play The Lion’s Cave 	<ul style="list-style-type: none"> Math (Hands-On) Places Scenes Shape Pictures Memory Numbers 	
<p>Thinking and Feedback</p>					

Read Aloud	<i>Nana in the City</i> 3rd Read	<i>The Lion and the Little Red Bird</i> 1st Read	<i>Nana in the City</i> 4th Read	<i>The Colors of Us or Skin Again</i> 1st Read	<i>The Lion and the Little Red Bird</i> 2nd Read
Transition(s)					
Literacy Small Groups	<ul style="list-style-type: none"> • Painting Clay Cities • Color Matching Game • Book Browsing 	See Day 1	See Day 1	See Day 1	See Day 1
Math Small Groups	<ul style="list-style-type: none"> • Snapshots • Memory Number 	See Day 1	See Day 1	See Day 1	See Day 1
<i>Building Blocks</i> Whole Group	<i>See Clipboard</i>	<i>See Clipboard</i>	<i>See Clipboard</i>	<i>See Clipboard</i>	<i>See Clipboard</i>
Let's Find Out About It Problem Stories	Traffic Signs and Signals	Problem Stories	Problem Stories	Portraits or Self-Portraits	Similar and Different
Story Acting	Refer to Storytelling/Story Acting Guide				