

**OFFICE OF CHIEF OPERATIONS OFFICER**  
**Summary of State Board of Education Items**  
**June 19-20 2014**

**OFFICE OF EDUCATOR LICENSURE**

32. Approval of request from Blue Mountain College for a Modification to its English Education Program as recommended by the Commission on Teacher and Administrator Education, Certification and Licensure and Development

Background Information

Currently, students in the Bachelor of Science in Education degree (B.S.Ed.) with a major in English EN 320-American Literature I or EN 321-American Literature II. Blue Mountain College proposes to modify the program requirements to include both American literature survey courses. If the proposal is approved, the one English elective will be dropped from the program requirements.

The Commission on Teacher and Administrator Education, Certification and Licensure and Development approved the request on May 13, 2014.

Recommendation: Approval

Back-up material attached

**Course Syllabus for  
EN 321 Survey of American Literature  
Spring 2014  
Sherrell Settlemyres, Instructor**

***Credit***

Three semester hours

***Prerequisites for the Course***

EN 100-101

***Course Description***

A study of American writings in chronological order from 1865 to 1970. American literature is studied with a view to the learning of our national ideals and cultural heritage, as well as for its own sake as literary art.

***Rationale for Course***

The course is designed to aid those students seeking a Bachelor of Arts or a Bachelor of Science in Education degree in developing an understanding of the major writers, texts trends, genres, and historical context of the American literary canon.

***Student Objectives and Outcomes***

Upon successful completion of the course, each student will be able to

- Identify in writing the major periods in American literature from the close of the Civil War through the 1960's; (2.A.a.;2.C.b.)
- Discuss in writing the major characteristics of each period; (2.A.a.; 2.C.b.)
- Classify selected American authors by the period which their works best represent; (2.A.a; 2.A.b)
- Discuss the purpose, content, and style of selected works of American literature; (2.A.a.; 2.C.a.; 2.C.b.)
- Critique assigned works in journal entries; (2.A.a.; 2.A.b.)
- Identify events and elements in the history and culture of America that influenced the literature produced during this time period; (2.C.a.)
- Research and respond creatively to an American novel by completing a multi-genre research project that requires students to organize material related to a thesis and develop a creative genre; (2.A.a; 2.A.b.; 2.A.c.; 2.C.c)
- Analyze collaboratively with fellow students various selections; (2.A.b.; 2.B.c.)
- Analyze video interpretations of selected works on the syllabus. (2.A.b.;2.C.c.)

\*These objectives are keyed to Policy 2.08, which can be accessed at the Blue Mountain College Web site ([www.bmc.edu](http://www.bmc.edu)) under Admissions and Academic Policy.

### **Academic Integrity Statement**

Students at Blue Mountain College are expected to be scrupulously honest. Students are required to familiarize themselves with the Academic Honesty and Integrity Policy 2.19 that may be accessed from the Blue Mountain College web site or from the Blue Mountain College handbook. Plagiarism is specifically defined in research guideline handouts given out in this class. Plagiarized assignments will receive an F.

### **Outline of Topics to Be Covered in the Course**

January 14	Overview of course objectives and requirements; multiple intelligence survey
January 16	Introductory essay in textbook—American Literature 1865-1914; Discussion of Realism, Naturalism, and The Gilded Age; <b>Samuel Clemens</b> —Notorious Jumping Frog; Huck Finn, Chapters 1-3; video of Hal Holbrook's Mark Twain ( <b>JOURNAL CHECK 1</b> )
January 21	<b>W.D. Howells</b> —Editha; <b>Ambrose Bierce</b> —An Occurrence at Owl Creek Bridge; video of story
January 23	<b>Henry James</b> —The Real Thing; video of story ( <b>DATE TO HAVE BOOK TITLE CHOSEN</b> ) ( <b>JOURNAL CHECK 2</b> )
January 28	<b>Booker T. Washington</b> —excerpt from Up from Slavery; <b>Charlotte Perkins Gilman</b> —The Yellow Wallpaper; video of story
January 30	<b>Edith Wharton</b> —The Other Two; <b>Stephen Crane</b> —The Open Boat ( <b>JOURNAL CHECK 3</b> )
February 4	<b>Jack London</b> —To Build a Fire; video of story
February 6	Exam on Realism and Naturalism
February 11	Introductory essay—American literature between the World Wars, 1914-1945; <b>Edwin Arlington Robinson</b> —Luke Havergal; Richard Cory; Miniver Cheevy; Mr. Flood's Party ( <b>JOURNAL CHECK 4</b> )
February 13	<b>Willa Cather</b> —Neighbor Rosicky; <b>Robert Frost</b> —all selections ( <b>NOVEL RESEARCH PROSPECTUS AND LIST OF FIVE SOURCES DUE</b> )
February 18	Frost continued;
February 20	<b>Sherwood Anderson</b> —Mother from Winesburg, Ohio; <b>Carl Sandburg</b> —all selections ( <b>JOURNAL CHECK 5</b> )
February 25	<b>Wallace Stevens</b> —Anecdote of the jar; The Emperor of Ice Cream; Domination Of Black (not in textbook); <b>William Carlos Williams</b> —The Young Housewife; Spring and All; The Red Wheelbarrow; This Is Just to Say
February 27	<b>Ezra Pound</b> —In a Station of the Metro; The River merchant's Wife; <b>Robinson Jeffers</b> —Shine, Perishing Republic; To the Stone Cutters; Hurt Hawks (Not in textbook) ( <b>JOURNAL CHECK 6</b> )
March 4	<b>T.S. Eliot</b> —The Love Song of J. Alfred Prufrock; Journey of the Magi
March 6	Exam on Modernism, Part I
March 18	<b>Katherine Anne Porter</b> —The Fig Tree (not in textbook); <b>E.E. Cummings</b> —In Just; Buffalo Bill's; Next to of course god America i ( <b>JOURNAL CHECK 7</b> )
March 20	<b>F. Scott Fitzgerald</b> —Winter Dreams ( <b>FIRST DRAFT OF RESEARCH PAPER DUE</b> )
March 25	<b>William Faulkner</b> —Barn Burning; video of story( <b>JOURNAL CHECK 8</b> )
March 27	<b>Ernest Hemingway</b> —The Snows of Kilimanjaro
April 1	<b>John Steinbeck</b> —The Leader of the People; video of story ( <b>JOURNAL 9</b> )

April 3	<b>Langston Hughes</b> —The Negro Speaks of Rivers; Song for a Dark Girl <b>Richard Wright</b> —The Man Who was Almost a Man; video of story ( <b>JOURNAL CHECK 10</b> )
April 8	Exam on Modernism, Part II
April 10	Introductory Essay—American Prose since 1945; <b>Eudora Welty</b> — Petrified Man; video of story
April 15	<b>Ralph Ellison</b> —The Invisible Man, Chapter 1 ( <b>JOURNAL CHECK 11</b> )
April 17	<b>Saul Bellow</b> —Looking for Mr. Green (Not in Text)( <b>FINAL DRAFT OF RESEARCH PAPER DUE</b> )
April 22	<b>Flannery O'Connor</b> —Good Country People ( <b>JOURNAL CHECK 12</b> )
April 24	Presentation of Creative Genres—Students will give a presentation of no more than 2 minutes on their creative genre related to their novel.
April 29	Introductory Essay—American Poetry since 1945; <b>Theodore Roethke</b> — Cuttings; My Papa's Waltz; The Waking <b>Robert Lowell</b> —For the Union Dead
May 1	<b>Gwendolyn Brooks</b> —kitchenette building; last Quatrain of the Ballad of Emmett Till; <b>Allen Ginsberg</b> —Howl ( <b>JOURNAL CHECK 13</b> )
May 7	Abbreviated Post WW II Exam; Final Exam 1:30

### **Methods of Instruction**

The methodology used in this class will include lecture, small and large group discussions, oral presentations, and video presentations. Reading guides are given at the beginning of each unit of study to guide and focus student reading and discussions. Students are guided through the writing process in the development of the research paper and essays with student-teacher conferences and first-draft evaluations.

### **Required Practices**

In the course of the semester, students will

1. attend and participate in all class meetings;
2. read all assignments, including handouts and outside readings; R
3. take and pass five exams, including a comprehensive final exam; W
4. keep a journal in which they record their personal reactions to the selections read and interpretive analyses; W (see handout)
5. complete a multi-genre research project on an American novel to include a short research paper on some aspect of the novel and a creative genre such as a poem, letters, narrative, journalistic piece, diary entries, drawing, related to the novel; (see handout) R&W
6. participate in collaborative analyses of certain works studied; R
7. if identified as needing assistance in reading and writing, attend the Center for the Advancement of Learning for additional assistance.

### **Instructional Materials**

Baym and others. *The Norton Anthology of American Literature*. Shorter Eighth Edition. New York: W.W. Norton and Company, 2013

Teacher-made handouts

## **Methods of Evaluation Student Progress**

### **Grading Scale**

A—93-100  
B—85-92  
C—75-84  
D—70-74  
F—Below 70

### **Grade Computation, Attendance, Tardiness, and Make-up Work**

25%--Period Exams (extra credit assignments count as exam grades)

25%--Journal

25%--Multi-Genre Research Project

25%--Final Exam

Instructions and rubrics for the journal and research project will be included in separate handouts

- Any student who misses more than 7 class meetings, excused or unexcused, automatically receives an F for the class.
- Students will be docked two points from their final averages for each unexcused absence after two unexcused. An excused absence is defined in the College handbook as an absence for sickness, death, or emergency for which the student can provide written documentation or an absence related to a college activity such as athletics, theater, chorale, field trip, etc.
- Class will begin promptly on time. Roll will be checked at the beginning of each class period. If students are not present when roll is checked, they will be counted as absent unless a valid reason for being tardy is given to the instructor after class.
- Students, with the approval of the instructor, may write one extra-credit assignment for a test grade.
- Students who do not miss a class meeting except for documented excused absences listed above, will be allowed to drop their lowest test grade.
- Missed exams and assignments may be made up only if the student has an excused absence for a sickness or death for which written documentation must be provided. It is the responsibility of the student to contact the instructor and arrange a time to make up the exam. Exams must be made up before the next class meeting following the missed exam unless students can give evidence of inability to do so; otherwise, the student will receive a 0 on the exam.
- Late assignments cannot receive full credit.

### **Resource Information**

See Guyton Library Online Resources on Blackboard site for this class.

See handout on resources specific to this class.

### **ADA Disability Statement**

If a student has a disability that qualifies under the American with Disabilities Act (ADA) and requires accommodations, he/she should contact the Office of Academic Affairs for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact the Office of Academic Affairs if they are not certain whether a medical condition/disability qualifies.

Address: Blue Mountain College  
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